Alumni clinches primary to represent 85th District

BY MATT DOLLARD
Editor

Southeast alumni Kevin Windham, 25, was voted in the Aug. 7 primary election to represent the 85th District as Democratic candidate for the Missouri State House of Representatives. If elected in the general vote in November, the 25-year-old Missouri State University graduate will be one of the youngest representatives to be inaugurated.

Windham received 43 percent of the vote in a four-way race, with 8 percent more than the nearest competitor.

“I was able to hear right from the voters to the constituents,” Windham said. “We definitely put some sweat equity into it.”

He said his campaign success would not have been possible without his mentors and a team of motivated college and high school students; young people who are ready for change in the political landscape.

We’re at a beautiful time, not only in politics, but in our social lives and culture where young people are having an increasingly large impact on things that are going on...” — Kevin Windham

“We’re at a beautiful time, not only in politics, but in our social lives and culture where young people are having an increasingly large impact on things that are going on,” Windham said. “It’s important for our voices to be heard.”

There was some doubt among constituents of the 85th District concerning his youth, but extensive political experience at the state and federal levels, along with heavy involvement in community initiatives, such as FOCUS St. Louis, outweighed their fears.

Windham said prior to the murder of Mike Brown and the subsequent Ferguson uprising, he had not considered politics as a career. But he discovered a niche for himself in the wake of those events, as a policy analyst, leader and bearer of the torch for change.

“I’ve always been one to run to the fight,” he said. “I’m always in the middle of it.”

He immersed himself in extracurricular leadership programs at Southeast such as the Black Student Union, Student Government and the President’s Task Force for Diversity Education.

After leaving college in 2016, Windham was brought on by Missouri State Sen. Maria Chappelle-Nadal to follow-up with constituents through a series of town halls centered around the eradication of a local landfill.

Then he was off to Washington, D.C. to take on the role of staff assistant for United States Sen. Claire McCaskill, D-Mo. He said there were sometimes issues brought up by constituents not being addressed on the federal level.

“Twas just about me as a candidate. It was about young folks ready to take the torch while it’s still lit, and run hard and do all they can to pass that torch again when it’s time. It’s about moving the district forward.”

The Windham 2018 campaign was endorsed and largely impacted by the mobilization of several labor unions who reached out to voters to support him.

If elected as a state House representative, Windham said he intends to do much more than simply fulfill the basic job requirements — spending five months of the year in Jefferson City, voting yes or no on bills that come up in the State House — but also doing good in the community, through the not-for-profit sector, education and building a sense of camaraderie in the community.

“I hope this run for office influences more young people to get involved in politics and pick up the mantle,” he said. “It wasn’t just about me as a candidate.

“It was a hard-fought campaign,” Windham said. “We definitely put some sweat equity into it.”

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“I was able to hear right from the voters exactly how they felt about a multitude of issues,” Windham said. “I was seeing a lot of things going on back home such as working families being under attack in the state legislature, women and women’s rights issues under attack, and some of the senseless murders that were happening in my hometown and even in my neighborhood.”

Windham was born and raised in the 85th district, where his family has lived since the late 1960s, in Bellerive, one of the municipalities that make up the district — which include Normandy, Ferguson and Florissant school districts — are some of the most economically distressed communities in the region.

The median household income in the municipality where he lives with his great-grandmother is about $22,000, Windham said. But just two miles away, in the municipality of Bellerive, the median household income is about $100,000 higher.

“The whole district isn’t impoverished, but there is a lot of room for economic development, both in terms of business and investing in the people of the community,” he said. “The biggest opportunity for the district at large is to increase educational opportunities, whether they be higher education with more scholarships or developing our young scholars with opportunities such as trade schools and different technical and vocational education.”

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Sugar Chic Creamery is the move.

