San Diego Symphony goes for Baroque in dazzling SC debut

**REVIEW**

**BY CAMILA GONZALEZ**

Editor-in-Chief

Few classical music aficionados there is nothing quite like the sonic chaos preceding a symphony. Chatter floating like a cloud of smoke over the heads of the audience underscores musicians running scales and rehearsing short pieces. Amazonian birds at sunrise. It’s a chaotic way of noise with no remedy or regard for unity. Until he appears. With a swish of the baton chaos becomes order, noise calls forth beautiful sound.

Southwestern College hosted the San Diego Symphony for the first time ever in its new performing arts center. At the end of the concert a large crowd was wowed by the musical performance. The audience was hissed to be quiet as the music started. The symphony was a wonderful start to the new year for Southwestern College.

For the first time ever, the San Diego Symphony performed in the new Performing Arts Center. The performance was a remarkable success, drawing a sold-out crowd of music lovers who were treated to a beautiful and stirring performance. The program showcased a variety of classical compositions, including works by Beethoven, Mozart, and Tchaikovsky. The audience was mesmerized by the musicians’ skill and artistry as they brought each piece to life with passion and precision.

The performance was a testament to the dedication and hard work of the Southwestern College music department, which has worked tirelessly to create a world-class performing arts center. The new facility is a symbol of the college’s commitment to providing its students with access to top-notch musical education and performance opportunities.

The San Diego Symphony’s visit to Southwestern College was a reminder of the power of music to bring people together and inspire. The performance was a fitting conclusion to a memorable and successful academic year, and a promising preview of what is to come in the years ahead.

**Rock Show**

**VIVALDI VIOLIN VIRTUOSO** — Solo violinist Elena Urioste brought tears to the eyes of much of the audience with her emotional interpretation of Antonio Vivaldi’s “Four Seasons,” skillfully conducted by Christopher Dragon. Photo by Daniel Cavazos

Dragon’s musicians went for Baroque, playing the piece with enthusiasm and confidence. Joy emanated from each pull of the bow and breath through the brass and reeds. The music was interpreted with celebration, felicity and spontaneity as if for the first time. Solo violinist Elena Urioste was transcendent. Each bow stroke mattered and she made her instrument sing like a lonely siren in the glade. She wore a tranced look that way a musk charm hypnotizes a cobra with his pun. Audience members were clearly thrilled by the performance and the performers by the audience. Dragon said the symphony will return and that SC may be its new southern home. That would truly be beautiful music.

**ARTHUR’S TRAVELS** — A starkly beautiful exhibit by Keline Swonger in the college art gallery, uses transparent threads attached to individual rocks of an array of shades and shapes. Swonger’s elegant threads creates an inspiring aesthetic like a pathway to something celestial. Photograph by Camila Gonzalez / Staff