We dedicate this book to all those who suffered loss during this most unimaginable year. May the memory of those who have gone before us forever be a blessing.
GHOST CAMPUS With the University operating under a limited-operations mandate for most of 2020-21, our once-vibrant campus took on a surreal quality.

Our Harsh Reality page 30
Living in Isolation page 40
Self-Care page 88
Zoom-iversity page 144

PHOTOS K. MATTOCKS & O. MEKURIA
2020-21 year in review

**MORE ZOOM SCHOOL** LMU announces that undergraduate courses will be principally and primarily conducted remotely; the decision is eventually extended to Spring Semester courses.

*It All Happened On Zoom* page 144

**SWEATER WEATHER** Taylor Swift releases her eighth studio album “Folklore”, her first indie genre album, which prompts a run on cardigans.

**FIRST LADY** “Chromatica” becomes Lady Gaga’s sixth straight No. 1 album.

**THE NAME GAME** After decades of controversy and debate, the NFL’s franchise in Washington, D.C., ditches the nickname “Redskins”. Without a new nickname, the “Washington Football Team” would finish the season 7-9.

**A SUPREME MOVE** DACA recipients and advocates celebrate the Supreme Court’s ruling to protect the program, which protects and provides a pathway for those brought to the country unlawfully as children.

**A MUSICAL FOR THE MASSES** New audiences discover Lin-Manuel Miranda’s outrageously popular “Hamilton” musical as the movie version begins streaming.
UNCONVENTIONAL CONVENTIONS Both major U.S. political parties hold scaled down summer conventions as California senator Kamala Harris makes history as the first woman of color to run on a major party ticket.

On the Campaign Trail page 42

VISUAL MASTERPIECE Beyoncé drops “Black is King”, a visual album companion piece to 2019’s “The Gift”.

A BLOWOUT WEEKND The Weeknd wins MTV Music Video Awards’ “Video of the Year” honors for “Blinding Lights”. It was the Canadian star’s first win after being nominated in each of the four previous years.

A RISING MOMENT As many take to the streets to protest police killings of Black Americans and the institutionalized racism that enables it, the Black at LMU group publishes a full list of demands of the university.

Reckoning On Race page 50

AGENTS FOR SOCIAL CHANGE Playoff games in the NBA “bubble” in Orlando are halted by a players’ walkout in protest of the shooting of Jacob Blake, whom police in Wisconsin fired on seven times.

summer 2020
**EUPHORIC AND HISTORIC** Zendaya, 24, wins an Emmy for her performance in HBO's “Euphoria,” making her the youngest lead actress in a drama to receive the award.

**A GRIM MILESTONE** The official pandemic death toll in the U.S. passes 200,000.

**FIRE AND FURY** Deadly wildfires sweep through the West Coast, taking lives, destroying homes and businesses, and sending smoke plumes as far east as Michigan.

**RIP RBG** Supreme Court Justice Ruth Bader Ginsburg, who became a feminist icon through decades of dedication to fighting for gender equality, dies of cancer at 87 years old.

**SEPTMBER**

**THAT’S A WRAP** The Kardashian family announces its reality television show, Keeping Up with the Kardashians, which premiered in 2007, will air its final season in 2021.

**A BIG W** Tennis champion Naomi Osaka, 22, wins her second U.S. Open title.

**EUPHORIC AND HISTORIC** Zendaya, 24, wins an Emmy for her performance in HBO’s “Euphoria,” making her the youngest lead actress in a drama to receive the award.
NO JUSTICE NO PEACE  A grand jury brings no charges directly related to the death of Louisville, Ky., resident Breonna Taylor, who was shot six times in her home. Protests follow across the nation.

Expressing Social Justice page 60

PROTEST POWER  Protests spurred by George Floyd’s death reach their 100th consecutive day.

“DREAMS” AND JUICE  Nathan Apodaca uploads a TikTok video of himself listening to Fleetwood Mac’s “Dreams” as he rides a longboard and drinks cranberry juice. The video quickly goes viral, prompting an 89 percent rise in streams and 374 percent increase in the song’s download sales, according to AV Club.
RECKONING  Speaking truth to power and taking to the streets demanding action to address systemic inequality and police brutality will be indelibly linked to 2020-21.

Racial Reckoning page 50
Unapologetically Me page 56
No Longer Silenced page 58

PHOTOS  LMU MARCOMM
SERRA STATUE STRUGGLE CONTINUES
LMU announces that the on-campus Fr. Junipero Serra statue will be relocated to an indoor educational space that acknowledges his “complex” legacy; student groups later adopted a formal resolution demanding its complete removal from campus.

HIGHEST COURT’S NEWEST MEMBER
Amy Coney Barrett is confirmed by the Senate to serve on the Supreme Court. Coney Barrett is the third judge appointed to the court by President Trump during his term.

RICH-AND-FAMOUS 40TH
Kim Kardashian is widely mocked for social media posts recounting her 40th birthday celebration, which included a trip to a private island with her “closest inner circle.”

PANDEMIC HITS THE WHITE HOUSE
President Donald Trump and First Lady Melania Trump announce via Twitter that they both have contracted COVID-19. The president is hospitalized for three days.

CONFIRMED coronavirus cases in the U.S. top 8 million.

TITLE TIMES TWO
The Los Angeles Lakers win the NBA’s bubble season title and the Los Angeles Dodgers win the World Series, which was held at a neutral site due to COVID-19 concerns.
CAN YOU MUTE THAT The final presidential debate features a new rule aimed at minimizing interruptions. Each candidate has two minutes to speak at the start of each topic while the other candidate’s microphone is muted.

ONE MINUTE OF KNOWLEDGE LMU’s annual tradition of 60 Second Lectures went virtual as more than 300 tuned in to watch seven LMU professors address the oh-so-very 2020 theme of hope versus hopelessness.

Floating on Faith page 68
ANOTHER GRIM MILESTONE
The one-year anniversary of the discovery of the first known COVID-19 case is marked.

STUCK AT HOME (AGAIN)
Embattled California Governor Gavin Newsom announces mandatory stay-at-home orders throughout most of California.

WHAT IS A TV LEGEND?
Longtime “Jeopardy” host and television icon Alex Trebek dies following his battle with pancreatic cancer.

WE KINDA SAW THIS COMING
Merriam-Webster unveils its 2020 Word of the Year: pandemic.

SHARK ATTACK “Baby Shark” becomes the most watched video in YouTube history with 7.04 billion views.

SHOTS OF HOPE Drug makers Pfizer and Moderna release promising efficacy data on COVID-19 vaccines.
A NEW PRESIDENT  
After an excruciatingly slow vote count in some states, major news outlets declare Joe Biden the winner of the 2020 presidential election. Kamala Harris becomes the first female vice president in U.S. history.

Listen. Engage. Vote. page 46

SORE LOSER  
Donald Trump refuses to concede the election race to President-elect Joe Biden, instead promoting baseless “Stop the Steal” fraud claims that presage a violent insurrection in the Capitol.

A NEW WAY TO TWITTER  
Twitter introduces “Fleets” to the app, a tool similar to Snapchat and Instagram’s “Stories” feature, allowing users to create posts that disappear after 24 hours.

#FREEBRITNEY  
After Britney Spears’ legal team loses a bid to remove her father from controlling her estate, fans protest the unfairness of the pop legend’s conservatorship.
A DIFFERENT SCENE  The student experience out and about in Los Angeles proved vastly different in a COVID-19 world, although many LMU students made the most of the social opportunities they had.

Where We Find Joy page 66
A Different Halloween page 78

PHOTOS O. MEKURIA
**K-POP CULTURE**  *Time* magazine recognizes K-Pop sensation BTS as its Entertainer of the Year. The boyband had the most Spotify streams of any debut song in history.

**ELECTION REJECTION**  As the Electoral College confirms Joe Biden’s presidential victory over President Donald Trump, the president continues to refuse to concede; the Supreme Court declines to hear lawsuits filed by several states that attempted to overturn Biden’s victory.

**CHEERS!**  Holiday cheer overwhelmed pandemic panic at ASLMU’s annual Christmas Tree lighting. The all-virtual event attracted almost 1,000 viewers in real time.

*Community page 114*
OVERDUE WELCOME  
Major League Baseball celebrates the 100th anniversary of the Negro Leagues by announcing it will recognize roughly 3,400 Black players as major leaguers; the men were prohibited from playing in the MLB due to its segregationist policies.

HOLIDAY HOPE  
The FDA authorizes emergency use of the Pfizer and Moderna COVID-19 vaccines as U.S. deaths from the disease top 325,000; worldwide, the disease death toll approaches 2 million.
SWEET ALABAMA  The University of Alabama dominates Ohio State to win its 18th national college football title. A limited-capacity crowd of 16,000 is able to watch the game in person in Miami.

SPOILER ALERT  After fans launched an online campaign to diversify the show’s cast, The Bachelor’s 25th season premieres featuring Matt James as the first Black male in the lead role. In March, fans learn that James broke up with his choice of Rachael Kirkconnell, who is white, after the release of racially insensitive images from her college days.

TESTING, TESTING AND MORE TESTING  LMU announces that its on-campus COVID-19 testing center has scaled up to “full operation”; officials anticipate 250 to 450 tests conducted per day in the Spring Semester.
IT HAPPENED IN JANUARY

**SEE YOU IN THE FALL** The University announces the return of in-person instruction, housing and co-curricular activities in the fall, pending approval from government health officials.

**IN KING’S HONOR** LMU honors the legacy of Dr. Martin Luther King Jr. with an online program “designed to show how the impact of Dr. King transcends all race, religion and creed,” says Jeffrey Doliole, director of LMU’s Office of Black Student Services.

**GAME STOPPED** Amateur stock traders coordinate a massive buy of GameStop shares via Reddit, which skyrockets the price of the struggling video game retailer’s stock and ends up costing Wall Street hedge funds billions.

**CAPITOL CHAOS** Hundreds of pro-Trump insurrectionists attack the U.S. Capitol, killing one police officer and bringing Congress’ official certification of the Electoral College vote to a halt.

**MORE HISTORY** Recently impeached for an unprecedented second time, Donald Trump is the first outgoing president to skip the inauguration ceremony in more than 150 years. Meanwhile, Sen. Bernie Sanders’ mittens trended just about everywhere.

**WITNESSING HISTORY** Joe Biden becomes the oldest man to assume the U.S. presidency as he and Kamala Harris, the first female vice president, are sworn into office.

Inauguration Day page 48
STRANGE SEASONS The pandemic played havoc with teams’ entire seasons, but it didn’t stop men’s soccer from winning a conference title, men’s basketball from achieving its best conference record in more than a decade nor women’s basketball from tackling social justice issues head-on.

Speak Up and Dribble page 104
Athlete Interrupted page 110

PHOTOS LMU ATHLETICS
A VIRTUAL VILLAGE An entirely virtual Black History month kicks off featuring a wide array of events, including a cooking class with a celebrity chef, guest speakers from the entertainment world and many other activities and presentations. With its theme “The Village,” the month aims to promote community building.

ACQUITTED 2.0 The Senate votes 57-43 to convict Donald Trump of impeachment, 10 votes shy of the two-thirds majority needed to convict the 45th president.

TOXIC TREATMENT The #FreeBritney movement trends again after FX airs a documentary that chronicles the media’s treatment of Britney Spears and the singer’s continued conservatorship battle with her father.

SUNKEN HOPES The Class of ’21 gets the unwelcome news that due to uncertainty about COVID-19, the University will not hold in-person commencement ceremonies in Sunken Garden in May. Later in the semester, a July 31 date is announced for a grad ceremony at a location to be determined.

Our Year of Answerless Questions page 160
TAMPA'S TERRIFIC  The Tampa Bay Buccaneers win their first-ever Super Bowl title, as Tom Brady secures his NFL-record seventh Super Bowl win.

A BAD DRIVE  A single-car accident in the L.A. area leaves golf legend Tiger Woods with serious injuries requiring surgery but lucky to be alive, according to first-responder reports. Authorities later reveal that Woods was driving at nearly twice the posted speed limit.

DANCE 'TIL YOU DROP  LMU Dance Marathon hosts a six-hour virtual event, which raised nearly $70,000 for families battling pediatric cancer.
AN INTERNATIONAL INCIDENT
“Oprah with Meghan and Harry” — a television interview between the media megastar and the former royals — goes global, generating extensive media coverage and social media commentary.

DIAMONDS ARE FOREVER
The 2021 baseball season kicks off with fans allowed in attendance at ballparks throughout America at least in a limited capacity.

EDUCATORS OF EXCELLENCE
Retired Economics professor Bob Singleton and his wife Helen Singleton are joint recipients of the President’s Award in recognition of their advocacy for racial equality and social justice as educators.

BAYLOR’S BEST
Baylor University handily defeats Gonzaga with a wire-to-wire win that brings the Bears their first-ever NCAA basketball title; Stanford narrowly defeats Arizona in an all-Pac-12 women’s title game.
MOMENTS OF HORROR  A shooting in Atlanta kills eight people, including six women of Asian descent, renewing the focus on anti-Asian hatred, misogyny and gun violence; less than a week later, a mass shooting in Colorado kills 10.

ALL EYES ON MINNEAPOLIS  Televised live nationwide on several networks, the first trial of an officer involved in the death of George Floyd draws strong viewer interest. Former Minneapolis police officer Derek Chauvin was convicted on three charges of murder and manslaughter.

VAXX UP!  Almost exactly 12 months after LMU’s campus went to limited operations, an on-campus vaccination center opens in Burns Recreation Center allowing students, faculty and staff to get their shots.

NEW LEADERSHIP  The slate of Brion Dennis and Camille Orozco is elected to the positions of ASLMU president and vice president, respectively. The pair ran on a “Return, Rebuild, Reform” platform.
**VAX TO SCHOOL** A long-overdue sense of optimism became apparent as the COVID-19 vaccine became widely available on campus and beyond the Bluff.

Shots of Hope page 36
Looking Forward page 38

**PHOTOS** LMU MARCOMM & C. DONOHUE
Due to the unprecedented nature of COVID-19, the 2020-21 school year was one of endless adaptations to ever-changing rules and regulations at campuses across America. These changes especially impacted first-year students, some of whom had an “almost normal” experience at least at some points during the year. For others, their entire first-year experience was upended from start to finish.

“Students are having difficulty adjusting and creating a sense of belonging,” said Ann Lopezlira, a psychologist in Phoenix who has more than a decade of experience in counseling. “The first semester is always a hard time for students. They are away from home, in a new setting, adjusting to college courses and trying to make new friends, so that can feel quite overwhelming.

“I have regularly seen and personally experienced the hard transition to college, but the added social regulations that schools and our nation as a whole have established make this even harder for students.”
Dan Shoemaker, who has worked at the University of Phoenix for nearly 15 years as an enrollment representative, sees students dealing with the pandemic differently. “Many students have realized attending online has been beneficial for them, removing distractions and allowing them to avoid social issues they may have had to deal with. For other students, they are experiencing loneliness and depression,” said Shoemaker.

Despite the struggles to build connections, Shoemaker believes there is a silver lining in the different options now available to some students. “Housing situations and how students fare in school are dependent on many variables. Living at home can offer a source of stability, but depending on the parents, can limit social experiences. Living on campus offers more freedom but still has some supervision. Living off campus can be a free-for-all,” said Shoemaker. “The main thing is the student and what they want from their education.”

The College Crisis Initiative, a research project at Davidson College in North Carolina, found that about 1,000 colleges around the nation brought students back to campus to start fall classes in-person in some form. Other universities, including LMU, had partial or complete closures of their campuses. These disparities in colleges’ responses created stark differences in student life across the nation.

continued on next page

HOW ARE YOU SOCIALIZING DURING THE PANDEMIC?

“Mostly FaceTime! I’ve done a couple of distanced get togethers with people who are close to me too (like hanging out in the trunks of our own cars near each other in a parking lot).”

KARINA ARENAS
STUDIO ARTS

“I don’t. I work full time with school, so if anything, going to work is my social life, as of now.”

LEKEM AMSAL
SOCIOLOGY

“I work at East Los Angeles College. I go live on our Instagram page and live chat with students. I answer questions about the onboarding process, scholarships, etc.”

DANIELA AVILES
ENGLISH

“Through social media.”

LULU ALKHALID
POLITICAL SCIENCE
A baseball player whose season and in-person classes were canceled before they could begin. An athlete who was living on-campus but got sent back home to quarantine. A marketing major struggling to make friends without being able to set foot on her campus.

**KATIE HUMBURG**
Wayne State College
Wayne, Nebraska

KATIE HUMBURG IS A FIRST-YEAR student at Wayne State College in Wayne, Neb., where she plays softball. Humburg’s college offered in-person classes and student housing, so she lived in an on-campus dorm with a roommate and teammate. Then, a COVID-19 outbreak changed everything.

“One of my teammates tested positive, so the entire team had to quarantine. And since the designated quarantine rooms at my school filled up really quickly, they asked anyone that could drive home to go home,” the Wisconsin native said. “So, since I live about six hours from school, I decided to come home.” Humburg tested negative for COVID-19 but was still required by her school to quarantine for two weeks.

Although some students in other regions of the country are having a college experience that approximates normal, Humburg’s experience shows the downside of what being on-campus can look like.

“The big thing probably is that we can’t party and stuff because our coaches are super strict about that for obvious reasons,” she said. Because of the limitations imposed by her sport and lack of COVID-19-friendly social events, she was unable to create a sense of community that she has been wanting. “There are no events where you would normally meet people, so I pretty much just hang out with softball people and a couple of people on the baseball team. There are no social events except for parties, and obviously we can’t go to those right now.”

“It’s kind of sad to think about how much of a social life I had in high school and then now in college, it’s like, nonexistent,” she added, seeming to sum up the feeling of many college students around the nation.

**MASON FRANCIS**
El Paso Community College
El Paso, Texas

MASON FRANCIS, A FIRST-YEAR student at El Paso Community College in El Paso, Texas, committed to play baseball at EPCC in January 2020. “I decided to go to El Paso Community College because it felt like it was the right fit for me. I wanted to go out on my own and not just stay home all the time. I kind of want to be by myself,” said Francis. Before COVID-19 hit, he had signed up to live in baseball housing with his teammates. But his baseball season was canceled and classes were moved online. Francis moved back home.

Before the pandemic, Francis’ life was consumed by baseball. “I used to practice pretty much every single day. And now I’m practicing every two to three days because I have so much online school, then I have to go practice and try to do that on my own. It’s just chaos sometimes,” he said. His online classes, coupled with his need to stay in playing shape, proved difficult.

Many of Francis’ teammates from high school went away to play at colleges all over the country. With his former teammates gone and his current baseball season postponed, Francis is left alone. “I can’t tell you the last time I’ve seen some of my friends. Most of my friends are out at college, and I’m here still. I still have a couple of friends I hang out with, but they’re mostly my brother’s friends. It’s kind of sad,” he said.
TAIT THOMPSON, A FIRST-YEAR Marketing major at LMU, also had a far-from-normal first year at college. Because of Los Angeles County mandates, LMU drastically limited its on-campus housing and prohibited most students from setting foot on campus. This left most first-year students, including Thompson, on their own in terms of finding housing.

Many students chose to live at home, but Thompson decided that she wanted to live near campus in the Westchester neighborhood. Thompson is privileged to come from a socio-economic background that allows her to afford to live on her own.

“I just went on Zillow and found a house, and it was really easy. I’m happy that I’m doing this rather than doing anything else,” Thompson said. Once she inked the lease, Thompson took to Instagram and the incoming freshman Facebook page to find three roommates to live in the rental with her. They moved into the house in August.

Thompson spent a fair amount of time adjusting to her living situation and trying to create a community for herself. “It’s been really weird with meeting friends. It is definitely the thing that has most impacted my day-to-day life,” she said. “I’ve met girls, primarily through messaging this girl from my class who seemed normal and nice. I got dinner with her and her roommates, and then I met a couple of girls from that. It’s just kind of a weird networking tree of meeting people. Then there is also feeling a little bit like I shouldn’t be meeting all these people.”

Thompson struggled between wanting to socialize in order to have a “normal” college experience and needing to practice social distancing. She also feels the pressure to prove to people that she is having a fun time due to a sense of competition among first-year college students to show that they love their adult life.

“My roommate and I were talking about how all of her friends from high school go to Texas schools and have basically no regulations, are living in dorms, rushing [Greek houses] and having a normal life,” Thompson said. “We were talking about how when she goes home, she feels like they’re going to be really sad and condescending towards her because she hasn’t got a normal experience.”
When Chelsea Brown, the assistant director for student engagement at the Center for Service and Action, began this year, she didn’t think she was going to spend the entire summer at home with her family, going viral on TikTok and listening to a surprise Taylor Swift album. Nor did she think a pandemic would spread across the globe, infecting her and her family.

Once COVID-19 hit the U.S. in full force and LMU closed campus to most for the remainder of the Spring 2020 semester, Brown went back home to quarantine in her parents’ house in LaGrange, Ga. The Browns all tried to follow the rules to keep safe. With older parents and a sister with a congenital heart defect, they fell into the “at-risk” category.

Then, in early July, Brown and her sister met a small group of friends at the playground. They were the only four people there, according to Brown. Not long after, her sister and her mom began to cough. They later all tested positive for COVID-19. “The range of symptoms were different for all of us. [My mom’s] case was the worst of all of ours,” said Brown. “We all lost our sense of taste and smell. Everyone had a cough.”

Brown said her main symptom was difficulty breathing. She recalls going on a walk before she tested positive and not being able to walk a block without feeling physically worn out. Her mother had to go on a breathing treatment, first using an inhaler and then a nebulizer, which allowed her to breathe in medicine easier.

“The terrifying thing for all of us was we did not know what was going to happen,” said Brown. “It just sucks all of the energy out of you. When you aren’t eating, you’re not drinking, you’re not moving, your body just deteriorates. It was difficult. It was scary.”

It took Brown and her family a month to test negative. But even after negative tests, Brown felt like her ordeal with the virus is far from over. She
still noticed getting short of breath and a reduced sense of smell. In an exam of her sister’s pacemaker, the doctors found a blood clot on her heart. Research has shown that COVID-19 leads to an increased risk of blood clotting.

The lack of understanding of the virus’s long-term effects worries Brown. “Sometimes I still get nervous, like I could still just die. That is the lingering fear for all of us,” she said. “Obviously I’m glad I had somewhat of a mild case and that I’m better, but I don’t feel like it’s over. It did something to my body that I don’t understand. It was terrifying.”

Throughout the year, Brown watched as people around the country failed to take the pandemic seriously. Knowing the consequences all too well, this frustrates her. “It has become, I think in some minds, an inconvenience. I want to remind people it’s more than an inconvenience. It is still life-threatening. Just because somebody didn’t die, that is too low of a threshold,” said Brown.

She continued, “If you know what spreads [COVID-19] and you’re not actively combating against that, then you should be surprised that you don’t get it, not that you get it.” Brown also noted that many may not know about their own pre-existing conditions that could worsen the effects of the virus, making the assumption that you are a healthy adult a “gamble.”

Brown’s hometown of LaGrange proved to be an example of a general lack of understanding about the virus. She recalls a divide in LaGrange between people who wore masks and those who did not. LaGrange, a relatively small and rural town that is largely Republican, was ranked in June 2020 as a place with one of the worst COVID-19 outbreaks in the country.

Brown thinks this is due to a lack of clear and factual information about the virus from the government since the start of the outbreak in the U.S. “The lack of clarity was really frustrating,” she said.

Despite almost a year of LMU going remote—filled with Zoom calls and closets-turned-offices—Brown says she is grateful the University did not choose to return to normal operations this year for the safety of students and staff. She particularly worries about groups that may be less considered, such as the Facilities Management staff. “People are like, ‘students will be fine.’ But the people who clean their bathrooms go home to their families, who maybe have multigenerational people there. Why are we OK endangering [them just] for our sense of normalcy?” said Brown.

Even after her harrowing year, Brown remains lighthearted about her situation and said it brought her family closer together. She also expressed gratitude for LMU students she knows who have taken the pandemic seriously. In the end, she said she has faith in college students to make the right decisions. “I have appreciated how the students I’ve been in contact with have handled it,” she said. “I’m grateful for that.”
In its first two weeks of operation, the LMU vaccination center administered about 500 first doses of the Moderna vaccine, which requires two shots at least 28 days apart for maximum efficacy. “The beautiful thing is how efficient we have been,” said Dr. Dan Hyslop, Medical Director of Student Health Services. “We have not wasted even one dose.”

A tremendous amount of behind-the-scenes work needed to happen to make the clinic a reality. “Planning for these things is its own discipline,” Hyslop said. “We needed people to stand at the 36,000-foot level and be able to put everything in place. Marketing and Communications, Public Safety, legal, Student Affairs, IT, people negotiating contracts, and those who organize conferences setting up the gym and so on,” said Dr. Hyslop, “I understand none of this; I gave up thinking that I was in charge a long time ago.”

The vaccination clinic’s opening marked more than a year of long days and nights of uncertainty for the Student Health Services staff — and the University as a whole. Hyslop reflects back on the response to the virus’ arrival in the U.S. in early 2020 and remembers thinking, “Am I overstating this? Am I being crazy for saying all this stuff?”

“The biggest challenge was the unknown,” said Katie Arce, Director of Student Health Services. “Our response early on was to close our doors to in-person appointments [on campus] because nobody understood this virus. We had to care for students with COVID-19 symptoms over the phone. So many questions and no good answers.”
Now that many students, faculty and staff are vaccinated, there is a new sense of hope around campus. “Know that the vaccines are safe and effective, with few side effects. COVID-19 will be here forever, but our immune systems will get more effective at fighting it.” said Arce.

However, that does not mean everything will go back to how it was before.

“It is not up for the virus to change, it is up to us to change how we deal with the virus,” Hyslop said. “I hope that we start to wear masks regularly, a normal practice in Asian nations, which undoubtedly helped them curb the spread of COVID-19.

“American exceptionalism has not been good for us — we can learn from other countries. Everybody has a role to play to keep wearing masks and social distance. The future is being written every day in terms of science and what is in the media. My guess is that this won’t be our last COVID-19 vaccine — there will be mutations.”

Summarizing his lengthy year on LMU’s medical frontlines, Hyslop concluded: “The United States’ response to the pandemic has been a pendulum, and right now we are in a better part of the swing.”

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what do you most look forward to post-pandemic?

“I look forward to going out to eat with my API culture clubs! It’s always a good time full of laughs, friends and delicious food. Coming into LMU, food outings were definitely a great way to meet new people and make good friends, so I can’t wait to do that again.”

ZOE CANNON
RECORDING ARTS

“The Software! I think LMU is going to make some innovative software purchasing decisions based on how much we have migrated to new systems during this time. No longer will universities be laggards in software purchasing decisions! We are opening a whole new can of worms! Imagine how interconnected campus could be with new innovation systems! It is very exciting stuff, both for universities and students.”

RYAN L. WALKER
ENTREPRENEURSHIP

“Taking the longest road trip across Canada and the U.S. without being asked, ‘have you been out of the country in the last 14 days?’ everywhere I check in!”

WENDY XU
FILM AND TV PRODUCTION

WHAT HAS BEEN YOUR MOST RANDOM QUARANTINE PURCHASE?

“GOING TO BARS AND CLUBS.”

MILLIE WARWICK
PSYCHOLOGY

“MICROPHONE FOR ZOOM.”