2. Venture underground
Ever heard of the underground tunnels on campus?

3. Watch Netflix
Binge watching The Office helps everything.

4. Throw a few cold ones back
There isn’t much that beer can’t solve.

5. Become nocturnal
Run your errands in the dark. Walmart is 24 hours for a reason.

6. Read the Arrow
We don’t know how it’ll help with the heat, but just do it anyways.

7. Go swimming
Just try not to think about how the water is 89 degrees.

8. Hibernate
We’ll see y’all in November!
SGA-elected treasurer steps down, new one is selected

SGA seeks student to fill diversity and inclusion chair, a new executive position

MATT DOLLARD
Editor
@ArrowEDitor

With its first official Senate meeting drawing near, Student Government Association is facing some major changes.

Colin Wherenberg, who was elected to the position of treasurer by the student body last spring, has stepped down from the position after not returning to Southeast for the fall semester.

SGA President Matthew Rolwing said Wherenberg’s last minute departure was due to unforeseen and personal reasons, but he did leave the organization with some recommendations for his replacement.

Rolwing said a selection committee consisting of experienced senators and a former treasurer was formed to review five candidates, and ultimately selected Caleb Ellenburg for the position.

“Caleb really gets along with everyone that’s already on our executive board,” Rolwing said. Rolwing said Ellenburg was expected to fill a new executive position this year’s administration has introduced: Diversity and Inclusion chair.

With Ellenburg filling the treasurer position, SGA will need to find someone else for the chair.

Approval of Ellenburg as treasurer will be at SGA’s first meeting Sept. 10.

As for the new position, Rolwing said, its goal is to bring more cultural awareness to campus, and to let all students know they have a voice and representation.

In addition to the new position, Rolwing plans to challenge all members of SGA to hold office hours regularly at the Center for Student Involvement at the University Center.

“We can’t be the voice of the student body without knowing what’s going on in the community,” Rolwing said. “We want to hear from everyone.”

Rolwing said 12 to 14 Senate seats remain open.

Applications for Student Senate open Aug. 16 and will remain open for two weeks.

For more information on Student Government Association, visit semo.edu/studentgovernment.

On campus and W.I.N.G.S shuttles adjust times and stops

BY KATELYN MARY SKAGGS
NEWS EDITOR
@KM_Skaggs

The four shuttles available on campus will be changing running times and adding stops this school year.

Transportation supervisor Kirk Sandfort said one of the reasons for the changes is to accommodate busy times.

There will be more ways to get to and from the UC, which is one of the busiest stops.

― Kirk Sandfort

“The red route shuttle has shifted running hours and the River Campus route is not costing more because the red route-only shifted hours and the River Campus route traveled by Dempster in the old routes.

The W.I.N.G.S (When In Need Go Shuttle) has added a stop to Hobby Lobby by any rider upon request. Sandfort said the idea for the stop came from art and interior design majors.

The W.I.N.G.S shuttle also will have a day of operation during fall, winter and spring break this year.

“That way if you’re stuck on campus as an athlete or international student, you at least have one option,” Sandfort said. “We’re going to run at least one day [during breaks] to give people an option.”

W.I.N.G.S is funded by student government and saw a 25 percent increase in riders last year, Sandfort said. The shuttle will begin service Monday, Aug. 19.

Sandfort said there will be new signs at shuttle stops with the updated routes and times.

To get more information on shuttle stops and times, visit semo.edu/transit.

LONG STANDING SOUTHEAST TRADITION FALLS AND A NEW ONE IS PLANTED

The gum tree at the top of Cardiac Hill on Southeast’s campus broke in two during a storm May 25. The red bud tree, part of a Southeast tradition, has been replaced with a new wildfire black gum tree.

The new tree was planted after a fundraising campaign raised $1,850 for its purchase. This is the third gum tree that has been at that location. The original gum tree died in the late 1980s. Students already have placed gum on the new tree.

Photos by Katelyn Mary Skaggs.
Burrito-Ville gets rid of plastic straws to be eco-friendly

BY KENNEDY MEYER
COPY DESK CHIEF
@kMeyerArrow

Eighty-four thousand fewer plastic straws will be dumped into local landfills each year thanks to a new policy in place at Burrito-Ville.

With that in mind, the Cape Girardeau favorite officially made the switch from plastic straws to biodegradable in late June.

