Senior pitcher Kendall Potts’ journey to Aggieland was nothing ordinary as multiple injuries led her to move from Baylor and find a new home at A&M.

By Hannah Underwood

Senior pitcher Kendall Potts' journey to Aggieland was nothing ordinary as multiple injuries led her to move from Baylor and find a new home at A&M.

THE BATTALION MAROON LIFE


Kendall Potts

4

Meredith Seaver — THE BATTALION

OVERCOMER

of which her first rib was removed, her pectoral muscles in her neck was removed. Recovery was much more difficult than time served.

"Just had a hard time coming back from that," Potts said. "At the same time, she was also struggling with the scar tissue, in which her shoulder blades, eventually diagnosed with osteoarthritis, in which her shoulder blades were protruding from her back and limiting the mobility of her shoulders.

The issues began in Potts' sophomore year at Baylor, which is basically what my rib was doing. "But before then, it just has that bent piece in it. "There was just a lot of unknown," Potts said. "If you look at the lyrics, I'm like, 'Wow, this is my life, and it remains my warmup song. This caused a stress reaction in her shoulders. She had surgery at the end of the second surgery."

Non-Athletic Regular Person (NARP) year — which she also calls her Neurosurgery, a condition in which blood vessels and nerves between the collarbone and wrist injury from high school began to get in the way of her rehab. She had her wrist scoped and underwent a series of procedures and being cut from the team, the Aggies' senior pitcher relied on several things to help her through the hardship."

The first was music. "Pop Rock’s 'Breakthrough,'" a song Potts said perfectly sums up that period of her life, and it remains her warmup song. "It was a song Potts said perfectly sums up that period of her life, and it remains her warmup song. The ceramics class, a clay throwing course, helped with what she learned at March of Dimes while sitting in front of the television. She kept with it, through the stroke away from realism until her senior year. She stayed away from realism until her senior year — when she first stepped foot on campus, Potts was not play in the World Series."

"That was really hard," Potts said. "I just had a hard time coming back from that surgery."

"I always had a mental block with drawing," Potts said. "But after that, I really forced myself to really do that. But then I really forced myself to step away from it, like did this surgery just potentially ruin my career or actually help me? And it ended up helping me a lot."

"I always had a mental block with drawing," Potts said. "But after that, I really forced myself to really do that. But then I really forced myself to step away from it, like did this surgery just potentially ruin my career or actually help me? And it ended up helping me a lot."

"It was bittersweet because of course you’re happy that your team was doing that, but I also didn’t get to play in the World Series."

THE BATTALION MAROON LIFE

CONTINUED ON PG. 6

THE BATTALION MAROON LIFE
“When you have something taken away from you and [you’re] told that you can’t do it anymore, you just want to say, ‘Screw you, I’m going to keep doing it.’”

— KENDALL POTTS ON HER INJURIES

She chose the latter. “I was like, ‘I love the game, and I’ve always been really good at it. I want to play this game, and I just want my four years,’” Potts said. “I think ‘when you’re told, do it anyway.’”

First on the list: “Play softball at Texas A&M.” Potts said the latter. “I’ve always loved the game, and I’ve always been really good at it. I want to play this game.”

Potts’ experience exposed itself naturally. “It wasn’t all for nothing though. While recovering from her injuries, she would have that maturity.”

Evans said. “[Evans] absolutely lives up to the legend. She’s always got something creative or rhythmic could help increase or simply relying on what they’ve taught their analyzing each step of their performance psychology class. In a lesson on the training vs. her do it and overcome it means a lot,” Mayo said. “It was a technique she learned in a sport leading the team to wins in five of their 17 games that season. “She had some big Sunday wins for us,” Evans said. “I got that email right after weights, and I jumped and screamed in the weight room,” Potts said. “Winning isn’t something Potts said or the team experienced much last season. The Aggies finished the 2019 season with a 28-27 record, capping off their NCAA Regional appearance with back-to-back losses to No. 13 Missouri and No. 7 Texas.

Though she didn’t see the Collegiate World Series run that she missed out on in 2017, Potts said the 28-27 was enough to make her first year in Aggieland a success, despite being out of the game for two years prior with injuries and surgery.

To be honest, there wasn’t that many wins,” Potts said. “But our energy was amazing. I think we had three people to knockout him. I end up getting the hit and get out, and that was an amazing feeling.”

Kendall Potts’ drawing of The Winter Soldier won second place at ArtFest 2019. Potts’ dad found a list of things that she wanted to do. It was a list of things that she was passionate about and the things that she wanted to play for Texas. “It was an outlet for them to help the Aggies. It was a leadership role with the Aggies. Instead, she took her time to learn the system in and personal.”

Potts’ experience exposed itself naturally. “The leadership came from her ability to go out there and physically help us win games,” Evans said. “I’ve loved every second of being a back-the-scenes leader. Sophomore pitcher Kendall Starting 147 innings, allowing four hits with nine strike- outs. After that point, she struck out nine batters in all of her other 12 games that fol- lowed. Over those 12 games, she was on the mound for an average of 5.9 innings, with an average of 4.6 hits allowed and 3.24 strikeouts per nine innings.

She also pitched in eight Sunday games, kicking the team to wins in five of them.

“[Evans] absolutely lives up to the legend. She’s always got something creative or rhythmic could help increase or simply relying on what they’ve taught their analyzing each step of their performance psychology class. In a lesson on the training vs. her do it and overcome it means a lot,” Mayo said. “It was a technique she learned in a sport.”

Potts had a rough start to the 2019 season, suffering from a bone fragment in wrist and a winged scapula. “I had no recollection of going out the first time and warming up, and I was like, ‘Maybe I need to back off of this a little bit because this is a little too much,’” Potts said.

Winning isn’t something Potts said or the team experienced much last season. The Aggies finished the 2019 season with a 28-27 record, capping off their NCAA Regional appearance with back-to-back losses to No. 13 Missouri and No. 7 Texas.

Though she didn’t see the Collegiate World Series run that she missed out on in 2017, Potts said the 28-27 was enough to make her first year in Aggieland a success, despite being out of the game for two years prior with injuries and surgery.

To be honest, there wasn’t that many wins,” Potts said. “But our energy was amazing. I think we had three people to knockout him. I end up getting the hit and get out, and that was an amazing feeling.”

Kendall Potts’ drawing of The Winter Soldier won second place at ArtFest 2019.

“I got that call right after weights, and I jumped and screamed in the weight room,” Potts said. “I was like, ‘Oh my God, I made it.”