Nico Marino
Applied Mathematics

“INFLATABLE RAFT/BOAT.”

Larissa McCord
Liberal Studies

“SQUATTY POTTY.”

Alexander Liu
Entrepreneurship

“Squatty Potty.”

Inflatable raft/boat.”

Microphone for Zoom.”

“Going to bars and clubs.”
I can’t wait to be on campus with my peers and meet my friends (and Buster [the LMU therapy dog]) for the first time as well! I am also looking forward to the Bluff views while studying in the library, and exploring L.A.!

TROY WOMACK-HENDERSON
COMPUTER SCIENCE

“I can’t wait to live on campus with my roomie, Sasha, and finally experience hands-on learning. I’m so excited to meet everyone and live the college life!”

CHELSEA VOS
THEATRE ARTS

“Being back on campus and connecting with people.”

JENNY WHITE
COMMUNICATION STUDIES

“MEETING NEW PEOPLE!”

JULIANA VENEGAS
BIOLOGY
expressing

ISOLATION

The Vulnerability Mirror
Killian Hynes Environmental Science

“I am currently a first-year with some distinct neurological differences, including that I type to communicate as I cannot verbalize speech. This poem reflects some thoughts on the COVID-19 epidemic.”

Now many experience
What we live
No parties, no sports teams, no play dates
Isolation

Long have typical parents feared Autism as
Contagious
Exclusion has been the rule
Now all are united
By fears of ill health
By loneliness
By being inside your own mind
All the day’s hours

What looks back from the mirror?
Human souls
Full of love, of light, of empathy
Incapable of harming others
Deserving a full Existence

The mirror of vulnerability
Is open to the world now
Unboxed by a virus
That has turned soldiers into medics
Rendered nuclear bombs powerless

A chance exists to see
To be clear eyed as Bocelli
Linkages between all living beings
Never more apparent

Lost In 2020
Kaylyn Bucknor Marketing

“Everything that’s continued to happen in 2020 has thrown us all for a loop. It’s hard to feel in control when it seems like everything is falling apart and you’re not sure how to prepare for the constant changes. I made this collage over the summer when I was feeling pretty down and worried about all of the uncertainty from the pandemic, the impending election, my upcoming graduation in a recession, etc. It’s since become one of my favorite pieces in my portfolio, and I’m so glad I have art as a way to express myself.”

6 Feet Apart
Sophia Imhof English

“I made this in the beginning of quarantine—it represents the many times in this pandemic that we have faced grief, anxiety, and incredible loneliness. Although we are going through this together, we’re all still 6 feet apart.”
Sinanju
William Sims Theatre Arts

“Mobile Suit Gundam is a franchise that has dealt with the topics of war, despair, empathy and a hope for the future since 1979. During this time spent separated from others, I built and painted this model kit as a tribute to this anime classic, whose themes are still relevant today.”

Dinnertime Cinema
Kyra LeFitte English

“Every month or so, my grandmother would organize a family dinner at her favorite Chinese restaurant. My whole family used to go, and it was considered a family tradition. It’s been a part of our lives for so long, it’s been weird not going for a year. Quite a bit has changed since then. That’s kind of what this piece is reflecting on, what’s changed, and what’s been remembered.”

You’re sitting at a table surrounded by invisible ghosts. This is what I remember, except it’s not a memory.
All the seats are empty, but all the teacups are full.
The steam curls in the air like mist from a waterfall.
We’ll wait for them, you say, your voice a frail ribbon.
I don’t know who you’re talking about and I
Don’t know how to ask. My elbow knocks against a teacup
And the liquid tumbles out in the shape of a hand.
It splays out its fingers and reaches for you, clamoring to touch
Your skin—you draw your hands back and smile politely.
On the wall, the television blares bright colors: red-yellow-white.
In my memory, you listen quietly, clinging to the thread of a voice.
In reality, you lean over and whisper, what are they saying?
As if I were to know. As if I could navigate the floods of a language
That drowns me. As if I could pull us from the wave.
But I don’t know how to say this, so I open my mouth and swallow
The words whole. They lodge in my throat like a fish bone.
This is called remembrance. This is called coming home.
I pry out my answer: I don’t know. I don’t know. I don’t know.
In my memory, you open your mouth and the television’s voice rolls out.
In reality, your mouth stretches in a kind smile. It mirrors my own.
At least I understand this. At least we understand each other.

Coffee Shop before lockdown in France
Louise Royer Studio Arts

“Twenty-twenty has been a very weird year. I wanted to bring life to the streets of France during this lockdown since I was there during the fall semester. My inspiration came from here. I used Adobe Photoshop to draw silhouettes on the photo and make the opacity lower so that they look like ghosts. I drew how people acted at a coffee shop before the quarantine.”

EXPRESSING: ISOLATION
MEMBERS OF THE Los Angeles Loyolan Election 2020 team covered the historic campaign, election and aftermath for more than 18 months.

The team’s goal was to create not just any election content, but videos and articles that were especially relevant to their peers. Pre-COVID-19, they attended conventions and debates, interviewed presidential candidates one-on-one and had front-row seats to perhaps the most anticipated election in American history. Here they share a few of their favorite moments and takeaways:

CRISTOBAL SPIELMANN
ENVIRONMENTAL SCIENCE

“I think the three biggest takeaways for me are timing, timing, timing... The news cycle changes so rapidly that it was hard to keep up sometimes. But I think we did a pretty good job. During the Democratic National Debate at LMU, we were able to interview a number of journalists. One of them, Tomi Lahren, actually retweeted our video where we interviewed her and other media members... That got a lot of attention and shareability on social media, and we were grateful for that.”

MADELEINE CINDRICH
FILM, TV AND MEDIA STUDIES

“One of the most important takeaways for me is the importance of student journalism. We may not have the access to resources that the big news companies do, but we have our own perspectives and that can be a big benefit. Getting an interview with [U.S. Congresswoman] Maxine Waters was probably my personal highlight because it affirmed our role as journalists and the importance of student journalism. She literally rearranged her whole schedule to come back to campus to do an interview with us. That was really awesome.”

VERONICA BACKER-PERAL
HISTORY, COMPUTER SCIENCE + APPLIED MATHEMATICS

“After a year and a half of interviewing multiple presidential candidates, an elector who voted in the Electoral College, California Gov. Gavin Newsom and Congresswoman Maxine Waters, my favorite interview actually continues to be one of my first: Angela Fisher and Rosa Ojeda. Their names certainly don’t have the visibility that Pete Buttigieg or Andrew Yang might, but their story as two of the LMU Sodexo workers who participated in the protest leading up to the sixth Democratic Debate on LMU’s campus was one of personal significance to our community. It’s stories like these — those that had both national and local importance — that were most exciting to cover.”

WHILE AT THE CALIFORNIA DEMOCRATIC CONVENTION IN NOVEMBER 2019, LMU STUDENTS VERONICA BACKER-PERAL AND CRISTOBAL SPIELMANN COULDN’T HAVE KNOWN THAT THEY WERE INTERVIEWING THE FUTURE FIRST WOMAN VICE PRESIDENT OF THE UNITED STATES.
Road to the Election
KAMALA D. HARRIS
VICE PRESIDENT OF THE UNITED STATES
UP CLOSE & PERSONAL
DESIGN: M. CHEN
PHOTOS: LONG BEACH POST & WALSWORTH
An LMU student who spent 15 hours on Election Day working at the on-campus polling center reflects on a very long day.

**HOW DOES A 20-YEAR-OLD COLLEGE STUDENT MAKE A DIFFERENCE**
in an election between two men, each old enough to be her grandfather, talking about policies that will directly affect her life and those of her friends?

I phone banked, I reposted the stories, I yelled at my parents about climate change. Then to top it all off, I signed up to be a poll worker.

It was all over the Instagram infographics: make an Election Day plan, check in on friends, don’t watch the results alone. All the headlines, podcasts and social media ads were gearing up for Nov. 3 — one day with a crippling amount of pressure on it. So, for my Election Day diversion, I spent 15 hours at the polls.

It kind of worked.

After waking up at 5 a.m. to get to LMU’s vote center by 6 a.m., the big thing on my mind was how to get coffee, not the impending doom that could follow the election. But when I got caffeinated and the polling stations were all set up, there was not much to do except wonder what votes I would be helping to facilitate that day.

I was not the only one looking to put my stress into action as a poll worker at LMU. Madeline Sharp (Psychology + Dance) said, “I feel like there is so much going on in the world that I get really stressed and I feel like there is nothing I can do about it. So, for me, working at the polls is my way of being able to do something.”

Returning poll worker Alexander Aceytuno (Political Science) was not looking for a distraction, but rather conscious civic engagement. “In these last five days [at the polls], it’s not been so much to get my mind off of anything but to be right in the middle of it, because I want to be a part of what happens. My solace at the end of the day is knowing I did everything I could,” he said.

The concept of solace is one that feels very far away right now. While helping voters and
sanitizing polling stations occupied chunks of time, there were never any of the long lines I had seen on the news. All of the voting machines were never in use at once. Part of me thought it must be due to mail-in ballots while another part of me wondered if it had anything to do with Westchester’s predominately upper-income, white population. Not much voter suppression here. Either way, there was ample time for checking the election counts and projections as they came in, calculating which states would go blue and which would stay red.

"As much as I feel like I did all I could to work for the outcome I hope for, I cannot help but wonder if there was more I could have done.”

Breathers came in the form of a surprising number of dogs at the polls. LMU’s very own therapy dog Buster visited, along with voters bringing in their own. There were a number of voters taking selfies with their “I Voted” stickers and a family taking a photo to commemorate their first time voting. These were bright spots in a day shadowed by shady tweets from the commander-in-chief and pictures of boarded-up storefronts.

When 8 p.m. came around and we shut the doors of the polling center, counted up the ballots and all the poll workers went their separate ways, the weight of the day settled in. As much as I feel like I did all I could to work for the outcome I hope for, I cannot help but wonder if there was more I could have done. I wonder if there is any action that could make this election not feel so overwhelming.

In the end, I realized that there will always be more action items, more organizations to get involved with and more friends to have tough conversations with. I think we all want to feel a little less helpless, and taking action, even if it does not distract from the reality of our world, can let us do that.
A collaborative effort across the University ensured that Lions’ voices were heard at the ballot box — and beyond.

“THE MOST IMPORTANT ELECTION OF OUR LIFETIME.”

“THE BATTLE FOR THE SOUL OF THE NATION.”

“AN ELECTION LIKE NO OTHER.”

The phrases that framed the 2020 presidential election conveyed pressure, urgency, and peril. LMU’s “Listen. Engage. Vote.” initiative empowered Lions to rise to the challenge and make their voices heard.

Bringing the leaders of various groups across campus together, LMU Cares Director Briana Maturi created what she calls “The Elections Collaborative.” Comprised of representatives from ASLMU, the Student-Athlete Advisory Committee, the Center for Service and Action and more, the campus-wide “Listen. Engage. Vote.” campaign helped register 2,296 students to vote using the TurboVote app.

In a national collegiate competition that measured how many students each participating college could register using TurboVote, No. 2 for percentage of student body registered (34.6 percent) and No. 6 for the total number of students registered overall (2,296). Proving that “every vote counts,” LMU’s sixth-place finish over Harvard University came down to the registration of a single student.

SAAC President Matt Carungay (Psychology) cited the project’s student-led status as a source of inspiration for many involved. That was also a sentiment CSA’s Interim Director, Patrick Furlong, also expressed. “This will probably sound really cheesy,” Furlong said, “but I think your generation in particular has a desire to engage on issues of importance in ways that we haven’t seen much before.... I really give the students credit.”

From phone banking to social media challenges, the Collaborative’s outreach yielded impressive results. Taking to Instagram, SAAC posted each Monday and Tuesday from August 3 to November 3 to inform students about the voter registration process and encourage their participation in the presidential election. Ten other LMU organizations, in addition to 10 sports teams from other institutions, were also encouraged by SAAC via Instagram to register their members to vote.

“. . . WE HAVE TO LISTEN TO WHAT THEY HAVE TO SAY SO WE CAN AMPLIFY THEIR VOICES AS WELL . . .”

By early October, 100 percent of the 400 eligible student-athletes at LMU were registered.

“Listen. Engage. Vote.” is about more than just voter registration, however. In fact, the slogan’s ability to express the importance of voting without limiting civic engagement to that one act is what made it so appealing to the Collaborative, which also considered ASLMU’s “Let Your Vote Roar” and SAAC’s “Hear Our Roar” as potential primary messaging.
Reflecting on the meaning of the chosen motto, Carungay stated, "We wanted people to understand that yes, your vote matters and yes, you should go out and vote... but there’s a lot more to do and there’s a lot of people who are unable to vote... so we have to listen to what they have to say so we can amplify their voices as well."

These ambitions are reflected in the initiative’s more expansive long-term projects, such as incorporating civic engagement education into first-year and transfer orientation courses and creating a website that includes a wide range of up-to-date political information. The “centralized civic engagement hub,” as Maturi described the site, was designed to be a useful tool even outside of major election years, and can be accessed at www.lmu.edu/vote.

“You don’t have to be someone who is either in a politically focused registered student org or in ASLMU or in a service org,” Maturi said. “If you are just a student who is like, ‘Yeah, I’m passionate about this,’ please reach out because... the more students who want to be involved and the more students who have ideas of how to continue this, the better we’ll be."

Despite the year’s pandemic-induced challenges, the 2020 presidential election elicited a significant increase in youth voter turnout. “I think people felt that this was a historic election and they wanted to be a part of it,” said Furlong.

"I THINK PEOPLE FELT THAT THIS WAS A HISTORIC ELECTION AND THEY WANTED TO BE A PART OF IT."

Patrick Furlong
Center for Service and Action, Interim Director
Youth poet laureate Amanda Gorman, who captivated inaugural audiences around the world in January, has a Lion in her family tree.

**BEFORE AMANDA GORMAN** was the youngest known poet to speak at January’s presidential inauguration, before she was named a National Youth Poet Laureate, she spent a large portion of her childhood on the LMU bluff.

Gorman was raised in Los Angeles by a single mother, Dr. Joan Wicks, who was at the time working on her doctoral thesis at the LMU School of Education under the mentorship of Dr. Marta Baltodano.

In the acknowledgments of her thesis, Wicks thanks her children: “Spencer, Amanda, and Gabrielle for literally going to school with me all those evenings when I had night classes. You literally grew up with me at LMU and so I thank you for your patience, understanding and support as I worked to complete two degrees and a dissertation. All of you inspire me to be my best self and I am honored to be your mother.”

Wicks spent nearly 10 years working on her masters and doctoral degrees at LMU. Between those years, Gorman went from being a seven-year-old little girl to a seventeen-year-old recognized youth delegate for the United Nations and Los Angeles Youth Poet Laureate. That same year she published her first book, *The One for Whom Food is not Enough*.

Her mother boasts about Gorman and her twin sister in the dedications of her thesis, and credits them as “a source of inspiration as I tried to finish the last leg of this lengthy process. You both provided key elements to our incredible endurance and resilience as a family — laughter and love.”

Gorman, in her poem at President Joe Biden’s inauguration on Wednesday, January 20, in turn addressed her heritage, reciting:

“WE THE SUCCESSORS OF A COUNTRY AND A TIME WHERE A SKINNY BLACK GIRL DESCENDED FROM SLAVES AND RAISED BY A SINGLE MOTHER CAN DREAM OF BECOMING PRESIDENT ONLY TO FIND HERSELF RECITING FOR ONE.”

Both Gorman and her mother are racial justice advocates. Wicks dedicated her time at LMU to studying the racial climate of a Los Angeles middle school. Gorman studied sociology at Harvard College and has written significantly about race.

Gorman hopes to be president of the U.S. by 2036.

This article originally appeared in the *Los Angeles Loyolan*. 
Amanda Gorman’s resplendent recitation of her powerful “The Hill We Climb” poem during January’s inauguration made her a worldwide sensation. CNN’s Anderson Cooper summed up the feelings of many when he told the 22-year-old L.A. native on air during an interview later that day: “Wow, you’re awesome.”

A Virtual Watch Party

LMU hosted 10 Inaugural Teach-In events during the week of the inauguration of the 46th president of the United States.

Political Science and International Relations professors Chaya Crowder, Michael Genovese, Fernando Guerra, and Loyola Law professor Jessica Levinson were among those who participated in teach-in events centered around January’s presidential inauguration.

The LMU community was invited to come together virtually to watch the inauguration followed by a discussion and response. Other events of the week included:

- “We the People” as Protectors of Our Constitutional Democracy
- Inauguration 2021 and the Next 100 Days
- Identification and Incitement: Religion, Race, Nationality & Free Expression in a Hypermediated Age
- Freedom of Speech in an Age of Insurrection and the Internet
- School of Education Teach-In
- Impeachment 101: Removing the President
- The Political Power of Propaganda Design
- Post-Inauguration Discussion
- Coups, Coronations, and Crowds: Transitions of Power

...The Hill We Climb.
If only we dare. It’s because being American is more than a pride we inherit, it’s the past we step into and how we repair it.”

Amanda Gorman
“The Hill We Climb”
A NATIONWIDE RECKONING ON RACE

WORDS C. DONOHUE
DESIGN K. MATTOCKS
PHOTOS O. MEKURIA
ILLUSTRATIONS A. AHMADI
THE ROOTS OF THE RACIAL JUSTICE MOVEMENT RUN DEEP INTO OUR COUNTRY’S PAST. BLACK LEADERS AT LMU SHARE HOW THE RESPONSE TO THIS RECKONING CAN ENACT CHANGE THAT EXTENDS FAR INTO THE FUTURE.

AHMAUD ARBERY. BREONNA TAYLOR. GEORGE FLOYD.

These were some of the names at the forefront of public consciousness throughout the summer of 2020 as fervent protests against racial injustice occurred nationwide. The movement their deaths ignited and inspired, however, quickly became much larger than these iconic figures.

“To say, ‘These people are protesting the death of George Floyd,’ yes, that is the latest flame to light this fire, but that is an inaccurate representation of what is happening,” said photojournalist and Journalism professor Dr. Tara Pixley. “People would not take to the streets like this because one person died. They are protesting centuries of police brutality... They are protesting the colonization and enslavement of millions of people. That harm has never gone away, it has never

continued on page 52

“People would not take to the streets like this because one person died. They are protesting centuries of police brutality.”

Dr. Tara Pixley
Journalism
been addressed, it has never been adjudicated and recognized. That harm will continue to set the tone of this entire nation.”

Heightened, widespread calls for the harm of the past and present to be acknowledged and rectified were witnessed in not just the sheer number of those who participated in public demonstrations for racial justice this summer, but also in the elevation of topics such as anti-racism, decolonization, defunding the police and abolishing the police.

“I think one of the blessings of … the sustained Black Lives Matter movement … has been that they created a whole new lexicon for America and the world, really.”

“The massive collective turnout of millions prompted the New York Times to report in July that these ongoing protests across the country might comprise the largest movement in U.S. history.

After attending several demonstrations in Los Angeles, Pixley recalled, “It was very hot on some of the days the protests were happening, so people were driving up in their trucks and unloading cases of water, handing them out, cases of sanitizer, hundreds of masks, just giving them out to people to make sure that everyone was safe and thinking about their health... I’d never seen anything like that at a protest, that kind of community care, that kind of conscientiousness…”

Noting the marked difference in size between a protest in Hollywood this summer and a 2014 protest that followed the death of Michael Brown -- an unarmed Black teenager who was shot and killed by a white police officer in Ferguson, Missouri -- Bradley stated, “The only way that that [increase in involvement] happened was because of the organizing, the groundwork and the activist work of, frankly, Black youth… on Tik Tok, on the Gram, on Snapchat, on Twitter and Facebook, it became en vogue to say that you are sympathetic to the needs of Black people.”

Among those who stepped up were LMU students leading #BlackatLMU, including Dezmin Hemmans (Finance), Christian Jackson (Entrepreneurship and Applied Information Management Systems), Amaya Lorick (African American Studies), Lauren Morrison (Psychology) and Alexa Walls (Dance).

In Zoom calls and GroupMe messages following the death of Floyd, many Black LMU students discussed feeling unsupported by the University. Lorick knew she had what it took to amplify these concerns and hold administration members accountable in addressing them.

“I felt like this is what I was waiting for as an African American Studies major, as a person
“You want to know what you can do? Learn the systems and learn where you fit in the systems and learn where you’re willing to push back against the system.”

Dr. Stefan Bradley
African American Studies
AS THE WORLD MOURNED THE DEATH OF GEORGE FLOYD, BOC COORDINATED A STUDENT-LED CAMPUS-WIDE FUNDRAISING CAMPAIGN THAT RAISED MORE THAN $50,000 FOR PRO-BLM INITIATIVES.

AFTER THE DEATH of George Floyd and amidst national and even international upheaval in summer 2020, the LMU Brothers of Consciousness organization set the goal of raising $20,000 for “organizations that are fighting for the BLM [Black Lives Matter] movement and the promotion of its message — both on a local and national scale.”

In less than a week, the organization had raised more than double its original goal with the help of 40 different on-campus organizations, with the final count north of $50,000.

Upon first hearing about Floyd’s death at the hands of a Minneapolis police officer, several members of Brothers of Consciousness felt the loss of life on a personal level. BoC is an on-campus organization that encourages Black men at LMU to “strive to achieve brotherhood...”
through unity, to empower the community through service, and to become a model of manhood through achievement,” and has 17 active members.

BoC co-president Christian Jackson (Entrepreneurship, Applied Information Management Systems) says that his initial reaction was to “process [the situation] as individuals or as groups but not through our organizations.”

In the next few days, BoC’s other co-president, Dezmin Hemmans (Finance), reached out to Jackson about putting out a statement for BoC on Floyd’s death. In May, five days after Floyd’s death, BoC posted a statement, writing that “the Black community in America has been raising its voice tirelessly against the systemic racism ingrained in the United States’ legal and justice system” and “it’s the actions we — along with our allies — take now that’ll assure that George Floyd and his family receive justice, along with the thousands of others affected by these tragedies. Rest in Power to them all, and may we work to prevent the loss of another.”

The statement also included a list of organizations to donate to, including bail funds and fundraisers for a number of Black Americans who have been killed in the last few months alone.

After this first response, the co-presidents’ next step was to organize an inter-organization meeting to allow the community to come together and grieve in collaboration with the Black Student Caucus. Over 130 community members joined the meeting.

Jackson says that “from there the idea of the fundraiser came about ... I whipped out that bingo deck that everyone at LMU’s campus has probably seen.” The “bingo deck” he is referring to is a digital graphic that encourages viewers to donate and to “[not] engage in performative activism.” It has since been widely re-posted on student social media accounts. One unique aspect of this strategy is that it allows individual on-campus organizations to choose what specific cause funds will be donated to, allowing those organizations to focus their efforts on a pro-Black initiative of their choice.

Jackson maintains that BoC does “not support any political figure, policy, party. That’s not what we do. What we support is action.”

Hemmans agreed, adding that “BoC is just supporting movements that help enfranchise people that have been disenfranchised, but also enabling everybody’s voice to be heard. I think what we are getting at is that the means to ending police brutality and systemic and systematic racism can be accomplished through different means, and at this time we are not supporting one specific way; we just want there to be a way.”
As members of Gen Z, we all know how much one’s identity shapes our experiences in contemporary American life. Whether a person is fully accepted in society is directly correlated to their identity and that, in turn, relates to whether one lives in fear or boldness, anxiousness or resilience.

I am an African-American woman who attends a prestigious Jesuit university that many people like me aren’t able to afford, and I’m so grateful to be attending my dream school. Unfortunately, our campus, as diverse and fluid as it appears to be, does not equate to the entirety of America — some of which doesn’t take kindly to my existence. My blackness (along with my femininity) is an intimidation to some individuals in this world. Though I can’t control how they perceive me, the only thing I can control is how I identify and present myself; that is, unapologetically me.
I was raised by a single mom who often discussed (and still does to this day) my blackness and how it can be seen as a positive. But she also told me about the reality that more often others would see it as a negative. It was important to her that I, her only daughter, held myself at a high standard and asserted myself everywhere I went so that I was never undermined, underestimated, disregarded or forgotten.

Being Black in America is challenging. It would be hard enough considering that this country is rooted in ignorance, bigotry, and racism, but it’s made worse because that same racism lives on in the country and is embedded in its institutions to this very day. During summer 2020, in a period of time I can only describe as the pinnacle of the #BlackLivesMatter movement, it was globally documented how Black people were (and still are) mistreated by law enforcement.

Being a Black woman, I’ve always known how dangerous the world was for me, but in that moment I still thought: How can I thrive in a world that has grown to hate me just because of the color of my skin? As much life as I want to live on this Earth, I know tomorrow is not promised to me.

What I do know is that I am a Black woman, who came from a Black woman before her, and a Black woman before her. I know that I am assertive, tenacious, and intelligent, and I was accepted by Loyola Marymount University because not only do I believe in the power of education, but the power and strength of a rich, diverse education. Though it was my dream school and I have had a once-in-a-lifetime journey as a student here, at times my blackness has made me feel like an outsider on campus.

I’ve been stared at, talked over, silenced and ignored. In classrooms where I was the sole Black student, I was used as the “Black expert” in class discussions. Those experiences, although painful, provided me with the real-life occurrences I, without a doubt, will face once I graduate. Historically, this nation hasn’t wanted Black people to be educated and empowered. They diminished, disparaged and discouraged us; that’s why it was important for ME to be at LMU. Yes, college is ambitious and testing, but thanks to my mother, her mother, and all the Black women that came before me, I have more than enough mental, physical, and spiritual strength to persevere and succeed. Even so, does my prospective success have to be this hard to acquire?
“WE ARE NOT YOUR MODEL MINORITY. WE ARE NOT STANDING ON BORROWED LAND. SPEAKING A BORROWED LANGUAGE NOR WORKING STOLEN JOBS. WE WILL NOT BE SILENCED ANY LONGER.”

MY VIEW

Angeline Kek

ASIANS KEEP OUR HEADS LOW.
Many of us have achieved the elusive American dream due to our obedience and respect for the law. We work hard, never speak up and are always on our best behavior. Or at least that is what we, and others, have been told.

We live in a country that applauds minority groups for pulling themselves up by their bootstraps in the face of obstacles. But what are these obstacles, if not systemic racism, hateful violent assaults and the exploitation of minorities’ labor in exchange for anti-immigration policies?

I will not be silenced any longer.

The phrase “model minority” was first used in the 1960s to praise Japanese Americans for how quickly they bounced back after experiencing the dehumanizing concentration camps during World War II. It is the definition of the lengths that the United States would go in an effort to bury its own history of discrimination.

The concept of “model minority” was created with vile intentions: to advance systemic racism and pernicious stereotypes. It not only allows our country to conveniently forget its past of horrendous racism (which is not so much a thing of the past), but it also allows Asians to be gaslighted: How could we be oppressed if our people are so successful?

We are put on a pedestal as beaming icons of what every minority group could be like if we could all just learn to deal with racism. Easy enough, right?

The truth is that the Asian American experience is not monolithic; each ethnic group has its own reasons for immigrating to the United States. Nevertheless, many people of Asian descent feel like we only conditionally belong in this country that we call home.
There are people who look at an Asian person and only see the subservient shadow of what we are supposed to be. There are people whose first reaction to seeing one of us is to tell us to go back to where we came from, even though we are already standing on the soil of our birthplace. There are people who hear articulate English coming from Asian lips and their first instinct is to compliment our coherence, as if we are not supposed to be fluent in our own language. Stereotypes cling to us like the supposed stenches of our spices.