“The straws were kind of the next step in becoming more eco-friendly,” said Paige Garner, general manager of Burrito-Ville.

“Just as the thousands of plastic straws were taking up valuable space in the community’s local landfill, plastic straws pol-lute the oceans and have been known to injure and kill marine wildlife,” Garner said.

Not only are the straws biodegradable, but the energy it takes to produce them will be lower than plastic straws, which will produce less greenhouse gases, said Gamboa.

On average, Burrito-Ville disposed of 230 plastic straws per day. The switch took place amid a national trend. Starbucks announced earlier in July it would be eliminating straws from its stores entirely by the year 2020.

The worldwide corporation is transitioning from straws to strawless lids, according to the Washington Post.

President of the Environmental Science Association at Southeast Anahí Gamboa said it is apparent Burrito-Ville is trying to be environmentally aware.

Gamboa said the campus association discussed the change and agreed it was a positive move.

“It is a small step in the right direction for keeping microplastics out of the ocean, and even though it is a small step, it is a step in the right direction,” said Gamboa.

Roberts said the biodegradable straws cost more than the plastic, but the business didn’t want to just get rid of the straws all-together.

Burrito-Ville wanted to cater to its customers as much as possible, she said.

“It’s something we’ve been looking at for years,” Roberts said.

Burrito-Ville general manager Paige Garner said the switch seems to have gone over really well with the customers.

“The straws were kind of the next step in becoming more eco-friendly,” Garner said.

Many customers might know Burrito-Ville was environmentally friendly to begin with — three years ago they began offering biodegradable to-go boxes, and customers also can purchase and reuse plastic Burrito-Ville cups.

Roberts said all of the plastic used by the restaurant is recyclable, including plastic bags and lids.

Roberts said the restaurant is the first in the area to change its approach to straws.

Roberts said there have been many people responding to the switch.

“You would think this was more of a millenial-based issue, but there have been people of all ages responding to it,” said Roberts.

According to Eco-Cycle, almost 500 million straws get disposed of every day in the United States.

Roberts said Burrito-Ville is conscious of its environmental impact, and this straw swap is ensuring it reduces its impact.
A summer internship on a Caribbean island began with a simple Facebook post from a Southeast anthropology professor. Senior Kaylee Gaumnitz saw the post that alerted her of archaeological fieldwork that her roommate pushed her to pursue. She applied, and in April she received confirmation of her acceptance to do archaeological fieldwork and research with Texas State University (TSU) on the island of Sint Eustatius, a territory of the Netherlands in the Caribbean.

Gaumnitz said the application process was straightforward. She sent her transcript, a statement of why she wanted to be in the program and a couple letters of recommendation.

Upon arrival the 10 student interns were divided into two camps to do archaeological work along the coast of the island. One group focused on the bioarchaeology and the other group searched for the material culture. The bioarchaeologists were able to find human remains at a burial ground. With their findings they were trying to figure out whether or not those people were military personnel or slaves.

“First thing I do is go into the butterfly house and I’m just surrounded by hundreds of butterflies flying around me,” she said.

When she was not watering she was working on a brochure about native garden plants and why they benefit humans and wildlife.

“We actually got to do spend the whole summer working on a project of our choice,” she said. “It was a pretty fun project to do. Very up my alley.”

Photo submitted by Kaylee Gaumnitz

Senior Kaylee Gaumnitz works to dig up a few artifacts during her summer internship in Sint Eustatius.

BY KATELYN MARY SKAGGS
NEWS EDITOR @KM_SKAGGS

Senior Hanna Kolaks’ internship this summer in St. Louis showed her what she does not want to do after graduation in December.

“This internship kind of made me realize maybe actual horticulture isn’t for me, but connecting plants with what animals live on them and how animals use these plants that really interested me,” she said.

Kolaks was one of three horticulture interns two days a week at the Missouri Botanical Gardens butterfly house in Faust Park. Even though she found out horticulture was not for her, there were still many parts of the internship she enjoyed.

