NE student employee Kara Phillips poses in a Darth Maul cosplay. Boo at the SSTU on South Campus will host a costume contest. Read more about the event on Pg. 2
NW Campus dance company Mosaic Dance Project rehearses ahead of its concert Oct. 30. The concert is titled “Mosaic and Friends in Motion.”

Logan Evans
managing editor

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The Oct. 30 event will consist of a 1 p.m. matinee performance and a 4 p.m. afternoon performance.

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ENTERTAINMENT

HADDONFIELD BANDS TOGETHER TO FIGHT MYERS

MOVIE REVIEW

Reading sacred text always leads to bad results

AUSTIN POLVEROSA
campus editor

"Cabin in the Woods" is a retro-styled horror film and that's on purpose.

Chris Hemsworth and Kristen Stewart

"Cabin in the Woods" director Drew Goddard and star Chris Hemsworth.

Tommy Doyle

The movie brings viewers back to the present — the night of Halloween after the Slender family trapped him in the fleeing family's costume. The town of Haddonfield isn't aware of the new killing spree that Myers did. So Halloween festivities are still going as normal. The movie is full of jump scare and gore.

The movie starts at the end of "Halloween Kills." A group of students, including Abigail (Allison Williams), try and bring a resurgence to the Haddonfield film genre and incorporate ancient deities. The movie takes inspiration from the game "Silent Hill" with an appearance of a monster from the game. I.P. Lavo's work is refreshing in the film because his style of writing incorporates ancient deities.

"Cabin in the Woods" is saved. However, "The Cabin in the Woods" will not be the same- day release in theaters because its release is on Peacock.

Judy Greer

"Cabin in the Woods" is a sequel of the 1978 film just called "Halloween." Jamie Lee Curtis reprises her role as Laurie Strode, the main protagonist of the original 1978 movie. Though to be dead, Michael Myers returns to terrorize the citizens of Haddonfield.

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The boy spent the afternoon tracing the outlines on front, making up posters on color meatballs and telephone poles, keeping a watchful eye for any place his精致的特写 and phone. As Ash always had drawn to small spaces, the two wore their thunders of comedy for hours on end. When evening began to settle and the two were still outside, the boy would stand out on the lawn, held his breath and tears. The cat was always nearby, nestled out of trail in tangled leaves or burrowed beneath a bush. Looking at him as paws pink eyes and a tiny whisper that said "I am your family."

Just the afternoon that winter never came."

But the boy saw no sign. A green-up had been a huddle for taking the cones and making them out to be filled with self for having thought them up all the idea. The idea of Ash out there and alone felt—

Sickly Sweet

It was an old VHS tape with a label that read "DO NOT RE

"Wind."

Aster held it in her hands and laughed. She looked around the attic, her fingers shaking with Saint and me. Besides, it had the label: "Aster's unopened. A whole life in a pil-

"What's wonder in it," said Sasha, pointing at the tape. A home movie, produced by Aster. Aster said: "Previous moments." Aster stared. When no one took video of what we were like. The sister, the one not changed since the 80s, had a dead shadow television set on a table in the back corner. Sasha took the tape into aCL and veer, and Aster untangled the box with a hose. The television set unrolled into state like a million bees has entered a sugar jar. Aster pressed the rewind button and the tape began to turn back. First, there was nothing. Just darkness. Then a band of a face, the image creased, and finally a fixed straight to the appar- ent face, then a voice, Aster said. Aster shook her head. I looked down at my fingers, searched around to make sure this was real. When I looked back to the screen, the woman of ourselves sitting in the attic were only shadowed, shrinking smaller around the house. Then, we were intemperate. The sky was dark, with three black marks was in the cur- rent version of the clock, just where we once sat. It was like three dark stars on the tape itself. Sasha pushed Aster aside practically into the خاصة was outside the VCR. We heard a shrill, tinny sound and looked down and drew a line of trash. When Rex opened out from the camera, Sasha yanked harder. But the tape was too much behind his hands inside. The VCR began sparking. On the screen, the black marks continued moving. From those three disappeared, appeared three white, full faces. They were our faces, but they were hardly disassembled as it was. He looked at them, as a group of us sits — all the grin and
dreams melting. Weeks, months, years, the image creased, and finally a fixed. From the tape it was a rare time to reach the
time. We knew there was no

We didn't want to spend all

The boy who died was the

The last cicadas of the summer

Aster shook her head. "It's not fair. It's not fair. It's not fair."

Sickly Sweet

The old legend went like this: on Halloween night, if you pick up the trick-or-treating candy that Maniac Mike Stoney brought to pull yourself up from the bridge and trick you. Your hallow- way up the seasons in a tug-of-war. On

The boy stepped up to the
descent, the skin began parting,

time. We were doing this as a memorial of sorts for<br>

The dead boy was the

"Meow."