Throughout the history of this country and especially now in this climate of bold anti-Asian hate, one thing is clear: We might be American, but we are not *American*.

To my Asian American peers who are having second thoughts about going outside lest we become the next face on the news — shoved, kicked, beaten, spat on, ran over, shot — this is our country as much as it is anyone else’s. You belong here.

To my Asian American peers who are tired of educating people who don’t want to learn: The act of speaking out is taxing. Our attempts to stand up for ourselves have always been met with cherry-picked statistics of high income and university acceptances that efface the experiences of working-class Asian Americans. But your voice is indispensable and greatly needed, especially right now.

To my Asian American peers: We will not be otherized, fetishized, silenced or spoken over any longer. Our loud voices, even if they tremble, are much-needed catalysts for change.

To the rest of America, understand: We are not your model minority. We are not standing on borrowed land, speaking a borrowed language nor working stolen jobs.

We will not be silenced any longer.
Activism must be our Anthem

Katherine Arakkal Sociology

“For a piece inspired by the hope driven by student actions for a better world.”

We cannot just accept tradition
Must uphold ethics from values
that have stayed true

Our people deserve better
Rights Respected
what we have now
is not enough
people are dying, crying,
so we must keep fighting

We’re still in this together
And we’re still not giving up
our communities will transform
pressured to by Justice and Truth

lift each other up
so we all share in righteousness
As peace is full of preciousness

not just uniting over divisions
overcoming is not enough
need to fix not forget
stop abuses and raise standards
of what is acceptable

We are all people
equal in value out of inherent being
We all deserve fulfilled human needs

Activism must be our Anthem

Look to the Mountaintop

Logan Philip Theatre Arts

“For my final project in my Block Cultural Arts class with Shonda Buchanan, we had to write a poem and then create an art piece based on said poem. It was a creation of everything we had learned and felt throughout the semester, and I am grateful for such an experience. This art piece is a representation of everything I want to fight for, including but not limited to, social justice against racism and LGBTQAI+ rights. It is my goal to become a strong and persevering ally within communities that struggle everyday for just being alive. It’s what we need, and what I believe.”
America the Beautiful
Rachel Berookhim  Psychology

“This was a piece written for my creative writing class. It reflects on the ongoing state of America that I have witnessed while growing up. It depicts how to me, America was once a safe-haven, but now many feel unsafe here.”

America the beautiful, the land of the free
You are no longer the country they deemed you to be
Killing Black men while jogging, a knee to the neck
Where white men receive the utmost respect

America the beautiful, the land of the free
A haven once made for those who needed to flee
Incarcerating immigrants like beasts in their cages
And refusing to make the slightest of changes

America the beautiful, the land of the free
Where shooters embark on their killing spree
Children practicing drills on the first day of school
We cling to guns because it’s constitutional

America the beautiful, the land of the free
Where my mother came as a young refugee
Bar Muslims from borders, allow white supremacy
The “American Dream” now a faint memory

America the beautiful, the land that I love
I beg for change in the country once dreamt of
Where everyone is treated with total equality
And together we stand for justice and harmony

America the beautiful, who have we become?
Like petty school children who finally succumb
To the hateful powers that have taught us to be
The opposite of what America once meant to me

The People I am from
Ali Saeed  Finance

“I am describing where I’m from. On a social level, because what’s mostly been covered about Yemen is negative. I think Yemeni people would relate to this poem.”

I am from a people that are simple and proud
Their days consisting of the ground being ploughed
A people that find joy from every human interaction
A curious people searching for inner satisfaction
A people that have it tough, yet always have a smile
As if resilience is built into their daily lifestyle
Humble people with not much material possession
Know by the world as victims of poverty and oppression
A silenced people from years of misrepresentation
Longing for a country influenced by their own dictation
A people that taught me to be courageous and loud
I am from Yemen, and I am proud.

expressing SOCIAL JUSTICE
“See Me”
Carlton Dossou  Entrepreneurship

“See Me” is inspired by my everyday life of being a Black male. I feel like I am not given a chance to be seen as an individual, to be seen as Carlton Dossou, because when some people see me, they only see that I’m a Black male, and automatically assume the worst and become afraid of me for reasons that are a direct result of how Black people are portrayed whether it’s in history, news, TV/films or any other medium. So in this piece it’s kind of like what I always wanted to say to one of those people but never did.”

Do you see a thug?
Do you see a killer or a robber?
Or do you just see a future convict?
What do you see?

When you see me why do I scare you?
Why do I make you clutch your purse so tight?
Why do I make you walk faster than you were before?
Why do you begin to look around for help?
Why do you change your seat when I sit near you?
Why do I make you call 911?
Why do I scare you?

Is it my height?
Is it because I’m wearing a hood?
Is it because my hands are hidden in my pockets?
Is it because of the color of my clothes?
Or is it because of the color of my skin?
Yea it’s prolly that one

When you see me you never actually see me
You only see parts of me

The parts that fit the usual suspect description on TV
You see me that is:
A Black man
About or taller than 6 feet
Around the age of 18-20 years old
Around 150-170 pounds
Wearing a hooded jacket with sweats and Jordans that I couldn’t possibly afford to purchase

Every day on the news you hear about a suspect committing crimes that fits my exact description
So, when you see me you think of the worst
When you see me, you don’t see just another person of the 7 billion plus in the world
You see another potential suspect to pick from in a police lineup

Why can’t you see the real me?
Is it too hard for you to do?
Why can’t you give me a chance?
Because if you did, I would surprise you
Money On Jeff’s Mind  
Angeline Kek  English

“This poem was written in a bout of rage fueled by the injustice of the economy. It is a poem of disgust for billionaires.”

Is your mind not the colour of the sixth planet from The Sun? And of the Amazonia before she knew your touch and choked Rampant red? Colour of overspent faces On their sixtieth hour, sickly, sour, barely had a shower, just numbered appliances Running on borrowed power? And of the Mother of Exiles’ patina-painted Dress draping over unmoving limbs still reaching for a remnant of Liberty passed? Foul as warm pickles stuck on the sidewalk, Broccoli vomit, chewed up gum. Calculating & cowardly Kermit, Are you not a thick algaelic veneer of muffled asphyxiation? Liberty, equality, fraternity, or what? The history of all hitherto existing society is the history of what? I know your shade. Your mind is the colour of Mike Wazowski with one bulging eye, The Very Hungry Caterpillar who on Wednesday ate through One hundred and ten point two billion dollars but he was still hungry.

How Much a Dollar Cost?  
Simone Butler  International Relations

“Inspired by the Kendrick Lamar song of the same name, this collage juxtaposes images of the 1965 Watts Uprising and the civil unrest that took place following the deaths of George Floyd, Breonna Taylor and others. Both events took place as a means of protest against police violence and systemic racism, yet these occurrences resulted in many instances of increased violence from police towards both protesters and other Black Americans doing everyday activities like driving home or going to a store. The title, ‘How Much a Dollar Cost?’, serves to examine a deeper question of how much this country, in particular police departments and officers, value the real and perceived threats to private property during periods of political and social turmoil over these same Black lives that they claim to protect.”
“Being in quarantine and not having a lot of contact with others has taught me that taking time for myself is so so very important. Since I’ve been taking classes across the country in Boston, MA, it’s been very difficult to feel connected to my peers or even invested in my classes. Over many weeks of transitioning, I feel like I’m starting to discover a balance of managing a full college course load, making time for my family and friends, and also staying safe and healthy during a pandemic. I’m optimistic about the future.”

Julia Burke
Biology

“I have learned a lot about motivation and perseverance. When COVID-19 hit, I started to give up on school. I had straight A’s in all my classes so there was no reason to continue. However, I knew that if I started to give up, college classes would be overwhelmingly difficult, so I pushed my self to study and keep trying. I am pushing myself each and everyday as an LMU student to prove that a pandemic won’t stop me from pursuing my dreams.”

Victoria Batlle
Health and Human Sciences

“BEING SELF-AWARE MEANS NOTHING WITHOUT TAKING ACTION.”

Cameo Brown
Psychology & Communication Studies
What’s something new you’ve learned about yourself during this time?

“I’ve learned that I am much more social than I ever thought. Losing the everyday interactions of class, work and just being on campus has hit me hard and made me miss people so much. *I can’t wait to spend quality time with my friends and family once it’s safe to do so.*”

Tia Carr
International Relations

“I found out that I actually really enjoy baking and cooking. I am starting to get good at it.”

Colin Carr
Biology

“I am incredibly resilient!”

Morgan Brooks
Marketing

“I learned that *The Office* is the cause of, and solution to, all of my problems.”

Chris Benis
Marketing

What unexpected connections have you made over the past few months?

“A cat that sleeps on top of parked cars.”

Thomas Richmond
Film and Television Production

“I left school in the spring not knowing what was to come. I ended up taking a major leap of faith and going to Memphis. *There, I fell in love with a fellow Lion and began the string of adventures that made up our summer. We then decided that we would get a place together when neither of us got on campus housing. We moved in together and have had an amazing time handing classes and the interesting world we live in.*”

Tara Regalado
Film and Television Production
“Sunsets on the Bluff.”

Brendan Barberides
Health and Human Sciences
“Music! Whether it’s friends sending me songs they thought I’d like, or writing some lyrics myself, I have clung to my musical background during this confusing time.”

Kathryn “Gracie” Burke
Psychology

“Hanging out with my cat!”
Haley Bulen
Film and Television Production

“My cat!”
Samuel Boyar
Film and Television Production

“Hanging out with my dog, Bowie!”
Morgan Brooks
Marketing

“Loved ones.”
Adelaide Brannan
Studio Arts

“Spending time with my friends and family, even virtually. Also, taking time for myself by reading a good book or watching TV or a movie.”
Meghan Barry
Film and Television Production
Floating on Faith

The pandemic presented an opportune time for students to look inward, to ask questions and to make new connections on their faith journeys.

For most college students, social distancing meant time with ourselves, putting every thought in our head on a slider to be picked apart through a microscope. We have spent time analyzing our relationships, routines and issues, among other things — things that we previously conveniently pushed aside. Each of us has felt the pressure to find something that can fill in the chunks of alone time staring at us with empty expressions, crawling around for something we can hold on to stay afloat. This is most evident in the boom of the baking trends, the coffee trends, the workout trends, etc. But in a sea of choices that could either distract us from the pandemic or make it our sole focus, many students found faith was the sturdiest float of all.

NEW CONNECTIONS Elizabeth “Lizz” Ladd (Recording Arts) found being unable to attend mass, specifically Sunday night mass in Sacred Heart Chapel, was the most difficult adjustment. “It has been challenging to be at home, away from the LMU community that constantly pushes me to be a better Catholic ‘with and for others,’” Ladd said.

For Gabrielle Poma (Music), attending Mass and singing in church choirs served as two essential pillars of her faith experience. Not being able to do either weighed on her immensely as did being physically distant from her peers.

“All those losses have motivated me to seek connections and engagement where I can,” Poma said. Campus Ministry’s virtual prayer services helped her stay connected and form new relationships. “It’s given me a space to get to know people I only saw in passing when we were on campus, and it’s also allowed me to meet new freshmen and transfer students.”

When in-person Masses were halted indefinitely, many students found new ways to embark on their faith-based journeys. “With everything being online now, I think the barrier of entry is lower in a lot of ways,” Poma said. “It’s easier for people to check out faith-related events while still being in the comfort of their space. We have the same core group of ministers at every Campus Ministry Evensong on Sundays, but it’s not uncommon to have a handful

"IT HAS BEEN CHALLENGING TO BE AT HOME, AWAY FROM THE LMU COMMUNITY THAT CONSTANTLY PUSHES ME TO BE A BETTER CATHOLIC ‘WITH AND FOR OTHERS.’"
of new faces come in every week because people are telling their friends.”

Lucie Everett (Modern Languages) said her involvement in Campus Ministry’s Interfaith Student Council helped her connect with others. Everett regularly attended Shabbat services with LMU Hillel and has also helped organize and facilitate events through her position on the Interfaith Student Council.

Ladd connected with new faces via Christian Life Community, one of the many communities that continued virtually within Campus Ministry. She also attended a virtual Alternative Break trip to El Salvador and a virtual weekend trip through De Colores to Mexico, providing her the opportunity to forge enriching friendships with “like-minded people with a passion for social justice and a heart of faith.”

Salman “Saad” Mohammad (Computer Science, Film & Television Production) used the pandemic to attend different online worship services occurring throughout the U.S. and the world. Mohammad found himself connecting with Muslims from across the globe, opening his eyes to different facets of the Muslim experience.

Because social distancing led more people to express themselves online, Mohammad said he saw an increase in Muslim LGBTQ representation on social media. “I have been pleasantly surprised by the ranges of representation within the Muslim community on social media platforms, and it makes me appreciate the diversity of the people who practice Islam more,” Mohammad said.

**INTROSPECTION** As people found it harder to feel connected with others, many turned inward. For someone such as Poma, who largely depended on the vibrant group experiences and communities at LMU to stay engaged with her faith, the pandemic took away a lot of the “external interactions” and “noises.”

“In the past year, I’ve done a lot of soul searching in regards to what I believe. I asked myself what my faith meant to me as an individual, rather than what it meant to my friends at LMU or to my family who raised me to believe,” Poma said.

“I’m less afraid of the quiet than I was a year ago. I’m more comfortable with my own thoughts. I’m more open to the possibilities of what I might learn about myself when I’m given the space to listen and reflect on what I hear.”

Declan Tomlinson (International Relations, Economics) felt that something was missing from his life as the pandemic dragged on. After some digging, it was apparent that the absence he felt stemmed from a deficiency of community. Tomlinson found himself leaning into moments of meditation to hone his awareness and honor his relationship with his faith.

“By practicing intentionality and mindfulness, it helps with the existential dread of living day to day in a pandemic and a crazy political climate.”

Continued on page 70
forms. Sometimes I will just play the piano and that’s my meditation for the day. In a way, it works as no-screen time since we spend so much time in front of a screen. I think any form of that when you’re not doing anything that requires active thinking and you’re just able to be in the moment is a form of meditation.”

Everett said her faith taught her the art of being gentle with herself and others. “Faith informs my introspection. The Catholic view on God’s grace and on reconciliation through confession helps me have patience and compassion for myself as I grow and make mistakes. I believe in affording that grace to myself and others.”

Ladd said that her faith has taught her that her most important investment is herself: “Faith taught me so much about self-love and coming to know and understand God’s unconditional love and mercy. Through my faith, I have found strength that I never knew I had. I repeat to myself almost every day, ‘God is within her, she will not fall.’”

**TESTING FAITH** Nevertheless, these students’ journeys with faith are not without their hurdles. As the pandemic kept extending with seemingly no end in sight, Mohammad found himself practicing his faith out of a sense of obligation. “Sometimes, it feels like it does not change anything either way.”

However, this does not mean that Mohammad has lost his connection with his religion. Rather, he found an understanding that faith is a practice of discipline — a journey with ups and downs.

“A lot of people usually reach out to their faith when they’re going through something,” Mohammad said. “For example, when I have an exam coming up or an employment opportunity, I would try to connect more because it gives me reassurance. I’m struggling now more than before to feel connected, but this also means that I am listening to myself and not forcing something that isn’t quite there right now.”

Similar to Mohammad, Poma’s spiritual growth was momentously changed by the pandemic.

“Faith has given me a hand to grasp in the dark,” Poma said. “People have described the pandemic as a long tunnel, and all you can do is move forward because it’s too dark and scary to go backwards.

“It’s scary and lonely to be a college senior in a pandemic. I’m a serial planner, and the pandemic took away my ability to look ahead. When there’s so much that I don’t know, I’m lucky enough to be surrounded by people much wiser than me who believe in the same God that I do; they help me navigate my faith when all I want to do is get angry at God. Faith reminds me that this tunnel ends in light,” said Poma.

When he finds himself wavering in the face of a seemingly unending chain of bad news, Tomlinson has two particular passages of scripture that he always turns to: “But let justice roll on like a river, righteousness like a never-failing stream!” (Amos 5:24) and “And let us run with perseverance the race marked out for us.” (Hebrews 12:1).

“It is challenging to see so much bad going on in the world and not challenge ‘God’s all-lovingness,’” Tomlinson said. “At the end of the day, the fundamental question of religion is ‘Why do bad things happen to good people?’

Why do aid workers die when they have done nothing but serve selflessly on the front line of this pandemic?”
Yet, amid all of these moments of doubt, one piece of understanding drives him to stay committed to his faith: “Faith is not the absence of doubt, but it’s about believing either way.”

As the vaccine campaign rolled out in earnest this spring, it might’ve been easiest to only look forward to better times. However, it would be a missed opportunity if we did not take the time to stop and reflect. There is no denying that this pandemic immensely transformed us as a society and as individuals.

Are you the same person that walked the LMU campus a year ago? What helped you stay afloat during these seemingly interminable times? Has the pandemic created a serendipitous detour or two during your faith journey? And, perhaps most importantly, what have you realized about yourself after a year of your own company?

My tower bells chime bright and early as the sign of a new day.
A soft mist glistens over Sunken Gardens.
A sweet mix of salty air, California sun, and freshly-cut grass welcomes and warms us.
The gardeners begin their day as the excited footsteps of students draw nearer.
A skateboard speeds by Buster, carrying a stick much too large for him,
and strong scents of much-needed coffee waft out of the Den.

A student stops in front of me, hesitates, then climbs my steps
to enter into my sacred heart to rest.
The fragrance of my history brings her comfort
and she feels the presence of Love.
She speaks for five minutes or so, makes the sign of the cross and is on her way,
but leaves feeling a little bit lighter.

As the week passes by I admire the beauty of this place.
People smiling, waving, hugging, laughing, loving, living.
The energy of the Divine Spirit fills us from UHALL to Palm South
and passes through every single person who asks, “How are you?” and truly means it.

I’ll have to admit, though, as beautiful as it is
nothing compares to Sunday evenings
when students come and fill me, to love and celebrate with their LMU family,
all these beautiful gifts we have received.
And we share in the simple, ordinary moments that become sacred in the sight of God.

As they walk through my doors, their burdens are lifted and their spirits are replenished.
As they stand to sing their praise, I hear the voice of God in perfect harmony
that echoes out of my stained glass windows and through my wooden doors
and into the world carried on the Spirit’s wings:

“All are welcome, all are welcome, all are welcome in this place.”
QUILTBAG
Akiko Iwata
Sociology

“Two hands, painted in a rainbow pattern, have linked pinkies. Whether they are friends or lovers is completely up to interpretation. Regardless of their relationship, their intertwined fingers communicate a mutual support, love and respect for one another.”

chlorine
Lauren McLane
Communication Studies

“This poem is about coming to terms with one’s identity by reflecting upon childhood experiences and the desire to reconcile one’s past with their present self and fulfill the need to be a whole, cohesive person.”

The smack of bare wet feet against burning-up concrete sounds exactly like Sac summers.
I run along the perimeter:
the water is wide, and my stride – small.
 Chlorine, clean-smelling
and wafting up from little waves,
anchors my memory to depths of deep blue: the intermediary between present presence
and murky remembrance.
My past resides in that watery womb.

I run until I reach the deep, where drops sizzle off in thick, dense heat.
Straightening up and standing still,
I peer down,
seeking
myself.
The face I see is wibbly-wobbly; she is almost like me.
She reflects my stare in rippled quality.

Might we merge,
maybe, if I’m submerged in that cool, clean blue?
The self yearns to know of unity.
Could I now reconcile the two?

Her chest inflates in preparation for what I hope to be
all-settling, all-revealing reunification.

Legs load – and released, they spring!
With spine extended, skin slips under the surface.
There’s two beings then
pieced together;
at peace
with sole content, and purpose.

We’re one in the same; the self is complete as cool blue chlorine envelops all of me.

Self-Portrait
Karina Arenas
Studio Arts

“One of the core elements of my personality is my tendency and ability to be extremely introspective. This portrait is a representation of my personal space and some of the things I value most. When I created the image, I was sorting through a lot of my priorities in life.”
**William the Squirrel**  
Kyle Wilson  
Psychology

“For the freedom of gender expression. For the pursuit of the arts.”

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**I Love You**  
Marie McCarthy and Hannah Chang  
Entrepreneurship

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**Woman!**  
Adelaide Brannan  
Studio Arts

“Woman!” is a commentary on the white American housewife of the 1950s. Her image has been used as a visual example of the ideal woman according to American social and commercial standards. This graphic image is a part of a larger series I’m working on in 2021, which is intended to trigger the viewer to confront their thoughts about the male gaze, objectification of women, and unrealistic, restrictive cultural values she embodies.

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**Uniquely Confused**  
Bella Hartman  
Theatre Arts

“This poem addresses the invisible pressures I feel as a woman in society. Who should I be? How much space can I take up? It is exhausting trying to fit into a box — and I find myself currently rebelling against these expectations to set myself free.”

I have been told we’re all unique,  
we’re beautiful creatures with wings, and mysticism, and wonder.  
I am told we are all beautiful.  
I am told we are all, all these things.  
But all I am really is confused.  
I’m unique but I feel there is a way  
I should look.  
I should be unique looking this way,  
but what is that way?  
My wings are massive, meant to take me far.  
But where should I go?  
What is the right place to belong to?  
I am my authentic self,  
but what should that be?  
It seems as though what I have been trying isn’t good enough.  
I stand at the fountain of knowledge,  
of answers and I drink from its spout.  
Consuming answers and with it,  
more questions.  
Because the more I look to others for information on how I should exist —  
The less it feels like living and the more it feels like disgusting.  
The less I recognize this unique individual.  
The less I want to be me,  
but it’s not even me to begin with.  
Now I’m fighting an uphill battle to find me once again.  
I don’t even know what to look for.  
After all, I’m so unique...  
Isn’t it all so confusing?
What was your favorite streaming content during the pandemic?

1. Hamilton
2. Borat 2
3. My Spy
4. Extraction
5. Phineas & Ferb: The Movie
6. Mulan
7. The Old Guard
8. The Trial of Chicago 7
9. The Witches
10. The Lovebirds

*top 10 movies*

*SOURCE: SCREENENGINE/ASI*
**top 10 television series**

1. The Mandalorian
2. Stranger Things
3. Star Wars: The Clone Wars
4. Titans
5. The Umbrella Academy
6. The Witcher
7. Harley Quinn
8. Lucifer
9. Narcos: Mexico
10. The Boys

**SOURCE:** PARROT ANALYTICS

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Adam Sandler Movies

**JOSE MIGUEL LOPEZ ARROYO**

PSYCHOLOGY

Mr. Robot

The Queen's Gambit

Army of Darkness

**WILLIAM DALY**

PHILOSOPHY

The Mandalorian

**KEVIN CHEN**

ECONOMICS

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**USA NETWORK**

**UNIVERSAL PICTURES**

**DISNEY+**

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WILLIAM DALY

PHILOSOPHY
2020 TOP 10 MUSICAL ARTISTS
1 Bad Bunny
2 Drake
3 J Balvin
4 Juice WRLD
5 The Weeknd
6 BTS
7 Billie Eilish
8 Taylor Swift
9 Post Malone
10 Travis Scott

2020 TOP 10 SONGS
1 Blinding Lights – The Weeknd
2 Dance Monkey – Tones And I
3 The Box – Roddy Rich
4 Roses (Imanbek Remix) – Imanbek, SAINt JHN
5 Don’t Start Now – Dua Lipa
6 ROCKSTAR (feat. Roddy Rich) – DaBaby
7 Watermelon Sugar – Harry Styles
8 death bed (coffee for your head) – Powfu, beabadoobee
9 Falling – Trevor Daniel
10 Someone You Loved – Lewis Capaldi

2020 TOP 10 ALBUMS
1 YHLQMDLG – Bad Bunny
2 After Hours – The Weeknd
3 Hollywood’s Bleeding – Post Malone
4 Fine Line – Harry Styles
5 Future Nostalgia – Dua Lipa
6 Shoot For The Stars Aim For The Moon – Pop Smoke
7 WHEN WE ALL FALL ASLEEP, WHERE DO WE GO? – Billie Eilish
8 Legends Never Die – Juice WRLD
9 Divinely Uninspired To A Hellish Extent – Lewis Campbell
10 Changes – Justin Bieber

Source: Spotify Charts
"I've been listening to lofi hip hop radio, beats to relax and study to."

SOPHIA HOEFLE
FILM AND TELEVISION PRODUCTION
“I ate some Thai food at a lookout and rode a Bird to and from; it was pretty fun.”

ANTONIO CAVALLO
FILM AND TELEVISION PRODUCTION

“T had dinner and watched a movie – not a scary one – with my grandparents.”

ALEXIS ZELDIN
LIBERAL STUDIES

“I hung out with my friend and we watched some scary movies and ate candy.”

COLE LOWEY
MARKETING

“I’m not a fan of Halloween.”

LULU ALKHALIDI
POLITICAL SCIENCE
"I RENTED BIRD SCOOTERS WITH SOME FRIENDS AND RODE AROUND L.A."

JAREN WRIGHT
SCREENWRITING
WE ASKED STUDENTS HOW THEY WERE STAYING ACTIVE DURING THE PANDEMIC

“Go for runs and walks.”
Jessica Fouch
Accounting

“Yoga.”
Jaden Efting
Psychology

“Blogilates!”
Sandy Esperanza
Theatre Arts

“Taking my dogs for walks.”
Madeline Diehl
History

“I practice and workout with my team.”
Parker Dortch
Psychology

“I have been running every day to train for a marathon.”
Calvin Foss
Physics
“I’VE STARTED DOING PUSH-UPS EVERY DAY. IT HELPS BREAK UP THE MONOTONY OF DOING WORK ALL DAY IN ONE ROOM.”

ZOLTAN FREEDMAN
FILM, TV AND MEDIA STUDIES
A Place to Call Home... to Take Classes... to Work... & More

STUDENTS OVERCAME MANY CHALLENGES WHEN IT CAME TO PUTTING A ROOF OVER THEIR HEADS, INCLUDING HOUSING INSECURITY, LIVING ON A VIRTUALLY EMPTY CAMPUS AND RESIDING 12 TIME ZONES AHEAD OF CALIFORNIA. VIRTUAL LIFE DURING THE PANDEMIC REDEFINED “HOME” FOR MANY. FOUR LMU STUDENTS SHARE THEIR EXPERIENCES.

LIVING IN LEAVEY 6, Adriana Gomez has welcomed the solitude and extra space that comes with having an apartment — which during non-COVID times would house four students — all to herself. While living alone and under strict University guidelines can make motivation difficult to maintain, there are also benefits to being on the Bluff. Accustomed to her family’s 10-person household, Gomez considers the opportunity to study and attend class in a distraction-free setting (albeit with an often-spotty Wi-Fi connection) a privilege. In fact, the whole campus has felt like a private paradise to Gomez, given the limited number of people allowed to enter its grounds this year. On walks to the Burns Recreation Center for mandatory twice-a-week COVID-19 testing, which began at the start of the spring semester, Gomez has developed a deep appreciation for the natural beauty that surrounds her.
**Logan Philip**  
**Theatre Arts**

LOGAN PHILIP spent the first few months of the Fall Semester with a friend and their family in Tennessee before realizing that, despite their hospitality, the situation was unsustainable. The household was crowded and often hectic, her classes were taking place in another time zone, and finding work that didn’t put her and those she lived with at risk of contracting COVID-19 was difficult. These health concerns clashed against a need to support herself and her mother financially. Unable to return to New York to live with her family due to a lack of space, Logan reached out to LMU and found support in the Guardian Scholars Program. GSP’s ability to provide Philip with secure on-campus housing and Instacart gift cards for groceries when needed empowered her to prioritize academics and her mental health.