“First thing I do is go into the butterfly house and I’m just surrounded by hundreds of butterflies flying around me,” said Hanna. Many of her duties at the internship were planting and upkeep of the gardens.

“I had to water plants for an entire five hours of just nonstop water and it was super hot,” she said.

When she was not watering she was working on a brochure about native garden plants and why they benefit humans and wildlife.

“We actually got to do spend the whole summer working on a project of our choice,” she said. “It was a pretty fun project to do. Very up my alley.”

Photo submitted by Hanna Kolaks

Southeast senior Hanna Kolaks interned at the Butterfly House in Faust Park over the summer as a horticulture intern.

Horticulture internship helps one senior define career path

BY KATELYN MARY SKAGGS
NEWS EDITOR @KM.SKAGGS

Southeast senior Hanna Kolaks interned at the Butterfly House in Faust Park over the summer as a horticulture intern.

Southeast student digs for answers in the Caribbean

BY TOSLIN TAYLOR
DIGITAL MANAGING EDITOR @TTaylorArrow

Applying for the Caribbean internship, Senior Kaylee Gaumnitz worked a couple letters of recommendation. She received her acceptance in April and travelled to the Caribbean in May.

“I had to try trace the pipes back to where they originated from based on the remains inside. Another group member looked at Afro Caribbean remains; she studied the pottery the slaves created to transport items and the vessels the slaves created to eat on,” Gaumnitz said. “The pottery that we found was from the historical period. In one of our units we found prehistoric things, nothing related to dinosaurs,” Gaumnitz said. “We found big pieces of pottery from the 18th Century. We dug up 2,107 ceramics in the four weeks we were there.”

Upon arrival the 10 student interns were divided into two camps to do archeological work along the coast of the island.

Senior Kaylee Gaumnitz saw the post that alerted her of archaeological fieldwork that her roommate pushed her to pursue. She applied, and in April she received confirmation of her acceptance to do archaeological fieldwork and research with Texas State University (TSU) on the island of Sint Eustatius, a territory of the Netherlands in the Caribbean.

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Upon arrival the 10 student interns were divided into two camps to do archeological work along the coast of the island.

One group focused on the bioarchaeology and the other group searched for the material culture. The bioarchaeologists were able to find human remains at a burial ground. With their findings they were trying to figure out whether or not those people were military personnel or slaves.

“The islands of Sint Eustatius were used as a trading point for goods, resources and unfortunately people,” Gaumnitz said.

Gaumnitz was in the group searching for material culture. Her groups findings mainly consisted of ceramics, glass, metals and other materials.

“The stuff that we were finding was from the historical period. In one of our units we found prehistoric things, nothing related to dinosaurs,” Gaumnitz said. “We found big pieces of pottery from the 18th Century. We dug up 2,107 ceramics in the four weeks we were there.”

Gaumnitz and her friend at the program had a research project together. It consisted of them comparing ceramics they had found in Sint Eustatius with a neighboring fort — Brimstone Hill — which is on the island St. Kitts.

“That was a pretty heavy British-influenced island (St. Kitts) so there were trading restrictions, meaning it was very limited to just Britain,” Gaumnitz said. “We were trying to see how much impact Sint Eustatius had on the world or how much the world had impacted Sint Eustatius, than St. Kitts.”

The student interns worked on projects of their own from the artifacts they found while digging along the coastline. On one member of the groups studied vessel forms; she was trying to determine what the natives diet was based upon the type of dish they used from.

Another girl studied pipes the military smoked from, with the remains left she would try to trace the pipes back to where they originated from based on the remains inside.

Another group member looked at Afro Caribbean remains; she studied the pottery the slaves created to transport items and the vessels the slaves created to eat on.

Gaumnitz said that the pottery could have been made on the island due to the ceramics having volcanic ash from a nearby volcano named The Quill.

Each day field work began around 7:30 a.m. and the student interns would work until noon. They would have lunch on site and then continue to dig until 2 p.m. After work they would return to their home on the island, known as the Caribbean Netherlands Science Institute (CNSI). Some days they would be able to clean artifacts they found at the Sint Eustatius Center for Archaeological Research (SERCAR).