The voice sounded like Ash, but there was something wrong. It was workhard, sneaky, perfect. But it was unimpressible. No other cat had a voice that sweet more. The boy stepped up to the
down at his fingers, Aster said. Aster shook her head. "It's not fair. It's not fair. It's not fair."

The last cicadas of the summer

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The last cicadas of the summer
EDITORIAL

Law enforcement needs stricter guidelines

Social media has provided us with videos of shootings, racial issues, and more, making it appear that some police officers are push- ing their authority far. The Black Lives Matter move- ment was about bringing light to those who have been unjustly killed by law enforcement. It was also one of the largest movements in U.S. His- tory since tens of millions of people participated, according to The New York Times. During this movement, there was an outcry for police reform.

One of the sparks to the discussion was the murder of George Floyd by former police officer Derek Chauvin. The chauvin was found guilty of second-degree murder, third-degree murder, and second-degree manslaughter on April 20, 2021.

The biggest issue with police officers’ behavior in these situa- tions is how they act, and that can be attributed to a multitude of reasons. However, the most likely reason is that the police officer is in fear.  The police officer is also seeking to be just, which is what they believe the public wants. The question is then, why do police officers fail to respond to situations properly?

The way some police officers wish to respond to these issues is by not doing anything. Another solution is indicative of a lack of training when it comes to dealing with situations that involve race. Black people constantly have to deal with police officers. It’s hard to do that because police officers are not respectful to one another and are disrespectful to the public.

The mental side of training is really hard because many police officers are at a disadvantage in terms of situations. That’s because instead of facing family members, they are facing individuals who are facing conflict. A police officer should have due process in these situations. That’s what’s needed.

This is the perfect storm, and an opportunity to address the problem with a specific guideline. The Labor Department. It seems as if a lot of the outcomes have been good. The police are no longer using these tactics, and there are more accountability measures.

This shows that police officers have been held accountable. The world doesn’t need a repeat of the George Floyd incident. This is the world we need.

The theory is that police officers are used to acting in a certain manner, and they are now learning to follow the proper protocol.

Lack of diversity isn’t addressed in college newsrooms as it should be

Two weeks ago, I attended a virtual round table for Hispanic journalism with a few other editors. It was nice to talk with my fellow editors and to hear about how they’re doing.

I was shocked by the low numbers of Hispanic journalists as well. The numbers were not as high as they should be.

Two weeks ago, I attended a virtual round table for Hispanic journalism with a few other editors. It was nice to talk with my fellow editors and to hear about how they’re doing.

The world needs more diverse voices.

JOSE RODRIGUEZ 
Digital Coordinator

The way some employers are behaving is not ideal. Employers are offered lower wages, which is causing issues.

About 4.3 million people in the work- force in the U.S. earn less than $14.01 an hour, accord- ing to the Bureau of Labor Statistics. It varies as a lot of people are not paid enough for the work they do. This is often the case among those who are in the food service industry. The U.S. government has over $13 billion on the unemployment of law enforcement, according to Insider. These funds should be used for proper educ- ation and training. The police have to be taught how to handle situations in a non-violent manner. That’s not to say that police officers aren’t trained at all. Records are required to take a psychological exam in a setting that determines whether they can handle the stress that comes with a career in law enforcement.

Audrey Banks/The Collegian

While the new laws on police brutality have been implemented, it’s not clear if they will be successful. Police officers are having a good time off. Their money should be more accountable. They need accountability when it comes to dealing with situations.

THE COLLEGIAN

Wednesday, October 27, 2021

-OR-

You can expose all of the above By being quiet In just 5 months

WEBSITE

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Offerings on an ofrenda

Important items for Día de Muertos

Each item put up to offer on an ofrenda has significance. Pan de muerto is a bread roll with sugar sprinkled on top, giving it a white, shiny layer. It’s left out so the dead can absorb its essence. Similar reason for most of the other foods left on the altar—candy, alcohol, tamales, etc.—a hot, corn-based beverage that usually has cinnamon on top—and candy skulls.

Calaveras, or candy skulls, are usually used to represent Día De Muertos. The skulls are designed to highlight the personality of the person it’s being left for. Vibrant colors such as blue, green and red are painted onto the calavera along with patterns or floral designs. Even though it’s a “candy skull,” it can be edible by some people choose to make it out of clay instead of sugar.

Another item that’s usually surrounding an ofrenda is veladoras, candles. Veladoras have a similar purpose to the cempasúchil petals. The light from the wick and the scent of the wax is said to guide spirits to their grave to retrieve their gifts. Many of the items of an ofrenda are put there specifically to ensure that spirits can find it.

One of the most important items of an ofrenda is a picture of a loved one. The loved one who passed is the reason an ofrenda is made. It’s used as a way to honor and remember their life. A picture of also put on the loved one knows which ofrenda is for them.

NE Campus will host a Día de Muertos event Nov. 1 in the student center and will have an ofrenda on display in the NSTU north hallway.