“It’s nice to know that I’m in a group of people that have gone through similar situations... knowing about what it means to be hungry or not have money to pay your bills or pay [for] your food or have to take care of other family members with your own money when you’re just a child.”

**Laine Messier**  
**Film & Television Production**

PRE-PANDEMIC AND PRE-ZOOM DOMINATION, attending LMU while living in the United Arab Emirates might have been incomprehensible. Laine Messier, however, has been doing just that throughout the spring semester—living proof of how drastically this year has changed our perception of what’s possible. Exactly 12 hours ahead of Californiain the Gulf Standard time zone, and committed to attending her classes synchronously, Messier often goes to sleep in the early hours of the morning. Although she expected to return to Los Angeles after winter break, the area’s spike in COVID-19 cases at that time put these travel plans on hold. In the meantime, she has found solace in the beautiful landscape and diverse cuisine of Abu Dhabi.

“We’re right on the Persian Gulf. Because things are open, I can go to the beach. If I’m having a particularly bad day, I can just say ‘you know what? I’m going to go to a café and work’ so, it’s a trade-off. Yeah, I’m taking classes very late at night, but I have a lot available to me and my family is safe.”

**Avery Wagoner**  
**Communication Studies**

“I feel like during this time, it kind of sucks because your home isn’t now just a comfort space for you to go back to after work or school. It’s now a mix of everything. Your home is stress, it’s work, it’s school and it’s also supposed to be comfort and sleep and all these things... all mixed in one.”

SO CLOSE, YET SO FAR AWAY, Avery Wagoner lives in Playa Vista, a less-than-10-minute drive from campus. Passing the LMU sign and fountain on the Bluff without being able to turn into those familiar front gates can be disheartening, but Wagoner has enjoyed the freedom of living by her own rules. Being able to welcome a friend into her apartment when she feels it’s safe to do so, as well as participating in virtual sorority events, has helped Wagoner maintain a sense of community. While making responsible decisions on her own and holding herself accountable is a lot of pressure, Wagoner believes that this year has prepared her for life after graduation. Whereas she once felt the need to keep a busy social life and be surrounded by others, the increase in solitude caused by the coronavirus has strengthened her ability to self-motivate.
STAYING ON TOP OF THE WAVE

STUDENTS SHARE THEIR GO-TO METHODS FOR RIDING OUT STRESS AND OVERWHELM DURING A PANDEMIC

“SURFING.”
Alfredo Covarrubias Zepeda
Finance

“Taking a day off from any work.”
Marcus Javier Corporal
Entrepreneurship

DESIGN M. CHEN

How do you handle stress?
therapy TV music surfing drawing
“I’VE BEEN FORCING MYSELF TO PICK UP NEW HOBBIES. THINGS LIKE DRINKING TEA AND WATCHING CLASSIC MOVIES AND ROLLER SKATING. I’VE BEEN TRYING TO IMPROVE MY MILE TIME FOR THE FIRST TIME SINCE I WAS IN MIDDLE SCHOOL. GETTING OUTSIDE AND EXERCISING IS REALLY HELPING ME FEEL LESS OVERWHELMED AND MORE ENERGIZED.”

Kathryn Cole
Mathematics

“SKIN CARE, MEAL PREPPING, TAKING TIME TO MYSELF TO JUST SCROLL THROUGH SOCIAL MEDIA. ALSO CLEANING AND DECORATING MY APARTMENT IS SOMETHING I FOUND HELPS DE-STRESS ME.”

Carina Clements
Psychology

“Therapy, TV and music.”
Naa Kwaley Cofie
French
WHAT HELPS YOU WHEN YOU'RE FEELING ANXIOUS?

“Rollercoasters!”
Shane Lavner
Film and Television Production

“TAKING INTUITIVE BREAKS BETWEEN CLASSES AND OVER THE WEEKEND. I TRY TO FULLY DISCONNECT FROM THE INTERNET AND CREATE A PEACEFUL ATMOSPHERE FOR MYSELF!”

Lizzie Joiner
International Relations

“My pug, Kylie.”
Sol Lewites
Biology

exercise  video games  television  music  kind professors
“TO STAY MOTIVATED I HAVE BEEN PUTTING A LOT OF TIME INTO MAKING SURE MARKETING SOCIETY MEETINGS RUN SMOOTHLY. AS VICE PRESIDENT, IT IS MY RESPONSIBILITY TO PRODUCE AND DISTRIBUTE BI-WEEKLY NEWSLETTERS ABOUT OUR MEETINGS. KNOWING THAT MEMBERS ARE RELYING ON MY EMAILS TO STAY IN THE KNOW MOTIVATES ME.”

Jana Jones
Marketing
pandemic pain . . . and growth

With the challenges of isolation, quarantine and virtual learning upon us for more than a year, it became even more important for LMU students to acknowledge and actively take care of their mental health. How did students look after themselves during the COVID-19 pandemic? Here are five examples plus some sound advice from a member of the faculty.

Meditation and ‘Crazy Rich Asians’
Christina Fazio

Christina Fazio (Psychology) has come a long way on her mental health journey and is hopeful about her future as a marriage and family therapist.

Can you share a little bit about your relationship with mental health and what it means to you?
Christina Fazio (C.F.) I’ve been in therapy since my junior year of high school. I always had a really bad relationship with mental health ... it got to the point [during my] junior year that I had to go see a therapist and that therapist changed my life. Actually, I am currently a psychology major and she [made] me realize that I want to become a marriage and family therapist. Since going to therapy ... I fell in love with journaling and I learned ways to process my emotions and how important that is on a day-to-day basis.

What are some of the most common emotions you have felt during the pandemic?
C.F.: For me it was mostly just a lot of anxiety [because] both my parents are essential workers and they’re both in their 60s. My dad works at a hospital, so I was seeing the statistics rise every day. I think it was anger because I didn’t finish [the Spring 2020] semester, but also a lot of anxiety [about] my friends, about my family and living in L.A. You feel like ... it’s never going to end.

What have you been doing to manage that anxiety?
C.F.: I’ve always been journaling since forever, but I think quarantine allowed me to develop stricter, routine-based kind of stuff. There’s this little section on Spotify called Daily Wellness and it’s a mixture of your meditation and music you may like. I had always wanted to get into meditation as a routine, but I never really did [in the past]. There are a couple of meditations I listen to every single morning and some at night, and I realized just having that second or a couple minutes in the morning to just breathe ... was so crucial for my mental health.
Tommy Mix (Studio Arts) moved into a sober living home in the midst of the pandemic. His road to recovery relies on his attitude of gratitude and strong sense of faith.

**What has been your favorite book?**

**C.F.:** I always really liked the “Crazy Rich Asians” trilogy. I read the first one before the movie came out. I’ve had the second and third one on my bookshelf for a couple years now. I’m finally finishing the trilogy and I was like, “Wow, this is so good!”

**Have there been any other virtual resources that have helped you?**

**C.F.:** I’m also Latina, so there was this one Instagram account [called @latinxtherapy]. It’s almost validating certain fears or anxieties that you may have. In that kind of culture ... mental health is very stigmatized. I follow a lot of other accounts [that] do a check in and make these really cool little graphics. I think that’s a really good way to have resources. I work at a Suicide Prevention Center. I just started working there [in the fall], but they also provide us really good resources if you’re in a crisis.

**Do you think you will make any lifestyle changes in the future when the pandemic is over?**

**C.F.:** Yeah. I realized that I kind of take pictures of everything, and I use my social media all the time. I’ve also watched the Netflix documentary “The Social Dilemma.” It did make me reflect about how I can be so into my phone. If I see a sunset, I want to enjoy it. If I’m having lunch with people, I want to enjoy it rather than take a picture to [post]. I would [previously] go to concerts and I would film the entire concert basically instead of actually listening to the music.

**In one word, how do you feel about the future?**

**C.F.:** Hopeful.
Is there anything you learned in therapy that was a game changer for you?
T.M.: The biggest thing for me is that there’s always support and there’s always a way to make things better. I mean, up until I was at LMU when I met [Bradley Smith, director of LMU’s Center for Student Collegiate Recovery] … I kind of always felt like things were going to end in me dying. I basically took away the fact that things can always get better. That is a great message. What are some of the most common emotions you have felt during the pandemic?
T.M.: I felt obviously a ton of isolation. I was very, very lonely and that made me feel really upset and sad. I need connection and I need to be around people who understand the things I’m going through because they go through them as well. The Alcoholics Anonymous meetings are on Zoom right now, but it’s still a really amazing thing either way.

Besides attending your meetings, what have you been doing to take care of your mental health?
T.M.: Just daily prayer, meditation and maintaining a routine throughout the day. I wake up in the morning, and I go outside, and I make a to-do list on one page of a journal. On the other page, I write 10 affirmations like, “The way I love people is an amazing thing” or “I’m so strong for going through the things that I’ve gone through and wanting to face them.” I can be in my head, and I can be really mean to myself, so doing those things … is a really big thing for me.

Is creating art therapeutic for you in any way?
T.M.: Absolutely, yeah. I find it very meditative just to walk around and look around and take photos of things. Honestly, sometimes I’ll just sit down and I’ll just doodle for a long time. I just like to let my hand go on the paper and then go back into it and see if I see faces or eyes or anything. It’s definitely something that I like to do that helps me get out of my head.

Do you have a go-to self-care activity that picks you up when you are feeling down?
T.M.: I like to do face masks. I’m painting my nails [and] dyeing my hair … just something expressive. Like I’m worth just taking this moment to make myself feel good.

Are there any specific hobbies or workouts that have kept you sane during this time?
T.M.: In the morning I do as many push-ups and sit-ups as I can do. I don’t have a specific number or anything, but I just wake up and try to get that energy out. Then I do a plank for as long as I can and I time it with prayer. Prayer is something that I need daily, so that’s something I weave into a lot of aspects [of my life]. When I’m driving, I have a rosary in my car that I’m constantly touching.
In one word, how do you feel about the future?
T.M.: I’m very hopeful. I definitely think this spiritual path I’m on right now is something that gives me tons of hope each and every day. I just want to share that with other people ... there’s a lot of addict stigma in our world where people feel like you’re a bum if you have substance-abuse issues. I was given so much hope by God and by people in my life like Bradley Smith. (I am) trying to pass that hope on to other people and kids my age. You don’t have to feel the way that you think you’re going to feel forever. You don’t have to wallow in that shame — there is hope.

Thank you for sharing your story. It takes a lot of courage. Do you have any advice to anyone who may be experiencing something similar?
T.M.: Put aside all of the judgment of our world and just think about what you need to do to better yourself today. Something that’s helped me so much is realizing that today and this present moment is literally all that exists. Yesterday just exists in my mind, and tomorrow just exists in my mind and literally today is all that exists. That makes it easier for me to handle my life because I don’t have to worry about two weeks from now or anything.
What are some of the most common emotions you have felt during the pandemic?
A.S.: I think the main one has been loneliness. I’m really lucky that I’ve been able to hang out with my family, but it’s also definitely not the same. I’d say loneliness and also just anxiety from not knowing what’s going to happen next. There was a point where we were like, “Oh yeah, maybe this will all be over in two weeks.” [I have been] retraining my brain to be OK with not knowing what the next few months are going to look like.

What have you been doing to take care of your mental health?
A.S.: First of all, getting a therapist has been probably the best thing that I’ve done. I’ve gone to therapy in the past, but this was the first time that I’ve definitely really acted on it and said, “Hey, I need to talk to someone; it’s totally OK.” I needed to make sure I’m taking care of myself in the right way. I guess to target the loneliness I was talking about earlier, I am making sure that I’m putting time into my relationships. I know Zoom fatigue is so real. It sucks going from class to class on your laptop, but I find that it’s totally worth it to FaceTime a friend, even if that means you’re on the screen a little longer. It makes me feel like I’m not alone in this.

Do you think you have learned anything new about yourself?
A.S.: I think I’ve learned how to enjoy being by myself a lot more. I’ve always been a little introverted [and] okay with doing things on my own, but now I’ve learned to really appreciate the time that I’m able to have with myself.

For the LMU Concert Choir, have you been able to rehearse together virtually?
A.S.: We actually had a little Christmas concert. We’ve been meeting over Zoom. My professor and our pianist have been in the auditorium, which is nice. They can play things for us and we sing, but we’re on mute. Obviously, it’s not the same … but it’s definitely nice to keep going to rehearsal and remember that these people were in my life before and they’re still in my life even though I don’t see them in person.

Speaking of music, what kind of music have you been listening to recently?
A.S.: I feel like I’ve spent a lot of time listening to music during quarantine just because it’s something available to do. I definitely had my “Folklore” [by Taylor Swift] phase a couple of months ago … that was really good. Dolly Parton came out with a Christmas album. I think she was really early on that train, but also Christmas music is definitely good for my mental health. That’s something I incorporate in my self-care routine because the pandemic is happening and we’re all not where we thought we would be, but that didn’t mean Christmas was canceled.

In one word, how do you feel about the future?
A.S.: I’m excited because there are a lot of things that I hope to experience soon, but I miss. I also think that coming out of what we’re in with a fresher mindset will be good. I feel like I’m getting a lot of my priorities in order now that I don’t have as much to do.
Can you share a little bit about your relationship with mental health and what it means to you?

Kevin Shon (K.S.) I was really born into the mental health field. My mother is a clinical psychologist and my father is a professor of social work. Since Day One, I have been hearing about all of this. There is a lot of stigma around mental health, and as someone who has struggled with mental health, it is really important for me to spread knowledge about it and let people know they are not alone and there are resources they can reach out to.

Can you tell me more about what the Wellness Educator Program does for the LMU community?

K.S.: We work with licensed therapists and psychologists. What we do is we receive requests from different organizations on campus. They specify which kind of mental health topic they would like to talk about such as anxiety, toxic positivity, depression or dealing with COVID-19 stress management. We prepare presentations for talking to these different organizations and opening up the floor for any questions. We give them a list of resources to reach out to as well.

What is the most valuable lesson you have learned from being a Wellness Educator?

K.S.: My first week there, I learned I had pretty severe anxiety, which I was never aware of because obviously anxiety takes many different forms. Having such an open space to talk with people who we physically can’t be with right now has been phenomenal. We talk about our problems, we talk about our days, we talk about our weeks and we discuss a bunch of different current events that are...
going on. Being part of an organization that preaches mental health awareness has definitely piqued my interest even more in reading all of these different studies online about it.

**Have you incorporated any tips you have learned from being a Wellness Educator into your own life?**

**K.S.:** We talk a lot about contemplative awareness and meditation to try and alleviate symptoms of anxiety and depression. What I do every day now is I wake up and I meditate for about 10 minutes and periodically throughout the day. I will just look around at everything happening around me and I just appreciate it to slow my life down a little bit.

**Besides meditation and gratitude, what else have you been doing to take care of your mental health?**

**K.S.:** I am a really outdoorsy person, so I have been going on hikes specifically in the Topanga area and Santa Monica Mountains. I am [going] to the beach, obviously with a mask as well. Going for runs and calling my friends and family has definitely been key to help me in this time period.

**As a Wellness Educator, what would be your advice to students struggling with their mental health?**

**K.S.:** I want to gear this specifically toward collegiate men. Women generally feel more inclined and empowered to express feelings of vulnerability and seek professional help than men. This is often misinterpreted as “women = emotional” and “men = strong.” This is just one example of an obstacle men face that prevents them from seeking professional help. I want to emphasize that this has been a tumultuous year and that your mental health is incredibly important to reflect on and cater to. Your feelings are valid and you are stronger than the obstacles in your path. Do not be afraid to reach out!

**Do you think you will make any lifestyle changes in the future when the pandemic is over?**

**K.S.:** I don’t want to leave any interaction on a bad note because life is unpredictable...you never know what will happen next. Life is far too short to sustain negative energy toward others. And I don’t think anyone could have predicted that we would be living through a global pandemic. If 2020 has taught us anything, it’s that our time is incredibly valuable. The unexpected will always occur so treat yourself and others with love!

**In one word, how do you feel about the future?**

**K.S.:** Uncertain. Uncertain but also hopeful if it’s okay that I use two words. I don’t think anyone knows what the future holds but what I do know is that our generation is absolutely phenomenal. We are the ones who ask questions. We are the ones who challenge authority. We are the ones who know how the world should be and we are the ones who I believe have the power to get us there. I am uncertain of what our future will look like but I know that we will come out of this year stronger than ever.
Can you share a little bit about your relationship with mental health and what it means to you?

I. V.: I find [mental health] very important because it’s a topic in my family that is actually kind of seen as very taboo. In our generation, I want it to not be seen as such a bad stigma. You know, it’s not just about being sad. I actually have anxiety and I have gone through episodes of depression, so I do understand what mental health is.

What are some of the most common emotions you have felt during the pandemic?

I. V.: The most common one would have to be anxiety. I became more worried about my future and my career because of what is going on, especially with getting internships for next summer and how hard it is right now in the job market. I think [when you are] cooped up at home, little things start to bother you.

What have you been doing to take care of your mental health?

I. V.: I have been reading a lot of books. I’ve been watching a lot of anime. I’ve been cooking. I try to spend time with my family when they are not busy.

Do you think you have been paying more attention to your mental health during this time?

I. V.: Yeah, I have been. Sometimes I reflect on what’s happening now and how I’m feeling [versus] how I felt when we were on campus in L.A. and it’s not the same. I do go to therapy with my therapist here in Hawaii more often than I would before.

Have you been trying to stay active?

I. V.: I usually try to work out at least two to three times a week because I noticed that the more I actually try to stay active, the more my anxiety is well-maintained. I at least try to go out two times a week, just to the grocery store or if my family needs to do something.

Are there any virtual resources for mental health that you have found helpful?

I. V.: I use TikTok a lot, but it’s not like [I follow] that Hype House. I go on more of this side where people talk about their struggles with anxiety. [These content creators show] how they face body dysmorphia and having stress living in this pandemic. I think that seeing people in similar situations like I am gives me a sense of reassurance. It’s not only me who is going through this.

Have there been any silver linings of your experience during the pandemic?

I. V.: I would say being able to spend more time with my family. Usually I’m not here at all most of the year and this is one of the rare moments I’ll be able to spend time with them for a long time. When we graduate, we’re going to work and we’re going to be so busy. Right now, I’m trying to really appreciate the now and not be so worried about the future.
From ‘Negative Nancy’ to “How of Happiness”

Myla Bui

Associate Professor of Marketing Myla Bui shares five strategies to combat mental health challenges.

WHEN ASSOCIATE PROFESSOR of Marketing Myla Bui was called a Negative Nancy as an undergraduate, she immediately felt shame. She asked herself why she was being punished for verbalizing how she felt. Although a painful moment, this was a turning point in Bui’s life. Being called a Negative Nancy sparked her interest in exploring the outcomes associated with negative emotions.

“Keeping silent has literally become deadly for our society,” said Bui. “This year of 2020 has done us a favor in highlighting how social-cultural stigmas such as anxiety, stress, depression and suicide are topics that need to become normative discussion in our culture.”

With an estimated 275 million people suffering from anxiety disorders worldwide, according to the World Economic Forum, Bui’s advice is more important than ever. Bui shared her extensive research surrounding mental health in the "Let’s Talk: Breaking the Silent Taboo of Mental Health” event in November as part of the Impact Insights Webinar Series from the College of Business Administration.

practice positive activities

Positive activities can increase healthy thoughts and behaviors. Bui mentioned the benefits of expressing gratitude, performing acts of kindness, cultivating strengths, visualizing the future and meditating.
practice visualization

Manifestation is a valuable tool for working toward goals. Making a vision board is advantageous as images provide you with a taste of the future. According to Bui, these vision boards must be positive, reflect something in the future and be completely yours.

create a healthy environment

We have the power to impact ourselves consciously through altering our environments in minor ways. Bui buys small dining plates to encourage healthy portion sizes. She also keeps a bowl of fresh fruit on her counter so it is easily accessible.

foster good habits

Habits must be formed in a stable context, which can be achieved through repetition. Bui recommends stacking habits. She offered up the example of flossing immediately after brushing teeth as the latter is already an established habit.

find the silver linings

Resilient people are able to cope more effectively during hardships by utilizing humor, relaxation techniques and optimistic thinking. Even when you find yourself in a difficult situation, try to find a silver lining. There is always a lesson to be learned in dark times.
On Addiction
Matthew Goddard Studio Arts

“In the midst of the COVID-19 pandemic, I found myself at my family home in Sacramento. After finishing my junior year of college, I sought lethargic releases and found myself experimenting with analog collage. In this work, I used different clippings from books, magazines and printed images that I had collected over the years. Afterward, I created a physical composition of the clippings, scanned in the composition and digitally colored it. Addiction is a trait that runs in both sides of my family. It is a very personal major awareness that I carry throughout my life. I aimed to visualize and explore recurring cycles of addiction as well as the perceived and objective effects of drug use on the physical and mental self.”

OCD
Ryan Waldheim Psychology

“I’ve struggled with obsessive-compulsive disorder for about four years, and I wanted to give it a physical form. There’s a lot of fear, anger, confusion and exhaustion that comes with OCD but I wanted to focus on how OCD can be the villain of your life and make you feel helpless. While I can’t perfectly convey the exact experience of OCD with just an image, I hope that my drawing reminds people that they aren’t alone in what they’re going through.”
Space Case
Lauren McLane Communication Studies

“This work aims to characterize poor mental health in the form of apathy and detachment — what I recognize in myself as the 'middle ground' of mental health. I wanted to physically represent what it’s like when you just feel gross on the inside rather than rage or despair — poor mental health can make you feel weak and sickly, tired, or just checked out, as if you were floating aimlessly in space (the background). But it’s sometimes harder than a physical illness for others to visualize, so for me at least, this is what it would look like on the outside. The subject’s eyes are tired and unfocused, their skin is sort of discolored, and they are clearly unwell — not dead or dying, but certainly not living. I also tend to zone out and get distracted easily, and this is what I imagine a 'space case' might look like when they’re in that weird mental 'middle' place between health and sickness; between being awake and being asleep; between self-control and self-neglect.”

expressing RESILIENCE

a left pocket full of dreams
Alan Corvaia Theatre Arts

“This art piece was made with my left foot as an homage to physically impaired people as well as those who suffer from cerebral palsy. My questions were sparked by the work of Christy Brown, as he did not let his mental condition prevent him from serving the world with his creativity. To me, it serves as proof that all living human beings are creative beyond their imagination, that every one of us is an artist within and has the capacity to plant seeds of love on other people’s souls. It’s just a matter of waking up and realizing that on your shirt’s left pocket you have a pulsar of dreams known as the ‘heart,’ and as long as it beats, so do our dreams.”
"During quarantine, my anxiety has become more acute than ever, and it has been a struggle to be gentle with myself. This is the cover of a notebook that I collaged one night after a particularly bad bout of anxiety. I had told a friend on the phone that I wished I had a guardian angel that would help me. I went into one of my books and found a picture of Gabriel, my namesake. It was a moment where I decided that my guardian angel would be me. The idea is that it’s a guide for me, written by me, about how to cope. I use it to write out anxious thoughts, reassure myself, and practice self love. The score on the left side is my driver’s test result, because it took me six years to get it, and I want to remind myself to be patient with myself. The bottom right text (“A woman’s place is in the church”) is to remind me of my goal to be a voice for women and for change in the Catholic Church. The handwritten note (it ain’t time to worry yet Scout) was written to me my sophomore year of high school by my best friend. She dropped a card at my house after I had a horrible anxiety episode, and that line from To Kill A Mockingbird has become our shorthand for “everything’s going to be OK.” The G is for Gaby, and the last quote I bought at my favorite shop at home and it reminds me that I am strong. The background is bougainvillea, my favorite flower."
Over and Under Thinking Wonders
Brittany Lee Studio Arts

“To set the scene, I have been struggling to finish this painting for the past two years. It took me moving from Tokyo, plenty of time in quarantine and all of 2020 for me to finally have a revelation on how to complete this oil painting duo. I would like those who view it to interpret it as they may. I find art can be extremely therapeutic in such stressful and disorienting times. With this practice, I hope to one day become an art therapist myself to share this passion and coping skill with others.”

The Show
Nayana Thompson Studio Arts

“This piece is the representation of my own struggles with mental illness, as well as others’. There’s a puppet and a puppeteer because it demonstrates struggling mentally from the mindless actions caused by the brain. I entitled it ‘The Show’ because sometimes I feel like because I’m not necessarily ‘acting’ depressed it feels like I’m faking it, when in reality I’m struggling just as much as someone who does display lack of hygiene or not being able to feel or show genuine joy. The whole piece is so dark because it encapsulates the feelings of isolation and continuous fighting with the brain. I don’t think this piece is only a representation of myself but also of others as well and I think that’s the most important thing when it comes to a topic like this.”
In its first season under head coach Stan Johnson, the men’s basketball team had plenty to celebrate. The team finished third in the West Coast Conference, its highest conference finish in 15 years. Reflecting on his first year on the job, Johnson said: “I’ve never been prouder of a group. Our guys were incredible this season.”

The women’s volleyball team’s 7-9 season included an upset over No. 18 San Diego and two 3-0 sweeps against Santa Clara to close out their season. “I’m proud of our team for sticking with it all year and finishing the season with two wins,” said head coach Aaron Mansfield.

The definition of “success” for Division I teams was a bit of a moving target during a year that included mandated virus testing, cancelled contests, seasons suddenly put on pause, and a renewed emphasis on social justice and sports as an agent for social change.
LMU WOMEN’S BASKETBALL used its 2020-21 season to do a lot more than shoot hoops. The Lions used their platform as Division I athletes to speak up about the issues that matter to them and created a social justice committee to explore equity and inclusion issues on and off the court.

Along with several other LMU teams, wearing social justice-themed jerseys was one initiative that came out of their committee meetings. The women’s team debuted its black jerseys, each with an individualized player-picked phrase on the back under the number, in a win over Pepperdine in January. The Lions also wore the jerseys during their final home game in February.

Head coach Charity Elliott encouraged the players to form the committee and use their voices. “We constantly remind them of the opportunity that they have with the platform they have as student athletes,” she said. “To me, the jerseys are just one more opportunity to use their platform, to use their voice to stand for something that is very important to them.”

Elliott spoke for the team when she said, “Not only do [the jerseys] look really good, but I think we all feel really good when they’re wearing them.”

This article originally appeared in the Los Angeles Loyolan.
Khari Clark and Ciera Ellington were part of Lions team that fought hard to win two games in the conference tournament and fought just as relentlessly for social justice off the court.

**#34 KHARI CLARK CHEMISTRY**

Forward Khari Clark (Chemistry) chose a statement she especially wants white people to take note of: “Black Equity.”

Clark spoke of the systemic issues people of color face, such as barriers to education and financial stability that she believes her white counterparts are not exposed to and need to be addressed in order to have true racial equity.

“I feel like a lot of people, which is surprising, don’t understand the challenges and obstacles that people of color and Black people face on a day-to-day basis,” Clark stated.