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‘An American Hero’ triumphant at NY Musical Festival

BY REBECCA GANGEMELLA
VIDEO PRODUCER

A freshly cast “An American Hero” made its way up to New York and brought home several awards for SEMO. The Southeast students and alumni spent a week in the Big Apple performing their show in an off-Broadway festival.

The musical tells the story of Thomas O’Brien, an Irish immigrant, who falls in love with an American woman during World War II. It tracks their war efforts overseas and at home. The show explores the hardships of war, being on the home-front and the difficulties of coming back home.

The show participated in the New York Musical Festival from July 21-29.

“An American Hero” won three awards: a Special Citation for University Excellence, Best of Festival and Outstanding Individual Performance. It also received a nomination for Outstanding Overall Design.

“All that we have Best of Fest and all these other accolades on it, it allows not just for each person’s individual career to start succeeding, it allows for the show itself to start succeeding as well,” composer and Southeast alumni Cody Cole said.

The show won Best of Festival by collecting the most votes online. Adam Schween, who played Thomas, the male lead role, said the cast flooded their social media accounts to get votes.

Additionally, Schween was recognized with the award for Outstanding Individual Performance.

“Some of the best actors of the past few generations who have done the New York Musical Festival [won this award],” Schween said. “The fact that my performances were able to be considered on the same level as those other performers was really inspiring. It took me from ‘I think I can do this as a career’ to ‘I know I can do this.’”

A lot of preparation went into transitioning from the fall 2017 world-premiere production in the Bedell Performance Hall to the festival. Cole said attention to detail was key.

“The festival has very strict time constraints,” Cole said. “We had to do a lot of major cuts from the original fall production.”

Cole said the show originally ran for two and a half hours including an intermission. The festival has a set two-hour limit on a show’s run time, so the intermission and some other big scenes were cut for the festival. The production had to adapt and find a way to tell the story more efficiently. The grand staircase, ornate bar and other elaborate set designs were all cut out and replaced with enlarged photographs that conveyed the era of WWII.

Cole said the simpler set forced the actors to tell the story vividly through their performances.

“This whole experience has put Southeast’s musical theater program on the map more than ever,” said Josslyn Shaw, who played Mary, the lead female role. “I feel really honored to be a part of that moment in SEMO’s history.”

But before the show made itself at home the off-Broadway Acorn Theatre, the cast and crew took a 20-hour bus ride from Cape Girardeau to New York City.

Upon arriving in the city, Stilson and his wife Rhonda Weller-Stilson, dean of the Holland College of Art and Media, treated the cast to a dinner at an Irish pub.

Schween said it was fitting since the two main characters, Thomas and his brother Paddy, are Irish immigrants.

Read the full story at SoutheastArrow.com.
Redhawk football adds up-tempo pace on offense

BY ZACH TATE
SPORTS EDITOR
@ArrowSports

The Southeast football team is gearing up for a resurgent season, with a new, up-tempo offense leading the way.

During the spring, the football team added new offensive coordinator Jeremy McDowell. McDowell played quarterback for Southeast from 2001 to 2003. During his freshman year, McDowell broke the school freshman passing record with 2,051 yards. He also established a single game passing record with 383 yards against Southern Illinois. After starting every game in 2001, McDowell suffered a knee injury in the season opener for the 2002 season, and would only play a total of five more games for the Redhawks over the next two years.

McDowell spent the last four seasons at Colorado Mesa University, leading the Mavericks to the second highest scoring mark in the nation at 46.4 points per game last season. He is looking to bring some of that firepower to the Redhawks offense.

“We are a no-huddle [offense] and we are up-tempo, and the up-tempo pace is a little different from what [Southeast] has done in the past,” McDowell said.

Instead of having two running backs in the backfield or two tight ends on the field, the team likely will be running more sets with one running back or one tight end, according to McDowell.

“Essentially, we are going to try to make the defense defend the whole field, every single play. If they are trying to load the box on the run, we are going to try to get the ball on the perimeter, and vice versa. That is who we’ll be,” McDowell said.