Clark is looking to start a conversation with her jersey that she hopes can lead to active social change: “I think raising that question of ‘what does that mean’ and ‘how can I contribute to that’ is why I want white people to see Black Equity on the back of my jersey.”

**#20 JASMINE JONES SOCIOLOGY**

Forward Jasmine Jones (Sociology) cares deeply for the Earth and the people living on it. Therefore, it made sense that she used her jersey to catalyze others asking questions and taking action: “Save Our Planet.”

Jones explained the two sides she sees to this phrase: “I looked at it as: One, our planet is dying because of humans,” Jones said, referencing oil drilling and deforestation among the harms being done. She continued with the other side to the phrase, “Two, saving our planet can mean that everyone was put on this planet to love each other and we’re killing each other,” she said.

While the phrases each player made with their jerseys varied, the process they went through to get there was 100 percent a team effort. “We wanted to make a statement,” Jones said.

**#2 CIERA “CICI” ELLINGTON SOCIOLOGY**

Guard Ciera “Cici” Ellington (Sociology) went with a personal message for herself, her teammates, Breonna Taylor and the long line of Black women in the United States’ names that have been swept aside before her: “I Matter.”

“I feel like the platform for Black women is very small and I think that everyone else should know that we matter too,” Ellington said.

She spoke passionately about the intersectional problems she and other Black women face every day: “We’re Black and we’re women on top of that, so we can fall victim to everything: racism, sexism, classism, homophobia. We can experience everything.” Ellington wants anyone who sees her jersey to know that Black women matter and deserve to be seen.

**#11 HALEY HERDMAN PSYCHOLOGY**

Guard Haley Herdman (Psychology) chose to put a statement on her jersey in solidarity with her teammates and to honor the life of Breonna Taylor: “Say Her Name.”

Herdman said that using her platform to amplify the voices of Black women who too often go unheard was important to her.

“I think it’s important to lift the stories of Black women in our country,” Herdman said. “My team, the majority of them are Black women and they are so powerful, and it makes my heart hurt to see the way that our country treats them.”

Herdman said her goal was “raising Black women’s voices and showing my support for them, for my teammates.”

**#32 ARIEL “ARI” JOHNSON FILM, TV, AND MEDIA STUDIES**

Ariel “Ari” Johnson (Film, TV and Media Studies) made her statement a call to action, not just for the women on the court, but for everyone who might see her jersey and remember the importance of using their voices: “Speak Up.”

Johnson spoke with grounded conviction: “I think a lot of times, we forget how powerful our voices can be. Especially in times like this it’s important for us to stand up and speak up for what we believe in and for what’s right. I just wanted to put that as a reminder to everyone: We need to speak up.”

Johnson made sure her message was loud and clear. When it comes to issues of social justice, “Silence is not an option.”
A 4-7 record left the team in the middle of the pack of the Western Water Polo Association. Three Lions (Joseph Shaw, Robert Halligan and Tyler Harvey) were named first-team all-league selections.

Cross Country & Track

The long-postponed conference cross country championships in February saw the men’s runners place seventh overall; the women ended up eighth. “We’re happy to be back racing and so grateful for the opportunity, but we know we came up a bit short today,” head coach Scott Guerrero said at the time. The spring track season saw 14 Lions compete with six running personal best.
Approaching the halfway mark of conference play, the men’s team racked up a 6-7 overall record (3-1 in conference). The women’s side suffered the strange fate of a completely cancelled season with multiple international student-athletes on the team unable to enter the United States due to the pandemic.

Beach Volleyball

The beach team ran up an impressive 20-4 record and a No. 4 national ranking as of mid-April and headed toward the West Coast Conference championships in May. Included in the 20 victories were two wins over rival Pepperdine, which was ranked No. 7 in the nation at the time.

Tennis
After a cancelled 2020 campaign, the women’s rowing team was happy to be back on the water and getting in shape for the West Coast Conference finals in May. “It feels like it has been a long road to get to this point, but we are so excited for the thrill of competing again after such a long time away,” said director of rowing and women’s head coach Karl Huhta.

The team entered the Pacific Coast Swim Conference Championships in April on a three-meet win streak that brought the Lions’ overall mark to 5-4.

The Lions were fighting for a spot in the Golden Coast Conference tournament with a 3-4 overall record (3-3 in conference) in mid-April.
The squad found new ways to channel their energy to teams and fans with no in-game cheering allowed in 2020-21.
Being a Division 1 athlete during a global pandemic presented immense challenges. Softball player Nicole Norman shares the one reason she persevered: her teammates.

**EVERY MORNING** before I get in my car, I open the Guardian App and complete the Lion Health Check. It asks me questions like: “Do you have any symptoms?” Or “Have you traveled in the last 14 days?”

At this point, I know that my answer to all the questions is “no” so I click through it, receive my green check, and head to campus. When I swipe my OneCard at the front gate and drive into campus, I drive past UHall and the Leavey apartments where I used to spend my days with my friends. The memories make me smile and I dream of the days that I can walk across campus with them again.

When I arrive at the athletic hub of campus, I am greeted by teams masked up and lifting weights outside of the weight room. I think about the days where we used to lift inside of our weight room, but social distancing protocols have moved us outside for the time being. Then, I am checked in, my temperature is taken, and I am given a wristband indicating that I am cleared for the day. When I finally arrive at the softball field, I am happy to see my teammates’ faces and know that they also have smiles behind their masks.

While the transition to practices and games during a global pandemic has been difficult, my teammates are the ones that keep me showing up every day. Athletics have provided a sense of normalcy throughout all the chaos that has been the past year. The disruption of COVID-19 has even made my love for the sport grow fonder. Even though it seems like every other aspect of my life has been turned upside down, I am still able to do what I love.

Of course, it is not all easy.

I worry about getting COVID-19 outside of practice and giving it to my teammates; I also worry about other teammates giving it to me. I worry that we might never play a normal game again and that my parents might never get to see me play college softball ever again.

I get through these worries by remembering that my teammates care about me. They share my fears of getting sick, so we protect one another. As far as my other fears go, I am hopeful. The way that the athletic community has come together over the past few months has given me hope that there is a way to beat this. The accommodations that we have all made to keep each other safe speaks to the
I have practically been living with all 28 of my teammates as we navigated trying to play a D1 sport. Practice and training while socially distant was challenging, but our amazing staff made it easy for us to make that transition so that we could still get better every day.

#22 NICOLE NORMAN
JOURNALISM
Nearing the midpoint of the conference season, the Lions were sporting an 11-19 overall record, 4-8 in conference. Outfielder Kenny Oyama was leading the team with a .342 batting average in 30 games.

Gavin Cohen, Riley Lewis and Cameron Meeks (each averaging under 72 strokes per round) led the Lions into the West Coast Conference championships to be held in late April.
The Lions found themselves with a 1-6-1 record as they neared the end of Jenny Bindon’s first campaign as head coach.

The team completed an undefeated run through conference play, securing the West Coast Conference title while ranked No. 7 nationally. The Lions were headed to North Carolina in late April for their second straight NCAA tournament appearance.
Community

Dedication and a can-do spirit helped LMU student groups stay connected and build community.

How did your community stay connected?

IGNACIO COMPANIONS—CAMPUS MINISTRY

ICT TRIP LEADER
Ann Huff
Political Science

“Over Winter Break, we teamed up with Alternative Breaks and participated in a virtual service trip to El Salvador. The trip was centered around women’s rights and climate change in El Salvador.”

LMU EMERGENCY MEDICAL SERVICES

PRESIDENT
Claire Kosewic
Biology

“Obviously, since leaving campus in March, we haven’t been able to do the work we love — providing high-quality emergency medical care to the LMU Community — but we’ve been working on our skills and knowledge to make sure we’re sharp and ready to be back. We’ve also helped make the COVID-19 testing center on campus a reality, and are looking forward to continuing to serve as best we can.”

EMILY SHANE FOUNDATION CLUB

PRESIDENT
Bianca Salihas
Accounting

“Despite the limitations of virtual learning, our Successful Educational Achievement Program continues to maximize the benefits of personal connections through one-on-one academic tutoring and mentorships support to the struggling, disadvantaged students we serve. Our mentor/tutors have been able to both build and maintain their relationships with their students virtually.”
Lambda Pi Eta

PRESIDENT
Kathleen Leslie Communication Studies + Management

“We have been involved with virtual roundtable talks where we invited communication-industry experts who are leaders in their fields ranging from non-profit to the healthcare industry. It’s been a great way to get not only our members involved, but the Communication Studies community in general.”

Armenian Student Association

PRESIDENT
Natalie Boyadjian Psychology

“We were able to actively engage with members via Zoom as we focused on raising funds to donate to Armenia.”

Delta Sigma Pi

PRESIDENT
Melanie Chan Accounting

“We started asking a ‘question of the day’ every day. It allows us to regularly engage with one another and also helps us learn more about each other in a unique way. On top of that, we’ve adapted to the online environment by making sure we’re not having any unnecessary or arbitrary meetings. So when we do meet up, it’s more meaningful.”

Men’s Club Baseball

PRESIDENT
Jeff Shoji Marketing

“We connected with teammates by watching baseball games together, group chats and living together.”
What virtual events did your community host during quarantine?

DE COLORES

GROUP LEADER
Taylor Pajunen
Anti-Racism Studies + Spanish

“I honestly loved the virtual De Colores trips. While there is definitely some Zoom fatigue, this Zoom experience is different than all the rest. Somehow we’ve been able to create a space of intentionality, where people are excited to engage with one another and just be in community.”

DELTA SIGMA PHI

PRESIDENT
Robert McLaughlin
Theatre Arts

“We found ways to use Zoom to allow actives and new members to get to know each other on a new personal level. We did this to integrate the new members into the fraternity and try to give them that in-person experience.”

ON ANOTHER NOTE A CAPPELLA

PRESIDENT
Kaityln Behrens
Animation

“We hosted a virtual winter concert in which we showcased all of the songs we had worked on during Fall Semester. It was so much fun to be able to show all of our friends and family what we had been working so hard on, and it was a great way to end the semester on a high note. We also partnered with Jugglers Unite in the virtual winter performance they hosted. We were happy to lend our voices as the musical guests!”
Delta Sigma Theta Sorority, Inc.

PRESIDENT
Raiha Bates
African American Studies

“Virtual programming has been great in that it has now allowed us to get support from chapters all over the country as well as from alumni who previously might not have been able to come out and support. Since everything is only a click away, anyone can log on at anytime regardless of whether they’re at work, driving or maybe even in between meetings.”

LM-UMatch

CO-PRESIDENT
Laura Bourne
Communication Studies

“LM-UMatch hosted a Recruiter Roundtable where we invited recruiters from Facebook, Google, Amazon and Netflix to talk about their experiences as recruiters. We were also able to have our bi-annual Speed Interviewing event virtually, where we gathered several recruiters to conduct mock interviews with current students. To our surprise, these events worked exceptionally well over Zoom. It made it easier for our guests to attend and many of the conversations were the same as if we were in person.”

Han Tao

PRESIDENT
Raymond Law
Computer Science

“Trying to create a community through Zoom has been a very difficult experience. For many, it’s difficult to create meaningful bonds online, though I know there are many of our members who have created lasting bonds. A challenging aspect is trying to engage our members as it’s not possible to engage everyone by just directly converting an in-person event to online. There needs to be creativity to take that in-person event and spin it in a way that engages people, even online.”
What pandemic innovations will your community continue after campus re-opens?

**Residence Hall Association**

**President**

Kylie Francisco

Dance + Political Science

"On campus, RHA is typically known for hosting large-scale community events for the entire student body, but what has struck me as so rewarding this year is seeing students connect on a more intimate level online. I hope to carry this intention of facilitating these relationships when we return to campus because they are so important to our organizational pillar of community."

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**Student Worker Program**

**Co-General**

Ruby Walker

Film, Television, and Media Studies

"We will implement more of our self-care practices in our in-person meetings."

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**Saisei Taiko**

**Co-President**

Cady Abe

Asian Pacific Studies

"We are in the process of planning a video performance, which is something we will continue when we are back on campus so that we always have record of our performances."
ACCOUNTING SOCIETY

PRESIDENT
Amanda Farley
Accounting + Applied Information Management Systems

“We started socials and interview prep meetings that we will continue in-person as well as holding panels on why you should be an accounting major and what a career in accounting looks like.”

AMERICAN PRE VETERINARY MEDICAL ASSOCIATION AT LMU

VICE PRESIDENT
Dominic Baechler
Biology

“We meet once a month with a professional veterinarian who helps to advise the club, which is something we will try and continue when campus reopens.”

SPANISH CLUB

PRESIDENT
Lucie Everett
Modern Languages, Chinese + French

“Spanish Club is considering continuing to hold virtual movie nights even after campus reopens because there’s nothing like watching something with friends from the warmth and comfort of your own room!”

NATIONAL SOCIETY OF BLACK ENGINEERS

CO-PRESIDENT
TiLar Jackson
Civil Engineering

“We’re looking forward to co-hosting the Black Excellence Party with Umoja Alliance for Black History Month. Not only is this event a fun way for students to celebrate Black history but it is also a way for the Black LMU community to contribute to a charitable Black organization. When campus reopens, we hope to continue co-hosting this event as well as continue supporting Black STEM students.”

CHINESE STUDENTS AND SCHOLARS ASSOCIATION

PRESIDENT + TREASURER
Qiwei Ou
Finance

“We plan to continue our collaboration with mental health organizations and services that are essential for students far away from home.”

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Finance

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What is your hope for your community in the future?

LMU VIE TNAMESE STUDENT ASSOCIATION

PRESIDENT
Ben Nguyen
Applied Information Management Systems

“My hope is to foster a fun and caring environment where all students can learn about Vietnamese culture.”

STORYTELLERS OF COLOR

DIRECTOR OF COMMUNITY BUILDING
Tiffany Ike
Writing + Producing for TV, MFA

“In the future, I hope the organization will continue to grow to the point where we have a healthy and invested network of both students and alumni who can support each other. We hope to offer opportunities that will add to that growth such as mentorship and professional development.”

KAPPA ALPHA PSI FRATERNITY, INC.

PRESIDENT
Devon Elmore
African American Studies

“My hope for the future is that we acquire more members who have a passion for uplifting the Black community and furthering the mentorship of Black men. Additionally, I hope that our presence becomes more prominent as the years go on.”

LMU SCREENWRITING CLUB

PRESIDENT
Lauren Hovey
Screenwriting

“I hope that the LMU Screenwriting Club is inherited by a passionate E-board and continues to bring lovers of screenwriting together in the coming semesters.”
YOUNG DEMOCRATIC SOCIALISTS OF AMERICA LMU

CO-CHAIR
Alexis Harris
Women and Gender Studies

“We hope to continue to establish a long-lasting progressive movement on LMU’s campus to build true coalition with other organizations and clubs to fight for equity and liberation of historically and currently disenfranchised everyday people.”

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ECO STUDENTS

PRESIDENT
Emilee Smith
Environmental Science

“I hope that we are able to push for divestment at LMU, help rebuild the garden on campus and continue starting conversations about how all of the issues we are facing in our world today can be tied back to the environment.”

Los Angeles Loyolan

EDITOR IN CHIEF
Alyssa Story
Film, Media, and Television Studies + Journalism

“I hope to maintain the amazing community we have at LOY. We are not together physically this year, so we were not able to connect in the same way (spending hours trapped in North Hall!) but I want to nurture the bond that comes from working hard with your peers to create a final product we are all proud of. We have made so many strides to better our newsroom, and I want to continue to see those changes through.”
How did your community stay connected?

**Jugglers Unite**

**Founder and President**

Fosse Lih-Bianco

Electrical Engineering

“During our meetings, we have planned a variety of fun activities to keep our community connected. We had members create their own juggling balls out of socks and rice, and we also held a “Bring a Friend or Family Member to Jugglers Unite” day. Additionally, a core feature of Jugglers Unite is our performances and we have still been able to keep that tradition alive during the pandemic.”

**Delta Upsilon**

**President**

Isaac Fayman

Psychology

“Our organization has remained active in a virtual space by holding weekly and bi-weekly meetings online; doing Zoom mixers with other Greek organizations; and pledging, new member education meetings, and initiation ceremonies online.”

**Radix Dance Crew**

**President**

Gwyn Tanner

Dance + Women’s and Gender Studies

“Pre-pandemic, the crew mainly focused on rehearsing for our yearly performances. With those performances cancelled, the crew had time to reflect on our mission statement, hold important discussions on diversity and inclusion within the dance industry, and reassess what we want to accomplish as a crew. A pillar of Radix is creating a space for all of our members to create and choreograph. We continued that tradition this year by holding frequent workshops on our Instagram Live that allowed us to connect with each other and the LMU community.”
AMERICAN SOCIETY OF CIVIL ENGINEERS

PRESIDENT
Maryela Mendoza
Civil Engineering

“We attended a virtual conference to allow members to see how engineering can be applied in the real world. We also had some game nights to allow us to bond as a club and get to know each other better.”

PROJECT VI DANCE CREW

PRESIDENT
Lilli Maples
Dance + Sociology

“We had one of our current members teach a yoga class for our crew since she just got her certification, and it was a nice way to unwind and connect through a different physical practice that was not dance. We are hoping to host virtual auditions soon, but we are still working on finalizing a structure that would be reasonable for any prospective member, especially since everything is remote and we need to be mindful of people’s spaces.”

NIKKEI STUDENT UNION

PRESIDENT
Matthew Saito
Finance

“We saw this time during the pandemic as an opportunity. Being online allowed our club to have guest speakers and have events with organizations that we could not have had in the past because of the geographic restrictions. During the year, NSU continued to keep our members not only connected with each other through our meetings, but also allowed members to meet people in the Japanese-American community from a variety of locations.”
What virtual events did your community host during quarantine?

**MARIANS SERVICE ORGANIZATION**

**PRESIDENT**
**Lauren Phillips**
Chemistry

“In addition to regular meetings, we’ve held movie nights and have started a weekly virtual coffee date program to give members a chance to get to know each other outside of meetings. It’s been awesome to know that you can still feel connected to your community in virtual times whether it’s chatting during movie night or getting a chance to talk to a fellow member over coffee. Once our new members join in spring, we’re looking forward to even more online events, including a virtual camping trip and a virtual pajama party!”

**MARKETING SOCIETY**

**CO-PRESIDENT**
**Natalie Robles**
Marketing

“Guest speakers via Zoom provide insight and advice about navigating a career in marketing. We also hosted a Marketing Pathway Panel, where current students described the unique qualities of the pathway they chose and why they chose it. The Marketing Pathway Panel was a huge hit for first-year and sophomore marketing students who did not know which path to choose. They were able to get real input and advice from current students.”

**ALPHA CHI OMEGA**

**PRESIDENT**
**Ann Huff**
Political Science

“We recently had our Healthy Relationships Week philanthropy event where we engaged the community by encouraging donations to our fundraiser. All the money goes to the Alexandria House, a transitional home in Los Angeles.”
THE CHINESE CIRCLE

PRESIDENT
Cady Abe
Asian Pacific Studies

“We helped host Asian Pacific Student Services’ Lunar New Year event. This was a very different experience than planning events on campus. When shifting to the online platform, student engagement and turnout were things we really need to take into account as it is hard to keep people interested.”

ORIENTATION

ORIENTATION COORDINATOR
Sophia Flores
Political Science + Women’s and Gender Studies

“We have held both one-on-one meetings and group meetings, giving incoming students an opportunity to meet their peers and ask questions. Being a new student poses its challenges but through communication and social connections, Orientations has facilitated meaningful relationships and conversations with incoming and continuing students.”

COLLEGE REPUBLICANS

PRESIDENT
Will Donahue
Political Science

“We hosted Dr. Jake Jacobs via Zoom and had around 70 viewers. It wasn’t the same as an in-person speaker event, but people still enjoyed it.”
What is your hope for your community in the future?

**ONE PRIDE**

**ON-CAMPUS ADVISOR**

**Taja Edwards**

**Women’s Basketball Assistant Coach & Director of Recruiting**

“My hope for the One Pride organization is that our membership will increase as we continue to recruit and sign Black student-athletes for all sports at LMU.”

**MECHA DE LMU**

**EXTERNAL CHAIR**

**Barbara Velasco**

**Urban Studies & Chicana/o and Latina/o Studies**

“I hope that MEChA continues to be a place where our community learns, grows and advocates for issues we are passionate about both on and off campus. I also hope that MEChA actively works to be inclusive and conscious of all identities and struggles. I hope that our membership continues to be active in organizing our annual High School Conference and finding ways to promote social justice whenever and wherever they can.”

**MANE ENTERTAINMENT**

**SIGNATURE EVENTS MANAGER**

**Andrea Libby**

**Communication Studies**

“Mane is an incredible and interconnected organization. We are always willing to collaborate and help each other in any way we can, and I only see this increasing in the future. It is a great community to be a part of, and we do fun and meaningful work for ourselves and for students! My hope is that we can continue to expand our outreach so that more people will have the opportunity to benefit from our events.”
TOGETHER AS EFFECTIVE ACCOMPILCES

EXTERNAL RELATIONS LEADER
Corinne Oliver
Marketing

“We hope to see a growth in membership within the LMU community and are hopeful that growth will come when we return to campus.”

QUALITY OF LIFE PLUS

PRESIDENT AND FOUNDER
Amanuel Matias
Mechanical Engineering

“I hope we continue to be a place where students can enjoy the camaraderie while using their education to make a difference in the L.A. community. We are planning collaborations with several different departments within LMU to maximize our impact on people with disabilities.”

SEOULTANG

PRESIDENT
Samantha Cheng
Psychology

“Due to COVID-19, we postponed dancing in the fall. This spring, we’re incorporating a bit of dancing back into our structure. I hope that the members become more open with one another once we meet in person and that the strength of our community increases.”

THE CAGE

PRESIDENT
Jeff Shoji
Marketing

“When we are able to have fans back, The Cage will be at the front of the student section at games increasing community and building school spirit!”
How did your community stay connected?

**AGAPÉ SERVICE ORGANIZATION**

**VP OF UNIVERSITY AND ALUMNI RELATIONS**

**Kellie Toyama**

**English**

“We’ve had a lot of fun with our new members and our spring recruitment week. E-board organized a speed-dating event and a game night over Zoom that gave the new members an opportunity to see if our org was the right fit for them. We’ve also planned bonding events to pair up new members with returning members for bigs and littles.”

**KXLV 88.9 FM**

**LOS ANGELES**

**GENERAL MANAGER**

**Lilly McCarty**

**Music**

“Because we rely on student DJs to provide programming for our daytime shows, we’ve been able to keep members actively engaged by providing pre-recorded shows to be played on air.”

**ALPHA PHI**

**PRESIDENT**

**Lauren Giovannetti**

**Communication Studies**

“We started virtual fundraisers with bingo cards! It’s been a great way to continue our philanthropic efforts online.”
THEATER IN COLOR
PRESIDENT
Kennedy Smith
Theatre Arts

“We had our Night of Black Excellence in Fall Semester that highlighted Black art and Black lives in collaboration with the Theatre Department. It was open to everyone. We’ve also had our members participate in our open mic events, talks with working artists of color and welcomed LMU Theater alumni of color who have made a name for themselves.”

SIGMA PHI EPSILON
PRESIDENT AND CHALLENGE COORDINATOR
Calvin Foss
Physics

“We have been conducting meetings for different classes within SigEp which include virtual workouts, virtual discussions and even virtual ritual.”

BUILDING, ADVANCING, AND LOVING INDONESIA CLUB
PRESIDENT
Cole Lowey
Marketing

“We recently implemented ‘Bali Buddies’ where students can chat one-on-one with the children from Bali, Indonesia.”

TRI-BETA EPSILON
PRESIDENT
Veronica Casarez
Biology

“We’ve hosted student/faculty socials, cupcake baking night, a suture workshop and graduate school application night. We’re planning a t-shirt tie dye night, family olympics, a watch party and our induction ceremony. Our members have really seemed to enjoy all the programming that we have been doing despite being remote.”

COMMUNITY
What virtual events did your community host during quarantine?

**STUDENT ART THERAPY ASSOCIATION**

*CO-OFFICER*

**Brittany Benjamin Amante**  
Marital & Family Therapy and Art Therapy

“As our organization is unique to the Art Therapy graduate program at LMU, we have hosted several online events for our students. While it is difficult not seeing each other in person — and something is certainly missing — it has been a relief to try and create whatever space we can together.”

**LOYOLA MARYMOUNT AEROSPACE RESEARCH SOCIETY**

*PRESIDENT*

**Matthew Anthony Soñano**  
Mechanical Engineering

“The pandemic took away the hands-on experience that the club is supposed to provide. To keep the club enthusiasm up, guest speakers from the aerospace industry were brought in to talk. We were fortunate to get such great volunteers. In spring, the E-board and our advisor created an interactive-yet-remote-accessible project for members.”
Isang Bansa
PRESIDENT
Jordan Fernandez
Communication Studies

“We launched a program called Bansa Buddies that paired a new member with a current member each week. This allowed for people to meet each other rather quickly, and I think it’s something that would be beneficial to continue in person.”

French Club
CO-PRESIDENT
Aditi Vora
Marketing

“We hosted one active event a month where members can discuss and interact and one passive event where we just bond as a club. These events correspond to a monthly theme. We’ve been receiving positive feedback for making our club low-maintenance during the pandemic yet easy for our members to bond with each other and us and learn something new. As a culture/language club, the key is to create a close-knit environment where we can appreciate the Francophone culture while learning new tips and language skills that can help us appreciate it more.”
What is your hope for your community in the future?

**ORDER OF OMEGA**

**PRESIDENT**

Chiara Armstrong
Finance

“I hope that Order of Omega is able to bring together all of the Sorority and Fraternity Life community. I hope that our members continue to be actively engaged in our community and make Order of Omega an organization that everyone is proud to be in and connects different members of SFL and the community. I also hope that we continue to stand for something and fundraise and advocate for the things that we believe in.”

**THE TRANSFER LEADERSHIP TEAM**

**MEMBER**

Sebastian Domínguez
Civil Engineering

“For the future, we want to foster a stronger community of transfers at LMU and make them feel welcome and heard. I wish for TLT to be able to remain a functioning group upon my and our current members’ graduation. Therefore, I hope to pass the torch of TLT to new and bright transfers who are driven and passionate about making LMU a warm, welcoming and memorable place for our future Lion transfers.”

**SOCIETY OF WOMEN ENGINEERS**

**PRESIDENT**

Lauren Lindsey
Computer Science

“I hope that we can continue to be a strong community where women in STEM can empower and mentor one another. I also hope to do more events with other organizations on campus, as well as engage more with the local community. When things go back to normal, I’d love to do more events with high school SWE chapters.”
LMU STUDENT ATHLETE ADVISORY COMMITTEE

PRESIDENT
Matt Carungay Psychology

“Coming to LMU to play collegiate sports is a big phase in one’s life. I hope that SAAC will continue to be the student athlete’s advocate and look out for their well-being. I also hope that SAAC will continue to work with other organizations on campus and contribute to the LMU community as a whole.”

CRIMSON CIRCLE

PRESIDENT
Richard Chavez Biology

“My hope for Crimson is that we remain a group of diverse and passionate guys with a desire to serve marginalized communities. I hope that many of the guys will carry their passion for serving their own communities at home and apply it even more to the in-person service placements that we have greatly missed since not being at LMU.”

GRADUATE STUDENTS OF LMU

CHIEF COMMUNICATIONS OFFICER
Kristen Lester Marketing, MBA

“We hope that the lack of in-person events in 2020-21 will entice students to show up to more GSLMU events in the future. We also hope that GSLMU continues to advocate for the graduate student body and have those challenging conversations to make meaningful changes on campus.”
How did your community stay connected?

Phi Delta Phi

President
Kiana Karimi
Political Science + French

“In the first half of Fall Semester, our theme was law school admissions and applications. Different admissions directors from Southern California law schools such as UCLA and USC gave us an extensive overview of the application process. Also in fall, we focused on election law (given the 2020 election). In spring, we are hosting events about the current law school experience.”

LMU Ski and Snowboard Club/Team

President
Emma Abdoo
Urban Studies

“I wish we could all be together in Mammoth shredding, but our best option has been to provide passes and let our members organize trips themselves. We have had a lot of members do day trips to Big Bear and weekend trips to Mammoth in small groups. One fun thing is that a lot of our members are not in the state of California, so they are able to ski and snowboard all over the U.S. right now. It is not the year we had hoped for, but at least the resorts are operating safely.”
Jayla Lowery, Liberal Studies

“Even though we’ve all been at home, we’ve found a lot of creative ways to keep us all connected! From painting classes to cooking tutorials to movie nights to discussions, everyone has really gotten to know one another despite us being virtual. As a current student participant, I feel very close to my fellow TLC members through the many different virtual activities TLC has planned for us.”

PRESIDENT
Justin Hynes
Electrical Engineering

“We had items needed for a project sent to each member’s home and then collaborated over Zoom.”

PRESIDENT
Sihona Vishnevsky
Political Science + Psychology

“We have allowed members to get involved in helping with transformative justice programs virtually. This year, members of PESA LMU have helped to develop and present programs at numerous schools in L.A., helped with an online tutoring program and assisted in virtual Teen Court sessions.”

CO-PRESIDENT
Alex Bennett
Screenwriting

“We introduced a new training session for our newer members and called it Phase 1. In the class, new members learn the basic techniques of the different martial arts that we practice and they get the opportunity to get to know the other club members a little bit better. For our current members, we have continued to train virtually.”
What pandemic innovations will your community continue after campus re-opens?

**DELTA ZETA**

**PRESIDENT**

**Rebecca Herrick**  
**Health and Human Sciences**

"Following the transition to a completely virtual college experience, and with everything changing in the world, we have focused more on mental health awareness and finding new ways to support and connect with one another. While both of these subject matters have always been a part of the Delta Zeta mission, the heightened attention we’ve put on truly respecting each other’s different circumstances and being there for each other is something we are definitely going to continue once we are in person."

**BETA THETA PI**

**PRESIDENT**

**Nathan Stefani**  
**Communication Studies**

"Rather than view the pandemic as hindering our strength as a fraternity, we have chosen to see it as an opportunity for growth and a chance to find ways to be even closer. Some of the online brotherhood events started this year will continue to be a staple of our chapter going forward, especially in staying closer over semester breaks and even on future school nights when members want to just stay in their own homes."

**THE DEL REY PLAYERS**

**ARTISTIC DIRECTOR**

**Lindsay Gartner**  
**Management + Theatre Arts**

"This year prompted us to consider what our past has been, where we are currently, and how we need to grow and continue to do better in the future. We have looked at how we can be an actively inclusive and anti-racist space and have developed an action plan for an IDEA-based space (Inclusive, Diverse, Equitable, Accessible). We also fully recognize that an organizational culture does not change overnight. This is just the beginning and there is so much work still to be done."
The Opportunes

OPERATIONS MANAGER
Julia Lemmon
International Relations

“One thing we are doing to try to keep everyone in our group engaged, but to also keep up to date on our social media platforms, is having members record covers of them singing to songs. I think that will continue in the future because, as much as we are a group and we love one another, it’s also important to showcase ourselves as individuals with extraordinary different talents and voice types!”

Lambda Chi Alpha

PRESIDENT
Nate Jensen
Political Science

“We have started groups around different video games for people to organize teams and servers together, which is something I see us continuing post-COVID-19.”

The Well

STUDENT MINISTER
Caroline Ow
Health and Human Sciences

“We started doing more breakout rooms and ‘deep dive’ discussions that I think we’ll do when we go back to campus. I got to know a lot more people and on a deeper level too, so I can’t wait to continue these conversations and friendships in person.”

Pi Beta Phi

PRESIDENT
Uche Nwokike
Theatre Arts + Economics

“We’ve invited women speakers to talk to our chapter about their careers and experience in the workforce to help understand the transition from college into work life. We found this to be extremely beneficial, and we plan to continue this when the campus reopens because it is important for our members to have this knowledge.”
What is your hope for your community in the future?

**CHRISTIAN LIFE COMMUNITY**

**PRESIDENT**
Elizabeth Ladd
Recording Arts

“While we have adapted to the situation this year, faith sharing and social connections are best done in person. So we look forward to connecting with more new Lions that we haven’t had the pleasure of meeting yet and help them to join a small group and make friends.”

**LOYOLA RUGBY**

**SOCIAL CHAIR**
Comer Wadzeck
English + History

“I hope we can get back onto the field and recruit a new class of players to teach them our values and traditions before I graduate.”

**NATIONAL DANCE EDUCATION ORGANIZATION**

**PRESIDENT**
Kennedy Schuelke
Dance + Health and Human Sciences

“My hope is that all dance majors get involved with NDEO and I hope one year we can have every single senior be able to graduate with honors through NDEO.”

138 THE TOWER
**Sigma Tau Delta**

**PRESIDENT**
Christine Wooler

“...we’ve done in the past and can continue to do in the future. I’m also hoping that it will serve as a place for students to re-engage with the LMU community after being removed from it for so long.”

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2020-21 ACTIVE STUDENT ORGANIZATIONS

- Accounting Society
- African Student Association
- Agape
- AIMS/ISBA Society
- Alpha Chi Omega
- Alpha Delta Gamma
- Alpha Epsilon Delta Fraternity
- Alpha Kappa Alpha Sorority, Inc.
- Alpha Kappa Phi
- Alpha Phi
- Alpha Psi Omega Theatre
- Alpha Sigma Nu
- Alternative Break Program
- American Cancer Society
- Colleges Against Cancer
- American Institute of Aeronautics and Astronautics
- American Pre Veterinary Medical Association at LMU
- American Society of Civil Engineers
- American Society of Mechanical Engineers
- Amnesty International LMU
- Ancient World Club
- Animation Club
- Armenian Student Association
- Associated Students of Loyola Marymount University
- Association for Computing Machinery
- Auto Enthusiasts Club
- Beats by Lions
- Belles
- Beta Theta Pi
- Black & Gold Lions
- Black Student Union
- Board of Directors of Loyola Marymount University
- Boomwhackers Society
- Brothers of Consciousness
- BUILD: Business Innovation & Leadership Development
- Building, Advancing, and Loving Indonesia Club
- Business Student Association of Loyola Marymount University
- Camp Kesem at Loyola Marymount University
- CBA Graduate Student Association
- Chemistry Society
- Chinese Students and Scholars Association
- Christian Life Community
- Club Tennis
- College Democrats of America
- Collegiate Cycling Team
- Collegiate Panhellenic Council
- Counseling Graduate Student Association
- Crew
- Crimson Circle
- Crimson Players Comedy Club
- Cross Training Martial Arts
- Dance Society
- De Color
- Delight Ministries
- Delta Gamma
- Delta Kappa Alpha
- Delta Sigma Phi
- Delta Sigma Theta Sorority, Inc.
- Delta Upsilon
- Delta Zeta
- Disney Club
- Drama Club
- Eco Club
- El Espejo Mentoring Program
- Emergency Medical Services
- Emily Shen Foundation Club
- Empower HER
- Engineering for Humanity
- Entrepreneurship Society
- Esports
- Esports Gaming Center
- Fashion Society
- Finance Society
- FitWell Center
- First to Go
- French Club
- Game Developers Club
- Graduate Assoc. of School Psychology
- Graduate Students of Loyola Marymount University
- Greek Light
- Grupo Folklorico de LMU
- Gryphon Circle
- Ham Toe
- Harambee Mentorship
- Helping Under Resourced Youth
- Her Campus LMU
- Herbicide-Free Campus LMU
- Hilil
- IEEE Club
- Ignatians
- Ignacio Companions
- Indigenous Student Union
- Indonesians at Loyola Marymount University
- Intramural Sports
- Isang Bansa
- Jugglers Unite
- Kappa Alpha Psi Fraternity, Inc.
- Kappa Kappa Alpha
- KLIMU Online Radio
- Korean American Student Association
- Kwik Bites
- Lambda Chi Alpha
- Lambda Pi Eta
- Laser Squad Bravo Improv Team
- Latinx Student Union
- Lean In Loyola Marymount
- Lion Investing Society
- Lion Transfer Network
- Lions for Medicine
- Lions for Recovery
- Lions Testmasters
- LMU-UMatch
- LMU COMN Ground
- LMU Esports
- LMU Medical Mission Trips: VAW Chapter
- LMU Music Meditation Club
- LMU Roundnet Club
- LMU Screenwriting Club
- LMU Students for Israel
- Los Angeles Loyolans
- Loyola Marymount Aerospace Research Society
- Loyola Marymount Association of Black Journalists
- Loyola Marymount Trickling and Movement
- Loyola Marymount University College Republicans
- Loyola Marymount University Dance Marathon
- Loyola Marymount University Economics Society
- Loyola Marymount University Weightlifting Club
- Magis
- Mane Entertainment
- Marsam
- Marketing Society
- MECMA de LMU
- Men’s Club Baseball
- Men’s Club Laxrosse
- Men’s Club Soccer
- Men’s Club Volleyball
- Men’s Ice Hockey
- Men’s Rugby Club
- Minority Association of Pre-Medical Students
- Mock Trial Association
- Model United Nations at LMU
- Music Industry Student Organization
- Na Kolea
- National Dance Education Organization Student Chapter
- National Residence Hall Honorary
- National Society of Black Engineers
- Nikke Student Union
- Notorious
- On Another Note
- One Pride
- Order of Omega
- Orientation Leaders
- Ouram America Club
- PESA LMU
- Phi Alpha Delta
- Phi Alpha Theta
- Phi Delta Chi
- Phi Delta Theta
- Pi Beta Phi
- Pokemon Go Club
- Pre-Dental Society
- Pre-Physician Assistant Club
- Production Club
- Project VI
- QED Club
- Quality of Life Plus
- Queer Film Club
- Reckless Dance Team
- Real Estate Society
- REEL
- Residence Hall Association
- RESILIENCE
- Rock Climbing Club
- Roleplayer’s Guild
- Running Club
- Saints Junks
- School of Film and Television
- Women’s Society
- Surfrider Foundation Club
- SFTV Students of Color Organization
- Service Organization Community
- Service Partners Club
- SFTV Students of Color Organization
- Share A Meal
- Sigma Chi
- Sigma Lambda Beta International Fraternity, Inc.
- Sigma Lambda Gamma Sorority, Inc.
- Sigma Phi Epsilon
- Sigma Tau Delta: National English Honor Society
- Sikh Student Association
- Sisters in Solidarity
- Ski & Snowboard Club
- Skirmish
- So Plant Based
- Society of Physic Students
- Society of Women Engineers
- Somewhere Under the Rainbow
- South Asian Students Association
- Spanish Club de LMU
- Special Games
- Special Olympics Club
- Student Art Therapy Association of Loyola Marymount University
- Student Athlete Advisory Committee
- Student Athlete Mentors
- Student Brewing Club
- Student Veterans Organization
- Student Worker Program
- Students Demand Action
- Students for Labor and Economic Justice
- Sunset Movie Club
- Surf Club
- Surfrider Foundation Club
- Sursum Corda
- Tau Sigma National Honor Society
- The AGENCY at Loyola Marymount University
- The American Sign Lions
- The Cage
- The Chinese Circle
- The Del Ray Players
- The Learning Community (TLC@LMU)
- The LMU Outdoor Club
- The Opportunities
- The Tower Yearbook
- The Well
- Theater in Color
- Themed Entertainment Association at LMU
- Together as Effective Accomplices
- Transcendence
- Transfer Leadership Team
- Tri-Beta, Epsilon-Delta Chapter
- Ultimate Frisbee Club
- United Greek Council
- Vietnamese Student Association
- Wellness Educators
- Women’s Club Basketball
- Women’s Club Lacrosse
- Women’s Club Soccer
- Women’s Club Volleyball
- Write Here Right Now
- Young Americans for Freedom
- Young Democratic Socialists of America
- Source: Student Leadership and Development

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**COMMUNITY** 139
How are you feeling about working from home your first semester at LMU?

<table>
<thead>
<tr>
<th>Feeling</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Good</td>
<td>27%</td>
</tr>
<tr>
<td>Bad</td>
<td>55%</td>
</tr>
<tr>
<td>Unsure</td>
<td>18%</td>
</tr>
</tbody>
</table>

If in-person classes were offered for the Fall Semester but the COVID-19 risk level was the same would you have been more likely to:

<table>
<thead>
<tr>
<th>Action</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stay Home</td>
<td>14%</td>
</tr>
<tr>
<td>Go on Campus</td>
<td>57%</td>
</tr>
<tr>
<td>Unsure</td>
<td>29%</td>
</tr>
</tbody>
</table>

Have you been able to bond with your new classmates?

<table>
<thead>
<tr>
<th>Response</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>17%</td>
</tr>
<tr>
<td>Not Sure</td>
<td>66%</td>
</tr>
<tr>
<td>No</td>
<td>17%</td>
</tr>
</tbody>
</table>

Delina Amanuel, Biology

“For some reason I constantly feel like I’m missing something or there is a secret assignment on Brightspace that I just don’t know about. I’m constantly glued to my computer or phone so I don’t miss anything and my mind completely forgets about anything else.”

“It’s been really hard just sitting so much and having so much screen time.”

Clare Houston, Biology

“IT’S BEEN REALLY HARD JUST SITTING SO MUCH AND HAVING SO MUCH SCREEN TIME.”
What has been the most challenging part about virtual learning?

"I am from Italy, and I know the risks of getting COVID-19 even if it's without symptoms. I saw loved ones pass away. The minimum I should do is to take care of myself in respect for them."

“First semester has been the loneliest, most frustrating time in my entire life. Though breakout rooms are better than nothing, it just isn’t the same as in person classes and being able to ask questions, or connect with [the professor].”

"The Tower yearbook’s "Your Classroom Experience" survey was conducted in September-October 2020 in order to gauge the sentiment of first-year and transfer students experiencing their first classes at LMU digitally during the pandemic. Students in Orientation 1000/2000 classes were asked to complete a 10-question survey. There were 18 total participants. The survey is not a scientifically conducted poll."
Have you been able to form a personal relationship with professors?

- YES 50%
- NO 25%
- SORT OF 25%

What is one thing you want help with right now?

- WORK 20%
- MAINTAINING A HEALTHY LIFESTYLE 60%
- SOCIALIZING 20%

How challenging is it for you to stay motivated in your classes?

- VERY 44%
- NOT AT ALL 33%
- SOMewhat 22%

“I LIKE INTERACTING WITH PEOPLE. THIS SYSTEM DEHUMANIZES EVERYTHING.”

LAURENT GATTEREAU
BUSINESS ADMINISTRATION

“The professors have all been wonderful, and even in my lab classes where TAs lead the sections, the professors have been outgoing and casual in an extremely welcoming way. The friendliness of the professors is probably what I’m most impressed by with LMU.”

SAGE WHEELER
FILM AND TELEVISION PRODUCTION
How does learning online rather than in a traditional classroom make you feel?

- **More self-conscious**: 14%
- **Nervous to speak up**: 43%
- **Less connected**: 14%

**RHIANNON METZ**  
COMMUNICATION STUDIES

“I have a hard time sharing my thoughts on Zoom. It’s hard for me to speak up, especially with so many eyes on me while I speak and not being able to know any of the other students.”

**BRANDON ALAN TANJUAQUIO**  
CIVIL ENGINEERING

“I love encountering new challenges ... even with the workload and the obscure office hours, the experience is unique and I am glad we get to explore this way of learning more.”

**Lack of interaction**: 50%

- **Missing an assignment**: 16%
- **Lack of motivation**: 17%

**ACADEMIC EXPERIENCE**
“[I was] called out by the professor for eating the same breakfast for two weeks in a row.” — Veronica Urubio (English)

“I was jamming out to Miguel while eating Goldfish and I didn’t notice my professor had started the meeting so my camera and audio were connected.” — Emilia Surani Capobianco (Environmental Studies)

“Professor [Ellen] Ensher has made various TikTok videos and has encouraged us to do the same for some of our projects!” — Amanda Meegan (Marketing)

“Prior to my economics class starting, I was dancing in my room and all of a sudden I joined the Zoom session mid-dance and everyone, including our professor, loved it. From that point on, I dance for the class on Zoom before our class starts the lesson.” — Zoe Strickland (Environmental Studies)

“I accidentally left my mic on after giving a response to a professor, and picked up a good morning call from my boyfriend ... I didn’t have my cam on, so my prof didn’t realize it was me and just said ‘Whoever is talking to their “baby” (quoting me) that’s very cute for you, but let’s stay focused.’ So embarrassing.” — Vanessa Maldonado (Management + Spanish)

“Professor [Anthony] Kmetty has a Friday speaker series where professionals from companies such as Universal Studies and Google come and talk about their careers and experiences. This is actually how I found my mentor.” — Aiden Spagnoli (Entrepreneurship)
“Breakout rooms are nice because they provide a smaller group setting to work on problems/questions in class.”

“Professor [William] Shaules has made his Zoom backgrounds different photos of places he’s been in relation to the class topic for the day. His introductions to the locations always make me laugh.”

“THAT WAS SWEET, TOTALLY UNEXPECTED. A WONDERFUL SURPRISE. I LOVE MY STUDENTS, AND I AM TRULY DELIGHTED THAT THEY DID THAT.”

BOHDAN W. OPPENHEIM
PROFESSOR OF SYSTEMS ENGINEERING
“TO SAY THE LMU COLLEGE of Communication and Fine Arts felt challenged when remote instruction was mandated due to the COVID-19 pandemic is an understatement. Experiential, embodied and collaborative learning is such a key component of the many disciplines within CFA, and as our studio classes, rehearsals, exhibitions, debates, speaker series, performances and recitals were initially threatened due to the coronavirus pandemic, many worried that some critical academic experiences simply could not be replicated in the online environment. What we learned instead is that our departments are remarkably resilient, discovering new ways of engaging performance and experiential events in ways that have taught students new skills, and attracted thousands of new audience members from all over the world.

“While remote instruction necessitated by COVID-19 restrictions proved to be a challenge, it was not insurmountable to the indomitable spirit of engaging the disciplines in the College of Communication and Fine Arts to both inspire audiences and to continue the breadth and depth of training for our students. Faculty, staff and students have bonded in the creative process and have established new approaches and opportunities for performance and presentation that transcend the restrictions of COVID-19.”

“MY PROFESSORS HAVE TRULY BEEN INCREDIBLE WITH THE TOUGH TRANSITION TO ONLINE CLASSES. THERE’S BEEN LOTS OF MENTAL HEALTH CHECK-INS AND JUST GENERALLY ASKING US HOW WE ARE DOING.”

HALEY SKARULIS
THEATRE ARTS

REMOTE REHEARSALS
Faculty and students have found new technology solutions to allow simultaneous remote rehearsals to still occur, replicating the in-person experience of shared music-making as much as possible including the annual Winter Choral Concert that also features students talking about the impact of their COVID experience as well as why they sing and participate in the choirs.

A POPULIST CONVERSATION
The Department of Communication Studies hosted a colloquium series featuring a speaker from New York who sparked a fascinating conversation on populism and the political right.

Bryant Keith Alexander
Dean of College of Communication and Fine Arts

M. CHEN DESIGN
SECOND THURSDAYS The Music department established a virtual concert series called “Second Thursdays” which is a free event and features current students, alumni and faculty performing from their remote locations.

KALEIDOLA SPEAKER SERIES The Art and Art History Department, in addition to finding inventive online gallery spaces to showcase student work, continued its KaleidoLA Speaker Series in conjunction with the CFA Laband Art Gallery and presented a series of BIPOC inspired and embodied national artists, who gave public presentations and demonstrations via Zoom.

VIRTUAL SENIOR EXHIBITIONS Senior art exhibitions were still held online using virtual gallery software and simulated exhibition spaces.

LIVE PERFORMANCES The live performances only improved from there, with plays being presented both live and asynchronously, culminating in a live end-of-year performance of Lysistrata, in which students and staff worked together to create a scale model of the Acropolis. Similarly, LMU Dance pivoted online for instruction and leading the Fall Dance Concert “Together and Apart” in which students learned how to configure personal devices into professional tools for filming themselves, exploring optimum conditions of location and lighting — then individual pieces were processed through digital production that illuminated not only the innovation and response to remote instruction, but an emergent interest in the department in dance for the camera.

"THROUGHOUT THESE TRYING TIMES, MY PROFESSORS HAVE BEEN EXTREMELY HELPFUL AND DO THEIR BEST IN KEEPING CLASSES AS ENGAGING AS POSSIBLE. FROM GROUP ACTIVITIES TO CLASS DISCUSSIONS WITH HILARIOUS TOPICS. I KNOW THEY TRY VERY HARD TO GIVE US THEIR BEST TEACHING."

LOGAN PHILIP
THEATRE ARTS

SHAKESPEARE ON THE BLUFF Theatre Arts decided to forge ahead and reinvent their process by presenting the annual Shakespeare on the Bluff festival live on Zoom, utilizing clever set design, acting techniques, and props to locate the actors and connect them on-screen. The department continued its tradition of The Haunting on Hannon fully online further developing the art and craft of using Zoom for innovative performance which also has expanded the repertoire of actors and directors to work remotely, but to harness the energy and desire to create theatre for diverse audiences in diverse locations.
RACIAL JUSTICE  Throughout the summer and fall 2020, BCLA faculty contributed to curricula and other opportunities for students to deepen their exploration of racial justice issues, as we listened to students, alumni and each other about the effects of racism and racial violence. As BCLA’s Coordinator for Diversity & Inclusion Initiatives, Dr. Stefan Bradley helped create a repository of resources through which faculty shared syllabi and readings with each other. They had conversations about effective pedagogies and facilitation of productive classroom discussions. Many BCLA faculty members were called upon by local and national media to comment on events unfolding and to provide perspectives on issues of diversity, equity, inclusion and justice grounded in their academic research.

RESEARCH  Faculty have also used COVID-19 as a lens for hands-on teaching and research. Psychology professors Brett Marroquin and Máire Ford independently conducted research on the psychological effects of social distancing and stay-at-home orders and engaged several BCLA students as research assistants. The Psychology Department quickly invested in software and online tools that provided students, faculty and staff with opportunities to develop and continue their research in our virtual learning/working environment. In fact, many students and faculty have been able to learn new skills and expand their repertoire of research proficiencies.

“My professors have taken time out of class to have conversations about our mental wellbeing, Zoom fatigue, etc. They have been understanding about giving extensions on due dates.”

ARIA MATTIOLI
CLASSICS AND ARCHAEOLOGY

LIBERAL ARTS IN ACTION  Over the summer, we launched our Liberal Arts in Action series featuring discussions and workshops from BCLA’s own distinguished and accomplished faculty members. Participants have included LMU students, faculty, staff, alumni, supporters and members of the community at large. The series explores a variety of fascinating, thought-provoking and timely topics through a liberal arts lens, while also keeping us connected as a community of lifelong learners during this time of remote study and work. We continued this series into the 2020-21 academic year with lectures related to the 2020 presidential campaign, a distinguished offering of impressive commentators on international affairs hosted by our Global Policy Institute and our 2020-21 Bellarmine Forum focused on “Building Transformative Justice.”

GUEST LECTURERS  Thanks to the flexibility of Zoom, our students have enjoyed a range of new learning experiences, including guest lectures from accomplished professionals like the one of the country’s top sportswriters Gary Smith; acclaimed authors Yuval Taylor and Hanif Abdurraqib; and even “The Bachelor” host Chris Harrison. LMU students in Tom Plate’s “Foreign Perceptions” course used a combination of Zoom, email and Facetime to collaborate with Yonsei University students on substantive reports delving into U.S.-South Korea issues. These are some of the countless examples.
THE COVID-19 PANDEMIC forced BCLA faculty, students and staff into an unprecedented virtual learning experiment — one in which we are navigating changing routines and schedules, employing synchronous and asynchronous tools to engage with each other and course material, as well as confronting challenges faced by some members of our community who lack resources to complete work at home. All of this amidst the confluence of COVID-induced health and economic uncertainties, rising political tensions and divisions, and civil unrest in response to persistent systematic inequality and racial discrimination. Through it all, however, the BCLA community has found ways not only to survive, but to thrive — adapting, persevering and lifting each other up to meet the many challenges of our current context.

“Liberal arts education is now what it always has been: Education for Liberty. Face-to-face or remote, on campus or in the community, here in the U.S. or around the world, liberal arts education in the Jesuit tradition cultivates the intellectual capacity and skills, empathic sensibilities and service orientation, abiding faith and passion for justice that will support their long-term success as individuals, advance innovation and enterprise through their professions, and participate in our democratic principles and institutions. We all learned together this year, from navigating online learning to facing a national reckoning on race to making sense of a fraught presidential elections transition — all respecting a wide range of political loyalties and personal commitments and using the remarkable resources of the social sciences and humanities. It’s been awe inspiring!”

A SHIFT IN TECH FOR A BETTER EDUCATION

Our faculty have turned to the latest educational technology and collaboration tools, all to ensure a positive learning experience in the Ignatian tradition for our students. Similarly, our students have adapted to these changes with maturity and grace while working diligently to persist in their progress toward an LMU degree.

ADVISING TO SERVE

The BCLA Advising Center and all the staff in the BCLA Dean’s Office pulled out all the stops to serve students during the height of uncertainty, supporting students through personal and collective challenges to be sure they could continue toward their educational goals and degree attainment. Our new Peer Leaders program of undergraduate student advisors and mentors allowed us to redouble student access to timely information, support for navigating challenges and connecting to resources, and offering programming tailored to specific student groups such as undeclared or transfers.”

The 2021 Bellarmine Forum on Transformative Justice hosted a live teach-in and discussion with Sarah Tyson, an associate professor of philosophy at the University of Colorado, Denver who attended this event to discuss how justice is understood through the lens of sexual violence.
“THE FACULTY, STAFF AND STUDENTS
of Seaver College have shown resilience by approaching the online learning environment as true problem solvers and creative thinkers. We gleaned lessons from our experience in spring and summer of 2020, and applied that knowledge to the current academic year. Students are being engaged through multiple outlets in the online learning environment. Our faculty are providing experiential-learning opportunities in new ways, several departments launched peer-mentoring programs, our faculty have adopted new technologies to engage students, and we have hosted a number of different online social events to engage students and cultivate a sense of community. Seaver student organizations and our teaching assistants have also contributed to enhancing the online learning environment.”