The Redhawks averaged 20.5 points per game in last year’s 3-8 campaign, which saw the emergence of running back Marquis Terry in his first season with the Redhawks after transferring from Highland Community College. Terry, a senior, has been named the Ohio Valley Conference’s preseason Offensive Player of the Year, as well as dubbed a preseason All-American by Lindy’s Sports. He earned those accolades after rushing for an OVC-best 1,076 yards, and nine touchdowns in his 11 starts. Terry said he is excited to see what the new offense will do for himself and the team.

“I feel like [coach McDowell] brings a good mentality,” Terry said. “We attack a lot, so feel like he brings a good mentality to the group. When we go spread, we’ll have a lot of explosive plays, and that creates a good running game for me.”

“I think that some of the receivers might get a little bit more opportunities to catch the ball and show their skill set. Defenses are going to have to stop our running backs, and that will free up some opportunities for our receivers.”

Junior quarterback Daniel Santacaterina, a transfer from Northern Illinois University, is ready to hit the ground running with this offense.

“We’ve been hitting [the playbook] pretty good in the summer with the receivers and quarterbacks, so we feel comfortable,” said Santacaterina, one of the three candidates competing for the job of starting quarterback. “There’s nothing like getting back on the field and going live with the receivers and the full team.”

Head coach Tom Matakewicz is confident the team will be able to get behind whoever is running the offense, whether it be Santana-caterina or sophomore Joe Pyle or senior Anthony Cooper.

“The thing that a quarterback needs is the respect and confidence of the team, and you get that by working,” Matakewicz said. “Shut up and work and earn the respect of your teammates. And I think all of them have, to be honest.”

Several players said the mood in the locker room is different than in years past. Junior inside linebacker Zach Hall said that there is a confidence the team will experience its first winning season since 2010.

“It’s never felt like this before,” junior inside linebacker Zach Hall said. “I feel like we have a full complete team. Everybody’s in it for each other this year, so I’m excited to be back out here working hard and everybody working together.”

There will be four big holes to fill on the defensive side from last year’s team, which ranked third in the OVC in points allowed. Linebackers Kendall Donnerson and Chad Meredith, and cornerbacks Mike Ford and Rico McWilliams all went to an NFL team, with Donnerson being drafted and the others signing as free agents. Even with those losses, Hall believes the defense is better than ever.

“We have a really deep [defensive] line, and our linebackers are really deep, too,” Hall said. “We lost a lot, but I don’t think we’re taking a step back at all. I feel like we got the guys where they need to be and we got the right people here.”

Last season the Redhawks lost five games by a touchdown or less.

“We want to win every game and we want to win the conference,” McDowell said. “We’re a different team [than last year]. We are going to scratch and claw and do whatever it takes to be successful and win football games. That’s not a goal, that’s what we’re going to do.”

The Southeast football team will open its season against Arkansas State at 6 p.m. Sept. 1 in Jonesboro, Arkansas.
Volleyball team resets, brings in six new players

BY ZACH TATE
Sports Editor
@ArrowSports

The Southeast volleyball team is looking for a fresh start this upcoming season, with six new players and a new assistant coach.

“Coming into conference play, it will be a clean slate,” said senior rightside hitter Haley Bilbruck, a member of last year’s team that finished 11-20 overall and 6-10 in the Ohio Valley Conference.

“Everybody graduated a lot of good players last year, so I think the [OVC] is wide open,” Bilbruck said. “I’m just looking forward to conference play and kind of seeing how it plays out.”

Southeast has added plenty of depth, with freshman outside hitter Kendall Washington, sophomore transfer outside hitter Laney Malloy, freshman rightside hitter Caroline Draver, freshman rightside hitter Colby Greene, freshman middle blocker Elissa Moylan and freshman setter Claire Ochs.

“We’re going to be very deep with our pin hitters, which is great,” head coach Julie Yankus said. “The OVC champion usually has some really good pin hitters, so we got a lot of quality pin hitters that are going to be duking it out for playing time. That is going to make us really challenging.”