Tina Choe
Dean, Seaver College of Science and Engineering

LAB KITS Many professors sent out “lab-in-a-box” packages to students so they had the materials to conduct experiments at home. For example, students in the Molecular Biology Applications course received a “bento-bio box” which allowed them to do polymerase chain reactions (PCR) and visualize DNA at home. Students in General Biology I Lab conducted experiments on yogurt that they cultured themselves at home. For engineering, lab kits were also sent to students to provide them with hands-on experience. For first-year engineering courses, students received materials to either develop an automatic plant watering system using moisture sensors, build a digital thermometer or build a Morse code communication system. Students in Circuits Lab received portable versions of lab equipment to conduct experiments covering electrical engineering basics such as Ohm’s Law and Kirchhoff’s Law. Our Computer Science department created a virtual campus on Discord which has been a wonderful platform for student collaboration and networking.

“ALTHOUGH SOME EXPERIMENTS WERE NOT POSSIBLE DUE TO SAFETY OR THE LIMITATIONS OF AN AT HOME LAB KIT, I FOUND THAT I WAS ABLE TO REINFORCE MANY OF THE THEORETICAL CONCEPTS LEARNED IN LECTURE THROUGH THE LABS.... I FELT LIKE I HAD MY OWN LITTLE SCIENCE LAB AT HOME.”

ALEK YEGAZARIAN
ELECTRICAL ENGINEERING

Leonardo Gonzalez-Smith
Biology
Molecular Applications Lab

Sebastian Dominguez
Civil Engineering
Electrical Circuit Analysis Lab
STUDENT ORGANIZATIONS
To create a strong online community, our student organizations such as Tri Beta, ACM, NSBE, SWE and IEEE have hosted a number of social events, study sessions and networking sessions.

iSTEM: We launched a new learning community called iSTEM (interdisciplinary Seaver Transition, Engagement and Mentoring Program) for all first-year students. Through activities and events in and out of courses, iSTEM helps new first-year students connect with their peers and faculty, as well as develop awareness of Seaver College resources and opportunities available in the science, technology, engineering and mathematics fields. We had great participation in iSTEM events such as the monthly Lightning Talk series, movie night and Seaver Spotlight.

“MY PROFESSOR WAS CREATIVE AND GAVE US PACKETS OF MUSTARD SO THAT WE COULD CREATE BACTERIAL SMEARS THAT LOOKED IDENTICAL TO THE REAL THING. WHILE WE DID NOT HAVE ALL OF THE NECESSARY TOOLS TO PERFORM THE PROCEDURES, WE WERE STILL ABLE TO LEARN HOW THE PROCEDURES ARE MEANT TO BE DONE AND WHAT TO EXPECT WHEN THEY ARE PERFORMED CORRECTLY.”

CHIAMAKA AMADI
HEALTH AND HUMAN SCIENCES

Fosse Lin-Bianco Electrical Engineering
Senior Lab 1 (ELEC 401)
ACTIVE PARTICIPATION Many screenwriting students found that being able to see their classmates all at once actually helped them in their critiques and promoted more open dialogue. Writing faculty felt the same. And it gave students a chance to model in practice what the industry has adopted for series work: virtual writing rooms. By all reports, that approach is going to live on beyond the pandemic, so it’s great training for our students for their “road after” graduation.

“EVEN THOUGH IT’S SOMETIMES ANNOYING, ONE WAY MY PROFESSORS HAVE KEPT ME ENGAGED IS CALLING ON ME IN CLASS EVEN IF I DON’T HAVE MY HAND RAISED. I’VE FOUND THAT IT KEEPS ME PRESENT DESPITE BEING IN A VIRTUAL SPACE AND I’VE GOTTEN MORE OUT OF THE CLASSES WHERE MY PROFESSORS DO THIS!”

YINKA AKINLADE
FILM AND TELEVISION PRODUCTION & SPANISH

“WE ARE AN INCREDIBLY resilient and adaptable community — because those are the very qualities needed to succeed in the film and television industry ... and get through a pandemic. Yes, there were challenges. Faculty had to adjust syllabi and modes of instruction to still deliver students innovative opportunities to practice essential filmmaking and storytelling techniques. There were many more constraints in place in terms of talent, crews, locations and equipment. Students made short films using mostly family and friends as on-camera talent and backup crew. Yet, what they discovered — similar to what I discovered over the course of decades of professional filmmaking as well – is that it’s those very constraints, financial and otherwise, that often lead to the most creatively satisfying work.

“To a person, the faculty have said that students delivered some of the strongest films they’ve seen. Pandemic-induced constraints forced everyone to work harder on their stories and scripts, and the results shone through in their final films. Plus the whole SFTV community — faculty, staff, students and their families — got to celebrate students’ recent work when we staged our first-ever virtual 2020 SFTV Awards in September.”
SUMMER WORKSHOP SERIES

Screenwriting faculty created a summer Zoom workshop series that not only benefited current students, but will be available in our online library to all students for years to come.

INDUSTRY GUESTS

The SFTV faculty and events teams have been able to bring in more industry guests! From acclaimed screenwriter of Moonlight Tarell McCraney; writer and co-creator of Ratched Evan Romansky, MFA ‘16; to the nearly 40 guest speakers that Zoomed with SFTV students last Spring alone, we landed folks whose schedules or geographic location would have prohibited them from joining us before.

PERSEVERANCE DESPITE LIMITATIONS

SFTV students proved that expressive filmmaking is not only possible with limited means, it can result in incredible work. For example, Ashley Seering’s MFA short “Last Bite” was named Best in Show at the Holiday Horror Fest and was part of AudPop’s Holiday Film Festival. Created for her PROD 685 course, the short follows a very paranoid vampire trying to arrange contactless food delivery in the midst of a global pandemic. Sasha Lebedeva’s “Stay at Home”, which started as an assignment for her Directing for Screenwriters class, turned into a short film that premiered on NoBudge, one of the leading online platforms for independent film.

“MY PROFESSORS HAVE ALL DONE A GREAT JOB OF KEEPING ME ENGAGED BY HAVING TIME AT THE BEGINNING OF CLASS WHERE WE TALK ABOUT HOW WE’RE DOING OR ANYTHING THAT’S GOING ON IN THE WORLD AT THAT TIME. THIS ABILITY TO JUST HAVE AN HONEST CONVERSATION WITH THEM REALLY HELPS ME STAY ENGAGED.”

RUBY WALKER
FILM, TV AND MEDIA STUDIES

Construction of the Howard B. Fitzpatrick SFTV Pavilion continued through the pandemic.

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RUBY WALKER
FILM, TV AND MEDIA STUDIES
BUSINESS FOR GOOD
Our “Business for Good” course, which was taught for the first time over Summer 2020, tasked students with launching a product for low-income customers in Mexico and Honduras while achieving economic, social and environmental sustainability. Students conducted virtual interviews with potential beneficiaries and stakeholders, and presented their business plans via Zoom to a panel of faculty and experts, outlining the problem and its business-viable solution.

FLIPPED CLASSROOMS
Marketing professors Mitch Hamilton and Julian Saint Clair prepared for the Fall 2020 virtual semester by enhancing the flipped classroom method they’ve been increasingly employing: having students view video lectures before each class then come to class ready to work. This allows the classroom to work more like a lab than a lecture, and allows students to bring experiential learning into a guided class session rather than working through problems at home on their own.

SHADOWING PROGRAM
The Department of Finance spearheaded a Remote Job Shadowing Program to provide a professional virtual experience for finance students who did not have an internship lined up. Each student was paired with a finance professional who volunteered their time and knowledge on a variety of topics.

BUSINESS INCUBATOR SHOWCASE
The Entrepreneurship Program held its first-ever virtual Business Incubator Showcase where student entrepreneurs presented their exciting new businesses from the semester. After the presentations, each team had their own breakout session where attendees could connect with the student entrepreneurs and ask more in-depth questions about their businesses.

“MY TEACHERS HAVE BEEN SUPPORTIVE OF COMMUNICATING WITH ME DESPITE CONFLICTS WITH TIME AND FAMILY TO HELP ME WHEN I’M JUST OVERLY STRESSED.”
ANDREW SHELEY
INFORMATION SYSTEMS AND BUSINESS ANALYTICS

“Amanda Meegan completed an internship in Global Investments at the California Governor’s Office.

“My favorite part of the internship was the amazing team I got to work with. Everyone on the international team was so passionate about international business, which made them so effective at their jobs working with such talented and dedicated people was inspiring, and truly helped me foster my own passion for international business.”

AMANDA MEEGAN
MARKETING

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AMANDA MEEGAN
MARKETING
“I AM SO PROUD OF” our teachers and students for the strength, creativity and resilience they have shown in the midst of a global pandemic. We rallied quickly to have all 120 faculty members convert their business courses to an online platform. Many had never been on Zoom. From the very beginning, our faculty have taken a proactive and entrepreneurial approach to confront the crisis head-on and embraced the opportunity to innovate and rethink how we deliver education in new and exciting ways.

“Our students have also shown incredible resilience as they pivoted to an online learning experience. They had to adapt quickly to Zoom office hours, virtual team projects and online events. Our student societies and clubs continued to offer virtual programming with amazing speakers and networking opportunities with alumni and employers. The skills students are gaining during this pandemic — agility, entrepreneurial spirit, problem solving, ethical leadership and emotional intelligence — are the skills employers are looking for.

“In times like this, our mission resonates now more than ever: we advance knowledge and develop business leaders with moral courage and creative confidence to be a force for good in the global community. This mission is guiding us as we equip our students with new and valuable skills to become stronger, more resilient business leaders who positively impact their organizations and society. As we now say in the college, “We are CBA Strong!””

Luke Visser completed an internship in Foreign Direct Investment at the World Trade Center Los Angeles.

“ONE OF MY FAVORITE PARTS OF THE INTERNSHIP WAS ORGANIZING AND ASSISTING IN A SERIES OF ONLINE WEBINARS TO PROMOTE ECONOMIC RECOVERY AND INNER COUNTRY COLLABORATION IN THE WAKE OF COVID-19.”

LUKE VISSE
FINANCE
“SOE HAS DEMONSTRATED” extraordinary resilience as a teaching and learning community throughout Covid-19. Our graduate students — future teachers, counselors, school psychologists and educational leaders — are excelling in their roles whether they offer their services online or in-person, because they now have the skills to do both. We have found the same to be true of our faculty, also.

“In addition, SOE’s faculty, staff, and students have found new ways to support one another socially and emotionally during these difficult times, thus fulfilling one of LMU and SOE’s most important missions to educate the whole person.”

Michelle Young
Dean,
School of Education

PLATFORMS FOR SUPPORT  Our community is using virtual platforms to offer academic and social/emotional support:

1. SOE faculty note that virtual support sessions have helped them reach graduate students who might otherwise be too timid to approach them in person.
2. Virtual support sessions have helped faculty develop better relationships with grad students because there is more time to get to know them in the online setting versus having chats that are squeezed in before or after their courses.
3. Student leaders in our Counseling and School Psychology programs have found new ways to help their peers connect with one another via social media and Zoom events.

FOUNDATIONS

Foundations in Online Instruction demonstrates flexibility:

1. SOE has offered a Foundations in Online Instruction course for many years prior to the pandemic.
2. Throughout 2020, this course has been reshaped and improved by LMU’s own iDEAL Institute, whose expert staff train future teachers to offer instruction online using cutting-edge, research-vetted tools and methods.
3. The skills that our grad students are learning in this course are more valuable than ever.
ADAPTING TO VIRTUAL EDUCATION  Our students are embracing virtual teaching and instructional platforms and methods:

1. SOE’s graduate students in our teaching and learning programs serve as student-teachers. They’ve worked very hard in the past year to master online teaching platforms and to embrace virtual instructional methods. Many were initially hesitant to be on video with their students; now they’re comfortable and confident working remotely.

2. We’ve seen tremendous growth in the number of digital tools our graduate students use as student-teachers, and in their creativity while using them. Once they became comfortable with various platforms (e.g. Zoom, Brightspace, PearDeck, FlipGrid) they’ve provided engaging interactive lessons for both whole- and small-group instruction.

3. Our graduate students have gone the extra mile to offer non-tech tools that support their own students in the online learning environment. For instance, one grad student created a reading and writing binder that she dropped off at each student’s home so that students could work together online using the materials appropriate to them (one student in this class benefited from the use of specialized writing paper due to their writing disorder).

STRIVING FOR ACADEMIC EXCELLENCE & SUPPORT  Our students are living up to the school’s mission of offering an excellent, equitable education and support to all students in all settings:

1. As student-teachers, our grad students have organized their lessons to serve all students despite the economic and social challenges many of their students have faced during the pandemic (e.g. unemployment, food insecurity, lack of Internet access).

2. They’ve adapted lessons for students who are struggling readers; students in Special Education; students who are learning English.

3. Grad students in School Psychology provided students, parents, teachers and clients in schools and community settings with much-needed virtual mental health support and resources to work through the pandemic and the racial unrest of 2020.
“Throughout the COVID-19 pandemic, a national reckoning on racial justice and the most tumultuous election in our lifetimes, you have made sacrifices. You have stood in solidarity, and you remain committed to living our mission and championing our values. Your voices and love for LMU illuminate our path forward.”

Timothy Law Snyder, Ph.D.
“WHY BOTHER THE PEOPLE AROUND ME WITH QUESTIONS WHEN NO ONE COULD SAY ANYTHING WITH CERTAINTY ANYMORE?”

Answers were in such scarce supply this year, I almost felt stupid for having questions — as though the urge to ask was an old, evolutionary trait that had become obsolete, its continued existence inexplicable.

Why bother the people around me with questions when no one could say anything with certainty anymore?

Without an abundance of answers about the future, I spent a lot of my final year as an LMU student focusing on the past. Reminiscing comes naturally with May graduation approaching. It also comes with the realization that my final year at LMU hasn’t been at LMU at all, but in a Playa Vista neighborhood — just close enough to campus to see the Bluff on an afternoon sanity walk and just far enough below it to be reminded that I’m not there. I haven’t been there all year, and I don’t know when I’ll be back again.

What answerless people tend to do is imagine. Over the summer, before county-mandated health protocols sealed our Fall (and then Spring) Semester fates, I imagined walking from class to class in a mask, looking around at the other half-hidden faces. I imagined classrooms of less than 10 students with assigned and meticulously spaced-out seating arrangements. I imagined battling the compulsion to take a sip of water during lectures, passing a locked-up Starbucks and peering into a darkened Den.

I also imagined rules being broken, people fearing for their lives and the inevitable email that would follow, once again imploring me to vacate campus, return home and remain safe. I imagined it would be better to forego the Bluff altogether, or rather,
as I do now, view it from a disappointing distance and reminisce.

From below the Bluff, I see a young woman looking through the glass of a second story window at Hannon Library. I remember how she only liked to go at night, when she could stare at the glittering skyline in between readings and pretend the far-off parade of headlights would help guide her through writer’s block.

“I imagined it would be better to forego the Bluff altogether, or rather, as I do now, view it from a disappointing distance and reminisce.”

I see the same young woman leaving the glow of the Sacred Heart Chapel after 8 p.m. mass, walking back to Tenderich Apartments in the dark, hoping the warmth and peace she experienced over the last hour would surround her all week. I see her sitting on the steps of Lawton Plaza, running into friends at the UHall escalators and throwing a Frisbee around Sunken Garden. I remember her excuse for skipping Fallapalooza and the Christmas Tree Lighting: “I can go next year.”

From below the Bluff, I walk back to my apartment. I watch too many episodes of “The Great British Baking Show” and make too much popcorn. I drive to Dockweiler Beach with my roommates and take pictures of the sunset. We plan movie marathons, get excited for trips to Trader Joe’s and, of course, spend hours at a time on Zoom. I joke about moving from the living room coffee table to the kitchenette countertop for a change in scenery.

I think about how much the world has changed since I was a junior. I wonder what it will look like after graduation and learn to accept that I don’t have the answers.
“I’LL MISS SITTING ON CAMPUS DOING HOMEWORK AND RUNNING INTO FRIENDS.”

ADDITION THOMPSON
COMMUNICATION STUDIES
What will you miss most about LMU?

JACOB VICTOR DELEON
CIVIL ENGINEERING

“I’LL MISS THE CAMPUS. I REGRET NOT SPENDING AS MUCH TIME AS POSSIBLE THERE PRE-COVID-19.”
GENEVA LEON
MARKETING

“I’LL MISS THE PEOPLE AND THE PROFESSORS. EVERYONE IS JUST SO KIND AND COLLABORATIVE!”
JAY FROEBE
INTERNATIONAL RELATIONS

“WOW, I ALREADY MISS SO MUCH. TOP 3: NAPPING IN SUNKEN GARDEN, HEARING THE BELL TOWER CHIMES AND WORKING WITH FRIENDS IN THE DEN.”
CAROLINE GILLESPIE
THEATRE ARTS + COMMUNICATION STUDIES
What is the one song that defines your college experience?

“Thank you for the Good Times” - Vinyl Theatre  
Rebecca Davenport  
Biology

“Five More Minutes” - Scotty McCreery  
Natalie Garcia  
Political Science

“Constant Headache” - Joyce Manor  
Liliana Medina  
Animation

“Sicko Mode” - Travis Scott  
Nicole Azarian  
Political Science

“Pedestrian at Best” - Courtney Barnett  
Thomas Anthony Dalimonte  
Theatre Arts

“Rise” - Katy Perry  
Swati Gupta  
Art History
"I Drink Alone" - George Thorogood and the Destroyers

STEVE BUCCHELLATO
ENGLISH

"Sandstorm" - Darude
RYAN GUTIERREZ-SMITH
MECHANICAL ENGINEERING

"Self Control" - Frank Ocean
JACOB VICTOR DELEON
CIVIL ENGINEERING

"I Drink Alone" - George Thorogood and the Destroyers
STEVE BUCCHELLATO
ENGLISH
“DON’T WORRY SO MUCH ABOUT GRADES; SPEND TIME MAKING MEMORIES.”

CHIARA ARMSTRONG
FINANCE

“IF THEY’RE WILLING TO CHOOSE CLASSES TO SUFFER THROUGH WITH YOU, THEY ARE GOING TO BE YOUR BEST FRIENDS; BRIBE THEM WITH COFFEE.”

CARLOS BERNAL
FINANCE + ACCOUNTING

Samuel Berg
MECHANICAL ENGINEERING

Alicia Berger
FINANCE

Alicia Bernal
COMMUNICATION STUDIES

Carlos Bernal
FINANCE & ACCOUNTING

Grace Bernal
ENGLISH & POLITICAL SCIENCE

Mary Sandrine Valera Bernos
SOCIOLOGY

Isabelle Berrent
MARKETING

Matthew Bersin
HISTORY

Iza Bhandary
COMMUNICATION STUDIES

Christine Bianco
STUDIO ARTS

Charles Biddle-Porter
ENVIRONMENTAL STUDIES

Cambria Blinski
WOMEN’S & GENDER STUDIES

Grace Bindley
PSYCHOLOGY

Aden Black
SOCIOLOGY

Lou Blanchard
COMMUNICATION STUDIES

Elise Blankenham
FILM AND TV PRODUCTION

Alexandra Bloom
MARKETING

Thomas Boguess
FINANCE

Isabella Borhaug
PSYCHOLOGY

Laura Bourne
COMMUNICATION STUDIES

Alexandra Bowman
THEATRE ARTS

Austin Boyle
MECHANICAL ENGINEERING

Natalie Boyle
MARKETING & ENVIRONMENTAL STUD.

Manah Bracamontes
PSYCHOLOGY

Luke Bradford
FINANCE
What do you wish you knew before college that you know now?

“I WISH I HAD KNOWN HOW MUCH THIS EXPERIENCE WOULD CHANGE ME. I WISH I HAD KNOWN I WAS CHOOSING TO BE DIFFERENT AND TO OPEN MY EYES. BUT IF THIS QUESTION IS MEANT TO HELP FUTURE STUDENTS, I WOULD TELL THEM A COUPLE THINGS: FIRST OF ALL, TO LIVE IN L.A. YOU NEED MONEY AND A CAR. AND SECOND, BEING SO CLOSE TO HOLLYWOOD DOESN'T GUARANTEE YOU’LL MEET ANY ACTORS. I WISH I HAD KNOWN THAT TOO.”

YESICA DE LUCAS PEREZ
MARKETING

“THAT IT GOES BY FAST. AND THAT A PANDEMIC WAS GOING TO ROB ME OF THE BEST YEAR EVER.”

MELISSA CABRERA
INTERNATIONAL RELATIONS
What is your favorite moment at LMU?

“My favorite moment at LMU was when I took Stage Combat, there were several days the whole class had to go practice outside. Play fighting under the sun as confused students walked by was memorable, to say the least.”

Matt Farren
Screenwriting

“You want me to pick just one? I’ve got a thousand tiny happy memories.”

Adele Orsen
Screenwriting + Recording Arts

“My favorite moment at LMU was performing at Open Mic with my two best friends. It was the first and only time I’ve ever performed there.”

Rebecca Davenport
Biology
“WINNING THE LOWER DIVISION INTRAMURAL SPORTS BASKETBALL CHAMPIONSHIP.”

SAMUEL BERG
MECHANICAL ENGINEERING

“MY FAVORITE MOMENT AT LMU WAS SKATING FROM THE LIBRARY ALONG THE BLUFF TO UHALL WHEN THE SUN IS SETTING. ABSOLUTELY MAGICAL.”

CALVIN FOSS
PHYSICS
"THE VIEW FROM HANNON LIBRARY!"

DANIELLA KELLEHER
ENGLISH
"I will miss the daily intellectual stimulation that comes with lively classroom discussions, and those deep dives into theory and craft with passionate and informed peers and mentors - difficult to replicate in daily life outside academia, but I'll give it the old 'college try!'"  
STEVE BUCCELLATO  
ENGLISH
What do you wish you knew before college that you know now?

“College is nothing like the movies portray it to be, but more so what you want it to be. There are so many different groups on campus where you can find a home and make the most of your experiences.”

LEONARDO GONZALEZ-SMITH
BIOLOGY

“Don’t fret over missed or bad experiences; there will always be newer and better ones.”

KAITLYN NGUYEN
BIOLOGY

“Grades don’t define you. You can learn and grow just as much outside the classroom.”

DANIELLA JANFAZA
HEALTH AND HUMAN SCIENCES
"Organization is essential when it comes to success."

AMBER FLYNN
ENGLISH
“EMBRACE THE CHALLENGES, TRUST THE PROCESS AND GROW.”

TERRANCE BUDIDJAJA
ENTREPRENEURSHIP
What is the most important thing you learned outside the classroom?
What is the one song that defines your college experience?

"MEMORIES"  
- DAVID GUETTA FT KID CUDI  
MELISSA CABRERA  
INTERNATIONAL RELATIONS

"DANCING IN THE MOONLIGHT"  
- TOPLOADER  
TEA LI  
POLITICAL SCIENCE · SOCIOLOGY

"LET IT HAPPEN"  
- TAME IMPALA  
EMIN AHMETOGLU  
ECONOMICS + PHILOSOPHY

"PUT YOUR RECORDS ON"  
- CORINNE BAILEY RAE  
JJ HUANG  
ENTREPRENEURSHIP

"SONG FOR ISABELLE"  
- PIERCE THE VEIL  
JULIA HORTON  
SPANISH

"WITH A LITTLE HELP FROM MY FRIENDS"  
- THE BEATLES  
LACEY CHAPPEL  
ANIMATION
“you accept the love you think you deserve.”
LEKEM AMSAL
SOCIOLOGY
What is the most important thing you learned outside the classroom?

“Things will not always go as planned.”
RYAN GUTIERREZ-SMITH
MECHANICAL ENGINEERING

“True friends are the ones who will stand by you in your darkest times. It’s people like these who are not to be taken for granted.”
MORGAN BROOKS
MARKETING

“Loyalty and work ethic.”
JADE LANIADO
ECONOMICS
What is the one song that defines your college experience?

"BEST DAY EVER"
- ONE DIRECTION
SLANY GO
COMMUNICATION STUDIES

"PARTY IN THE USA"
- MILEY CYRUS
AMANDA MEEGAN
MARKETING

"BEST PART"
- DANIEL CAESAR
KHERINE ANGAJAYA
BIOCHEMISTRY

"ONE SONG THAT DEFINED MY COLLEGE EXPERIENCE WAS 'YOU LEARN' BY ALANIS MORISSETTE. THAT WAS THE LAST SONG WE DANCED TO WITH JOHN TODD OF THE DANCE DEPARTMENT BEFORE HE PASSED AWAY. THE LYRICS CONTINUE TO TEACH ME, AND ASSURE ME WHEN I AM NERVOUS ABOUT MOVING FORWARD TO GET EXCITED ABOUT LIFE AND TO FEEL IT ALL."
CAMRYN PORTAGALLO
THEATRE ARTS
“NEVER GOING BACK AGAIN” – FLEETWOOD MAC

NINA CASILLAS
STUDIO ARTS
"Nothing beats in-person classes."

THOMAS ANTHONY DALIMONTE
THEATRE ARTS
What is the most important thing you learned outside the classroom?

"The most important thing I learned outside the classroom was to say yes to more! The more you say yes to opportunities and experiences, the more fulfilling your experience will be wherever you are."  
HOPE GEORGIOU  
MARKETING

"How to value each moment."  
MILLICENT WARWICK  
PSYCHOLOGY

"The most important thing I learned outside the classroom was to say yes to more! The more you say yes to opportunities and experiences, the more fulfilling your experience will be wherever you are."  
HOPE GEORGIOU  
MARKETING

"Community exists all around us."  
TAYLOR PAJUNEN  
INDIVIDUALIZED STUDIES - SPANISH

"Confidence and honesty."  
ANNE LIU  
FINANCE
“On my first day at LMU, I took a moment to sit at the Bluff in between classes. I think this is my favorite moment because I was filled with awe and so much happiness to be at LMU.”

LUCIA ALCANTAR
ENGLISH

“Any time at the Bluff.”

EMIN AHMETOGLU
ECONOMICS + PHILOSOPHY

“Being in the animation labs during crunch time with my fellow animators!”

LACEY CHAPPEL
ANIMATION

“Seeing the view from the Bluff for the first time.”

NEHA PATEL
COMMUNICATION STUDIES
“SITTING IN THE BRANCHES OF MY FAVORITE TREE BETWEEN CLASSES WORKING ON HOMEWORK.”

NINA CASILLAS
Studio Arts
"I’ll miss the late nights in the library."

DANIEL GONG
PSYCHOLOGY
What will you miss most about LMU?

"Participating in Concert Choir."

Swati Gupta
Art History

"I will miss walking around campus on a perfectly sunny day and passing by so many people that I love!"

Nicole Azarian
Political Science

"What I’ll miss most about LMU is feeling at home on campus. LMU became a second home to me, and so did the people there. I think that kind of environment is hard to replicate."

Natalie Garcia
Political Science
“MY FAVORITE MOMENT WASN’T A SINGLE MOMENT, RATHER A GRADUAL REALIZATION OVER THE YEARS THAT THE PEOPLE AROUND ME WEREN’T JUST STRANGERS, BUT CLASSMATES AND PROFESSORS THAT EVENTUALLY FELT LIKE A FAMILY.”

TALEEN SOLEIMANI
MARKETING

“COULDN’T NAME JUST ONE.”

GEORGIA KOKEGEI
PSYCHOLOGY

“JUST ALL THE FUN TIMES WITH FRIENDS. SOMETIMES WE’D DECIDE TO GO GET MOZZARELLA STICKS FROM IGGY’S AT 2 A.M. OR WATCH MOVIES ALL WEEKEND OR HAVE A BEACH BONFIRE AT DOCKWEILER. SOMETIMES THE BEST MOMENTS ARE UNEXPECTED AND SPONTANEOUS!”