A “pin hitter,” as Yankus put it, is a player that plays on the outsides, not in the middle.

These players normally hit the ball out wide, or to the ‘pin’, which is a term for the antennae, which are attached to the net.

“One of the biggest things we’ve worked on from last spring to summer is establishing leaders and determining who those leaders are going to be on the team by giving them opportunities to lead, and to learn and grow,” Yankus said. “[The team] is working together really well. We have a great bunch of women on this team that are welcoming, so getting the new [players] comfortable, I think was really easy.”

Read the full story at SoutheastArrow.com.

Junior Mikayla Khulmann serves during an exhibition match against Missouri Baptist. Photo by Joshua Dodge
The Southeast women’s soccer team hopes to build on a strong spring exhibition season this fall.

Last spring, Southeast scored four goals and beat a Murray State team which ended their 2017 season with a 1-0 loss in the championship game of the Ohio Valley Conference Tournament.

Head coach Heather Nelson said it was as impactful a spring she could recall in her nearly 20 years at Southeast.

“We were definitely very much a work in progress last year, and I think some of our pieces (started) to come together during the spring,” Nelson said.

When asked about the young talent, as well as upperclassmen returning from injuries sustained last season, Nelson could not hide her excitement.

“This year we have way more depth, way more versatility, we’re fit, we’re extremely driven right now that this season could be really special,” Nelson said.

Last season’s leading scorer, junior Esmie Gonzales, is among the returners for Southeast. Gonzales led the Redhawks in goals (8) and assists (3), earning her First Team All-OVC honors. Gonzales, who also led the team in shots (72) and shots on goal (33), said just two days into practice she could notice a difference in the environment surrounding the team this season.

“Honestly I’m working my heart out for my seniors, that’s what I’m doing this year, and I’m fighting for my team. I’m doing what I can,” Gonzales said. “I’ve been doing a lot more since last year, and I just want to prove to them that I’m there for them and I’m going to fight for them no matter what.”

The senior group includes defender Maddie Karstens, who has started in all but one match over the past two seasons.

Nelson also alluded to the team’s positive attitude this fall.

“Honestly I’m working my heart out for my seniors, that’s what I’m doing this year, and I’m fighting for my team. I’m doing what I can,” Gonzales said. “I’ve been doing a lot more since last year, and I just want to prove to them that I’m there for them and I’m going to fight for them no matter what.”

The senior group includes defender Maddie Karstens, who has started in all but one match over the past two seasons.

Nelson also alluded to the team’s positive attitude this fall.

“I have had some upperclassmen tell me that they are so happy to be a part of the program right now,” Nelson said. “As much as they want to be the starter on the team, they also will be very happy for a player to win their spot, if in the best interest of our team.”

Nelson said that as of now, she has options at every position on the field and an idea of the style of soccer her team will play in 2018.

“We have a very good idea of what we want, and we recruited to a formation that we feel like brings out the best of SEMO soccer,” Nelson said. “We pick players based on character, and we don’t make too many mistakes about it. I think those players are living up to those expectations.”

Redshirt sophomore Maddie Gleeson played the entire exhibition match as goalkeeper for the Redhawks on Aug. 6, a 2-0 loss against the University of Memphis.

Nelson said along with the positive spring exhibition season, the coaching staff went to the National Coaching Convention in January in Philadelphia. This was the first time they were all able to attend the convention together.

“[We] tried to draw from really the best in the world, from Barcelona’s coaches, from Liverpool’s coaches... We just went with the pros, and we said, Look, if it’s working for them, then we are going to have to figure out a way that it will work for us,” Nelson said.

The coaches are ready, as are the players.

“This team is fighting for each other. We’re not just like one specific person, we’re a whole team,” Gonzales said. “I feel like it’s going to be a great year.”

Southeast opens its 2018 season at home when it hosts Evansville at 6:30 p.m. Aug. 16 at Houck Field.
Since 1966 Southeast has published a student-run literary magazine that provides creative outlets, community building, and character building opportunities to young writers.

The newest edition of “Journey” was published over the summer, with 105 pages and over 20 student writers. Copies are available to be picked up at the Student Involvement Fair, or in the Grauel building.

The current president of the small club that produces “Journey,” Liam Ohlendorf, plans to walk around campus handing out copies as well because he believes they represent a valuable opportunity, and a confidence boost for young writers.

“Journey” has undergone many changes throughout the years. One was a switch to covers with printed spines in 1988.

The 2018 edition of “Journey,” which was published this summer, decline can be seen in the amount of art published in “Journey” but an increase in the number of pages per issue.

Every issue I go through is like seeing old friends.

— Susan Swartwout
Acting student sketches a path for new comedy

**BY MATT TAYLOR**

A&E Editor

Southeast junior Francesca Bucci is taking her passion for comedy to the next level as her comedy group is set to play two Chicago festivals later this month.

Her sketch comedy group, Spork Nation, will be playing at the Bentwood Comedy Festival and the Chicago Women’s Funny Fest. The Southeast Bachelor of Fine Arts acting major started the group during her sophomore year of college after returning from a summer sketch comedy writing intensive at Second City in Chicago, where she fell in love with this particular style of comedy.

She continued writing sketches at school, and when she was not cast in the spring semester she decided to make her own comedy dreams. “Why don’t I write a show? Why don’t I get just do that? That’ll take up my time,” Bucci said.

Bucci said Spork Nation’s first show, “Pilot 01,” was a roaring success, leaving a nearly-full house at the Rust Flexible Theatre laughing the night away.

The production team, which included a few older works.

“For the first time in my career, and it means so much when your hard work pays off.”

Over the summer she applied for festivals and made it in to two of them.

Bucci also spent the summer working on her craft. She attended the 10-week Art of Acting School in Los Angeles this summer to study the Stella Adler technique of acting. “It’s so fun, and it’s pushing me and it’s challenging me,” Bucci said. “I can’t believe the amount of stuff I’ve learned.”

Bucci plans to continue Spork Nation at SEMO this year and grow the group from six to eight members.

Read the full story at SoutheastArrow.com.

Chance the Champion: review of the Chicago rapper’s new singles

**BY PAT BUCK**

*Arrow Reporter*

“I was not made for this, this was made for me, and it’s gonna work out,” boasts Chance the Rapper, on one of his newest singles, “Work Out.”

The song comes from a package of four separate singles dropped by the Chicago artist July 19. “Work Out,” “Wala Cam,” “65th & Ingleside,” and “I Might Need Security” come just in time for the late summer release train and all capture a different view of Chano’s talents, life, and tastes while staying unflinchingly authentic to the style he always has flaunted.

It would be a great time to be Chance the Rapper who was recently engaged, and also recently purchased the Chicaagoist, a web-based media outlet that shut down last autumn, after one of its sister sites, Gothamist, voted to unionize.

His purchase of the outlet is not only a surprise, but also a brand new business venture for Chance, but it also seats itself as yet another homage to his home, the Windy City.

Chance took another interesting move in unveiling the move to buy Chicagoist in “Work Out,” “Wala Cam,” “65th & Ingleside,” and “I Might Need Security.”

Simultaneously, he discusses mending his relationship with his fiancée and child’s mother on “65th & Ingleside.”

Beyond that, Chance seems to have made amends with all his exes too, a topic he expands on in “Work Out.” Basically, if you were wondering where Lil Chano from 79th has been lately - son has been working.

“65th & Ingleside” is probably the most telling of the four singles. The track goes in depth to discuss the darker parts of Chance’s history with his child’s mother. The title refers to the intersection on the East Side of Chicago where they lived while they were dating.

Chance enlists Peter Cottontale to sing the refrain and produce, alongside Greg Landfair, Nate Fox and Lido. The production team, which included Chano, is predictable and in line with his older work.

Sonically the song is almost calming but Chano’s voice comes across so clear that it’s hard to escape. He’s got a talent to force you to listen and understand the message. Read the full story at SoutheastArrow.com.