MARGARET GALLAGHER
ECONOMICS

What is your favorite moment at LMU?
"Meeting my lifelong friends."

Gabriella Sanchez
Psychology

Class of 2021
“MAYBE EATING JALAPENO KETTLE-COOKED CHIPS EVERYDAY IS NOT THE BEST IDEA.”

JADA PAMBID
MARKETING
“INTERNSHIPS! ARE! SO! IMPORTANT!”
SOPHIA HOEFLE
FILM AND TELEVISION PRODUCTION

“You can only be so prepared, so take time to enjoy the random spontaneous changes that are bound to happen! Don’t fear and avoid change, but embrace it!”
IVONNE FRANCO
PSYCHOLOGY

“What do you wish you knew before college that you know now?

“I wish I’d known to focus less on grades and more on experiences my freshman year.”
MADELYN LOUIS
COMPUTER SCIENCE

“Don’t settle.”
AEDAN LEARY VALLEJO
HEALTH AND HUMAN SCIENCES

“I wish I’d known to focus less on grades and more on experiences my freshman year.”
MADELYN LOUIS
COMPUTER SCIENCE
"I love the idea of becoming a global citizen. With the current globalization of the world, it is important to learn different perspectives on the culture. The U.S. as a nation is currently facing many challenges concerned with simple human differences. Teaching people acceptance, tolerance and curiosity is a key to creating a more acceptable society."

ANASTASIA GLUSHNEV
COMMUNICATION STUDIES + JOURNALISM

"Love and friendship."
IVANNA ALCANTARA
ECONOMICS

"Nothing is promised, so you need to remember to enjoy the present in whatever way you can."
NATALIA HERNANDEZ
MARKETING

What is the most important thing you learned outside the classroom?
“IF AND WHEN YOU FAIL, FALL FORWARD ENSURING CLEAR SIGHT OF THE CHALLENGES THAT LIE AHEAD.”

CAMILO REY POSADA
ENTREPRENEURSHIP
"Mr. Brightside" - The Killers. "I think that for the rest of my life every time I hear 'Mr. Brightside' I will think of college."

CAROLINE GILLESPIE
THEATRE ARTS + COMMUNICATION STUDIES

"Superbass" - Nicki Minaj
SOPHIA HOEFLE
FILM AND TELEVISION PRODUCTION

"I Love College" - Asher Roth
MILLICENT WARWICK
PSYCHOLOGY
What is the one song that defines your college experience?

"SLEEP IS FOR THE WEAK"  
- THE DREADNOUGHTS

CARLOS BERNAL  
FINANCE + ACCOUNTING

"WE DIDN’T START THE FIRE"  
- BILLY JOEL

IVANNA ALCANTARA  
ECONOMICS

"I LOVE COLLEGE"  
- ASHER ROTH

JP TAMAYO  
MANAGEMENT + ECONOMICS

"DON’T DREAM IT’S OVER"  
- CROWDED HOUSE

KAITLYN NGUYEN  
BIOLOGY

"THE MIDDLE"  
- MAREN MORRIS

LEKEM AMSAL  
SOCIOLOGY

"DON’T STOP ME NOW"  
- QUEEN

MATT FARREN  
SCREENWRITING
What do you wish you knew before college that you know now?

"HOW EASY IT IS TO JUST RELAX AND BE MYSELF."
—SAMUEL BERG
MECHANICAL ENGINEERING

"I WISH I HAD KNOWN HOW BITTERSWEET IT WOULD BE TO LEAVE. PEOPLE SAY OFTEN THAT YOUR COLLEGE YEARS ARE THE BEST YEARS OF YOUR LIFE, AND HONESTLY THEY'RE RIGHT. WHILE ALMOST HALF OF MY ENTIRE TIME AT LMU WAS SPENT IN LOCKDOWN DUE TO COVID-19, MY ENTIRE TIME AT LMU WAS FILLED WITH SO MANY EMOTIONS. HAPPINESS, ANGER, CONFUSION, SADNESS, STRESS, BUT MOST OF ALL, JOY. I WISH I KNEW HOW DIFFICULT BUT ABSOLUTELY AMAZING THESE FOUR YEARS WOULD BE."
—MEAGHAN WAGNER
CIVIL ENGINEERING
“It’s not all about school. College is a way to cultivate who you will be coming out of it.”

ETHAN KAGEYAMA
FINANCE
“I’m going to miss being an RA and the moments I got to spend with all the people I’ve met in college.”

Camille Grundy
Sociology
"The LMU community gathering at the Christmas Tree Lighting holds a special place in my heart."

AMANDA MEEGAN
MARKETING

"Living the life with good friends, good food, good times."

TERRANCE BUDIDJAJA
ENTREPRENEURSHIP

"LMU fosters a special kind of person, from our wonderful professors to the Lair staff to the classmates who become your lifelong friends. The people at LMU challenge you to be your best self and think critically about the world around you. The magical community that is the lifeblood of LMU is what I’ll miss most."

CARLIE DOLL
COMMUNICATION STUDIES

What will you miss most about LMU?
What is the most important thing you learned outside the classroom?

“YOU CAN DO ANYTHING, BUT YOU CAN’T DO EVERYTHING. RELAXING IS OK. AND MAKE SURE TO TAKE CARE OF YOUR FRIENDS.”

DARIO GUTIERREZ
MECHANICAL ENGINEERING

“JUST BECAUSE YOU CAN STAY UP TO 5 A.M. PLAYING GAMES, DOESN’T MEAN YOU SHOULD.”

REAGAN HARWOOD
THEATRE ARTS

“The most important thing I learned outside the classroom was how to question authority.”

ANDY CEPOLLINA
ANIMATION
"Life is a balance. Homework is important, but so are your friendships, your mental health and your laundry."

ADELE ORSEN
SCREENWRITING + RECORDING ARTS
“I wish I knew how important developing connections are. You can learn everything there is to know in the classroom, but without knowing how to talk to people, relate and get along, you can only get so far. Having a strong support system and people looking out for you can go a long way in your career and personal relationships.”

JANA JONES
MARKETING
What do you wish you knew before college that you know now?

“I WISH I KNEW THAT I WAS A CONFIDENT AND BRAVE GIRL AND THAT I MATTER IN THIS COMMUNITY. ALWAYS REMEMBER THAT YOU ARE IMPORTANT AND NEVER LOSE YOUR CONFIDENCE IN ANYTHING YOU DO.”

KHERINE ANGAJAYA
BIOCHEMISTRY

“YOUR TIME IN COLLEGE WILL PASS BY IN THE BLINK OF AN EYE, SO MAKE EVERY MOMENT COUNT.”

ALAM TANUPAMA
FINANCE

“LIFE IS TOO SHORT TO BE ANYTHING OTHER THAN YOURSELF.”

DAVID BEAIRD
HEALTH AND HUMAN SCIENCES

“ENJOY EVERY MOMENT — YOU NEVER KNOW WHEN A PANDEMIC MIGHT HIT.”

CLAIRE GRANICH
ENGLISH
What is the one song that defines your college experience?

"Golden" - Harry Styles
Natalia Hernandez
Marketing

"Balance" - Future Islands
Morgan Brooks
Marketing

"Experience" - Ludovico Einaudi
Yesica de Lucas Perez
Marketing
"GRATEFUL" - 13 CROWNS OR "HIGH LOW" - THE UNLIKELY CANDIDATES

MEAGHAN WAGNER
CIVIL ENGINEERING

CLASS OF 2021
205
Congratulations Queen Noora. Since the day you were born you have been the sweetheart of the family. Your love and care for everyone goes beyond any words. Being the calm, articulate member of the family made you the queen of our hearts. You always made us so proud, and on this day of graduation you made us even prouder. Today you have achieved a big milestone on your success path, and entered the real world. We wish the best of luck, and prosperity.

Noora Alazzawi

Mi Querida Hija.

Estás a punto de culminar con una etapa de tu vida muy importante, la universidad. Y esto será el comienzo de grandes cosas para ti en tu vida. Donde te vas a poder desarrollar como mujer, como profesional como una gran líder que eres. Vas a empezar una etapa de aprendizaje, de altibajos, que la vida te da para enseñarte a luchar por lo que quieres, porque van a haber desilusiones, obstáculos y muchas caídas, pero eso es para fortalecer el carácter y aprender a levantarte cada vez más fuerte, con esperanza y confianza en ti misma. Trabaja mucho tus pensamientos y tus emociones, y nunca desesperes, ten paciencia que todo llega en su momento y no olvides que siempre seré tu apoyo, pero recuerda que no puedo solucionarlo todo, de ti depende el camino que escojas, con tus acciones y decisiones. Te deseo muchos éxitos en todo lo que hagas, estoy segura que cualquier cosa que sea, será sin duda un éxito. Que la bondad, la gratitud, la humildad, el amor y el perdón sean siempre lo que te distinga por encima de cualquier otra cosa hija. Busca siempre donde sea que estes, estar feliz, estar en paz y jamás te olvides de Dios y la Virgen.

“Ivanna Alcantara

“No siempre en mayúscula”
“Cuida de TODO siempre”
“Te amo con todo mi corazón.”

Ivanna Alcantara

DESIGN C. SUDBECK
Dear Elena,

We are so proud of all you have accomplished and what lies ahead. You have done so much in such a short time, from HUMAIN to an amazing academic record. From Fair Trade LA, Oxfam and Black and Gold Lions — go LAFC! you astound us every day.

Be proud of your success, you have earned it! Keep climbing and keep enjoying all the wonderful moments life has to offer. WE LOVE YOU to the moon and back!

Mom, Papa and Patrick

Morgan Alexander

It seems just like yesterday that your father dropped you off at Whelan Hall. You became a barista, ventured to Madrid, mastered distance learning and earned your degree in four years.

We are so very proud of you and all that you have accomplished. The world is yours, we know you will continue to make us proud! WE LOVE YOU.....

Dan, Lisa, Ashton and Milo

Amy Alverson

Congratulations, Amy! You are a beautiful and powerful force who is moving our lives and our Earth forward in amazing ways. We are so proud of you!

Love, Mom, Dad, Jill and Mary

Nimai Alicer

What a remarkable achievement, Nimai! May you continue to live life to the fullest and strive to make a meaningful difference. Keep your faith, and be grateful always. Your future is as bright as you want it to be!

Love, Papa, Mama and Raya
Dear Sofia,
Keep following your dreams, we know you’ll succeed in life no matter what! Forever proud of you,
Mom, Dad, Olivia & Jackson

Sofia Anaya

As you graduate, may God’s graces be with you as you step towards your dreams. We are very proud of you. Congratulations!

Sofia Anaya

Ryan Apolonio

Congratulations on all of your achievements at LMU and a Mechanical Engineering degree. Thank you for making us proud of you. Well done Ryan and with the grace of God, go forth son. Joshua 1:9
We love you, Mom and Dad

Ryan Apolonio

Brian Avchen

Brian,
Words cannot express how proud we are of the man you’ve become. We can’t wait to cheer you on in the next steps in your journey. Always remember to believe in yourself and to courageously follow your dreams. Wishing you a life filled with miraculous and joy filled moments! We love you with all our hearts.
Mom & Dad

Brian Avchen
Since the first day we held you and laid our eyes on you, we knew you were special and would change our lives. You’re full of surprises, strong, never give up, and strive for the best. You make us proud and happy for being the first generation to graduate. You succeed at every goal you set and we are excited to see you accomplish future endeavors. Wishing you luck in law school!
Love, Dad, Mom and Movses.

Congratulations Morgan on earning your degree through four years of discovery, reflection, inquiry and determination. We are so proud of you and love you forever. Never stop learning, laughing and loving. The future is in your hands!

Anna,
Your Dad and I are so HAPPY for your Success! You have shown us your Determination, Dedication and Patience it took to achieve the goals you choose for your yourself.
Always, follow your Dreams and you will be Happy and Successful in your life Journeys.
Thank you for being our Beautiful, Loving, Passionate Daughter!
Love Mom and Dad

Perseverance. You amaze us. Your will to never give up and chase your dream surpasses all expectations... We are so proud of you! You worked tirelessly through so many rough patches and here you are! You did it!!
We love you, Mom, Dad, Sydney (and the animals)
Natalie Benn

Natalie,
You are truly a gift from God.
We are extremely proud of you and all that you have accomplished. May your journey continue to bring you happiness and success.
Love Mom and Dad

Alicia Berger

Lion Proud!!!
Alicia Margaret, this is your time to shine and celebrate all your accomplishments. Share your gifts, trust in God, and let the ponies run baby girl!
Love Momma and Daddy in Heaven

Morgan Fiona Brooks

Morgan,
We are incredibly proud of you! Finally, all your hard work has paid off. We wish you all the best with your new job and the exciting future that awaits you. Congratulations & Good Luck!
Love Mom, Dad & Ian

Kaylyn Bucknor

Kaylyn,
We are so proud of you and all of your achievements these last four years. Your ambition, work-ethic, and dedication inspire us every day. Your intelligence, creativity, and sense of humor make you one of a kind, and we know you will continue to accomplish great things. We are blessed to be your parents!
Love Mom and Dad
Dear Astrid,
Six years ago, when you were studying in a French high school, who would have imagined that one day you would graduate in a great university of Los Angeles!
What an amazing journey you have accomplished, we are so proud of the brilliant young woman you are!
We wish you all the best,
Nous t‘aimons très fort,
Papa, Maman, Alexandre et Alice

Aimee, 
We are so proud of you, and the woman you have become. You work hard in everything you do, and always with humor and a kind heart. We can’t wait to see where your dreams take you! 
Love, Mom and Dad

Congratulations! We are so proud of you and all that you have accomplished. Your journey throughout has brought you to this special moment in time. We’ve watched in amazement as you’ve grown into the person you are today, and we continue to watch with great anticipation to see what the future holds. Lots of love, success, and best wishes. 
Love, The Colasantos

Jackie, 
You have persevered in the face of adversity. We are all so proud of your sustained commitment to academic excellence.
Your creativity takes our breath away, and we can’t wait to see what you unleash upon the world!
Admiration and Much Love,
The Cherry Family
Congratulations Mitchell! There has been nothing more rewarding than to watch you grow, thrive and be happy. Keep working hard, travel when possible, and say “yes” to opportunities that may come your way.

Love, Mom & Dad

Alfredo: We want you to know how proud we are of the man you have become. Finishing your degree is the first step towards building a great future. We admire your intelligence, perseverance and kind heart. You will always be our champion and you know that we will always be by your side. We love you with all our hearts.

Mami y Papi.

Mitchell Cota

Congratulations Mitchell! There has been nothing more rewarding than to watch you grow, thrive and be happy. Keep working hard, travel when possible, and say “yes” to opportunities that may come your way.

Love, Mom & Dad

Alfredo Covarrubias

Alfredo: We want you to know how proud we are of the man you have become. Finishing your degree is the first step towards building a great future. We admire your intelligence, perseverance and kind heart. You will always be our champion and you know that we will always be by your side. We love you with all our hearts.

Mami y Papi.

Sammy Dang

Congratulations, Sammy! We’re so proud of you.

Love, Mom & Dad

“Stay curious and never underestimate yourself.” — from Tyler

Quote from Sammy: “I did a lot of cool things, met a lot of great people, wrote a bunch of papers, went to a lot of classes, and learned a lot about the world and myself. College at LMU was good.”

Isabella De Andrade

Congratulations to our amazing Isabella. Words cannot begin to describe how proud we are of you and your accomplishments. We wish you all the best that life has to offer.

Love, Mom & Dad
Dear Cobi,

As you enter into the next phase of your life, be brave and strong! We’re very proud of the man you have become and are confident you will be a great Engineer! With a good heart, you can fulfill all your dreams. Congratulations!

We Love you, Dad, Mom, Ina, Mia, Ben, Ico, and Rocco

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“Fight for the things you care about, but do it in a way that will lead others to join you.” - Ruth Bader Ginsburg

We are so proud of you, and can’t wait to see what your next chapter brings!

Love, Mom and Dad

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Congratulations, Julia! We are so proud of you, and we are looking forward to everything the future holds for you.

We love you forever, Mom and Dad

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CONGRATULATIONS ADRIANA!
We admire your drive and hard work! May God guide you in your life journey.

With much pride and love,
Maman & Papa
“Be who you are and say what you feel, because those who mind don’t matter and those who matter don’t mind.”

Congratulations on your achievement!

Love, Mom and Dad

Congratulations Honey!
I am so proud of you.
You are a testament to Phil 4:13 “I can do all things through Him who strengthens me.”

Congratulations Adriana!!
You’ve come a long way. We know your goal was to reach the Dean’s List and Honor Roll, which you’ve achieved and now you are a college graduate.

We are so proud of you and we know you will continue to be successful with all your future endeavors.

Love Mom and Dad

Mazel Tov, Tanti Auguri,
Congratulations!! So amazed by you and proud of all you have accomplished. So excited to see what is on the horizon as you begin your next adventure. May your days be filled with love and joy. “Ti vogliamo tanto tanto bene”

We Love you-always
Mom and Dad

Daniel Dorsky

Teresita Duffy

Adriana Elmazaj

Sophia Farland
We don’t know how we got so lucky the day you walked into our lives. You mean the world to us. Congratulations on all of your success. We hope for you a wonderful future.

Love, Cristina and Jim

God gave our family a wonderful blessing the very day you were born. You are the best son that any parent could ask for and we are so very proud of you. Congratulations on this amazing accomplishment and we cannot wait to see what great things you achieve in the future.

Drew, we are so proud of you for having earned your degree while making the most of your four years at LMU. Your strong character and caring nature has carried you through these years, making countless friends and many memories.

We love you and hope you take pride and enjoy this special moment that you made a reality through your hard work and dedication. Cheers to the next journey!

To our Nicole,

We are beyond proud of you. You have accomplished so much since your freshman year at LMU. You are hard-working, smart, kind, and beautiful inside and out.

You truly are a gem. You are going to be the best future doctor or lawyer. Congratulations on graduating early and Cum Laude!

We love you so much,

Dad, Mom, Coco and the rest of the family
Congratulations Tessa Mae!! We are all very proud of you and your accomplishments. May your future be full of love and happiness. We love you so much, Mom, Dad, Kelsey, Artin, Michael and Marissa.

What a godsend to have you as son and brother. Your generous, insightful spirit is a blessing to us all. The path you picked at five hasn’t always been easy, but when set-backs came, you soldiered through and were better for it. Wishing you health, happiness and peace. Remember how very much you are loved.

Mom, Dad, and David

The word “PROUD” couldn’t possibly describe the joy we feel as you accomplish college graduation. You have excelled academically, traveled, soared, led and inspired while setting your goals high. ALWAYS remember to prioritize your happiness, dream, love, and laugh.

CONGRATULATIONS

Gabby,

Congratulations on such an amazing accomplishment! May you always carry dear to your heart, every lesson that life has given to you, every moment that has captured your soul and every blessing God has provided. We love you and can’t wait for what the next chapter has in store.

Love, Louie, Mom, Kat, Sam, Ryan & Ava

Gabriella Guinaldo
Brandon Golshirazian
Gabriella Guinaldo

Justina Hamamoto

Justina,
        Our victorious daughter, who is strong, smart, funny and a beautiful person inside and out, we can't wait to see what you do in the world after you graduate. Thank you for always making us so happy and proud of you.
Love,
Mom and Dad

Kai Henthorn-Iwane

Kai, We are so proud of you. Through your time at LMU, you've remained kind and honest, funny and thoughtful, spiritually aware and intellectually curious. You love your family, and are a good brother. We pray that you will find your unique calling in life, with fulfilling work, relationships and community. We love you very much.

Love your Mom!!

Brianna Hirami

Congratulations Brianna!
Everyone is proud of you. You've grown into a confident and wise woman who faced obstacles with courage and a smile.

We hope your dreams take you to the highest of your hopes, to the windows of your opportunities, and to the most special places your heart has ever known. Happy Graduation.

Love, Your Family
Julia Horton

With pride and admiration, we’ve watched your LMU journey from Missouri to Los Angeles, Paris and Madrid. You’ve met each challenge with courage and resilience, and each decision with tenacious effort and wisdom. We’re grateful to celebrate you and all that brings you joy.

Your creativity, enthusiasm and love will keep shining as you graduate and pursue your passion for creating stories for the world. We’re proud of your perseverance while you completed your degree during a global pandemic.

Love, Mom & Dad

Blake Jackson

Your creativity, enthusiasm and love will keep shining as you graduate and pursue your passion for creating stories for the world. We’re proud of your perseverance while you completed your degree during a global pandemic.

Love, Mom & Dad

Ryan Jenkins

Ryan,

Elation. Joy. Pride. Such energetic and expressive words that only just brush the surface of how we feel about your latest accomplishment! Continue to live your life with integrity, honesty and compassion and although the world may not always be equally kind, it will be better because of you.

Now, on to the next chapter of your greatness! I love you beyond words and I am honored everyday to be your mom! Keep it lit!
Mom, Nana, Ericka, Brandon and everyone else that has been part of this awesome village!

JanaS Jones

From Perfect Attendance from K through 12, to Dean’s List through your LMU years, you have done an Outstanding Job and have made your WHOLE family proud. Continue to reach high and there will be no limit to what you will achieve. If you think you can, you know you can, then you can!!!! And remember, it’s ok to be scared, we just have to do it anyway. Thanks for continuing to be MY Daughter!!!

Love you more than ever!!! Dad
KATELYN KAM

CONGRATULATIONS KATELYN!!
We are ALL extremely proud of you!
You’re off to a great start with new life adventures waiting for you! Catch that wave and ride it to your fullest potential!
Whatever the future holds, we want you to be happy, humble and passionate with everything you do!
Love Always, Mom, Dad and Ryder

Kate Kanavas

Kate,
Congratulations on an incredible college career! Your time in California, London and with DGs will forever be some of the best times of your life. We’re so proud of all you have accomplished!
Love, Mom, Kelly and Nick

Spencer Kent

Our Dearest Spencer,
We are beaming with pride as you complete another major milestone in your life. You are a brilliant student and a wonderful son. Take pride in all you have accomplished and celebrate every obstacle you have surpassed.
As you continue on your path, have faith in how far you can go; we believe in you. With every step you take, remember to enjoy the journey. We will always be your biggest fans.
All our love, Mom & Dad

Hannah Khatib

Dear Hannah,
We are unbelievably proud of all you have achieved and the amazing young woman you have become. We are blessed to be your family and are excited to see all you’ll accomplish in the future!!!
Love,
Mom, Dad, Iman and Duke
Allison King
Behind you, all your memories. Before you, all your dreams. Around you, all who love you. Within you, all you need. —unknown. So incredibly proud of you. So happy for you. Congrats Allie, we love you!
Mom, Dad, Patrick, Bentley & Boomer

Andrew Koustoumbardis
“Do not follow where the path may lead. Go instead where there is no path and leave a trail.” —Harold R McAlindon
Remain true to your beliefs and the light that shines within you. We are all proud of what you have accomplished at LMU. The best is yet to come!
XOXO Mom, Dad, Yiayia, Papou

Alexis Kochanowicz
Misiu,
You’ve GOT THIS! The next amazing, beautiful and exciting new chapter in the book of your life is ready to begin. You’ve worked hard, tackled many obstacles, and achieved success every time.
You’ve GOT this! Love, work and go conquer the WORLD. We are SO PROUD of you
Love, Mama, Tata & Patryk

Sarah Lanzner
Congratulations! You did it! Graduating from LMU is a major milestone. What an incredible journey you’ve had these past four years, and a bright future ahead as a successful engineer. We are so proud of you!
Love, 
Mom, Dad & Mary
Dear Ana,

Our baby is a College Graduate! There are so many things to say and so many ways to say them, but the simplest is just this: your family loves you with all our hearts and our pride, today and always, knows no bounds.

Congratulations!

Now, go get a job!

All our love,
Mom, Dad, Stephen, Jeffrey and Pom Pom

To our amazing daughter
Sarah Marie Leal,

Congratulations! We are so very proud of you and all that you have accomplished at the young age of twenty. You are a blessing to all of us. It's been a joy watching you grow into the beautiful, smart, caring, God loving young woman that you are today, and we pray that wherever the future takes you, the path always leads you to success and happiness.

We love you! Dad and Mom

Numbers 6: 24-26

Words can not express how proud we are of you. You have shown dedication, organization, diligence and hard work. Can’t wait to see what’s next.

Love always, Mom, Dad, Jack and Luna

Fosse! You are a true gift to our lives, bringing so much joy to everyone. Enjoy the adventures to come.

Love, Mommy, Daddy and Teo
Matthew Low
Matthew, 
Behind you - All of your memories, 
Before you - All of your dreams, 
Around you - All who love you, 
Within you - All you need! 
We are continually amazed & proud of you! 
Love always – 
Mom, Dad, Amanda & Rachel

Sarah Lowey
Dear Sarah, 
Today is a very special day. From now on, you are a college graduate! We can remember your first day at school. It seems like it was just the other day and now you have completed your college education. 
Go out there and make a difference in the world! Your future is bright and we will happily watch you design a beautiful, productive and useful life. We are so proud of you! 
Love always, Mom, Dad, Jared & Jason

Elsie Aurora Mares
Behind you, all your memories. Before you, all your dreams. 
Around you, all who love you. Within you, all you need. Estamos orgullosos de ti y te queremos hasta la luna y de regreso. 
Dad, Mom, Kiki, and Lulu

Nico Marino
Congratulations, we are proud of you! Your determination at LMU, leadership in Esports, drive in Ultimate has led to good friends and maturity. Your character will help you along the way and present limitless opportunities. 
Love, Mom, Dad & Tyler
Samara McCardell

Our village is joyful and honored by your remarkable accomplishments! Your curiosity, imagination and fearless approach to life is commendable! Always remember Maya Angelou's words, 'You may encounter many defeats, but you must not be defeated.'

Tim,

You've been through so much, faced many challenges and weathered many hardships in your academic career. You have persevered through it all with dignity and grace, and we couldn't be more proud. We wish you the best of luck in the future, confident that you will always do your best.

Love,
Mom and Dad

Timothy McDonald

Derek, I love you like:
Steph Curry loves to hit threes,
Arachne loves to assassinate minions,
Jerry Jones loves to screw over the Cowboys,
And noobs love to hardscope.
I'm proud of you, Derek. No cap.
Mom (and the fam.) but mainly mom ;)

Derek Moore

Lauren,

We have watched in amazement as you have grown into an amazing young woman. Your hard work and determination has laid a pathway for a future that holds unlimited possibilities. We are looking forward to the next chapter.

This year has been filled with unexpected challenges that you have faced with strength, grace and dignity.

Love, Mom, Dad, Brice, Mama and Papa

Lauren Morrison

CLASS OF 2021 TRIBUTES
Kyle,  

We've watched you grow from a young street-ball, with mad dribbling skills and a caring heart, to a young man looking to take on the world with his infectious smile and positive approach to life.  

We've loved every minute of this maturing journey you're on, and look forward to riding by your side as the journey continues past graduation. We cannot be more proud of you and what you've accomplished. Please keep your feet on the ground, but keep reaching for the stars! 

Love, Mom, Dad, Kaden, Grandma, Grandpa and Abuelita

Dear Hannah,  

It's hard to believe you are already graduating from college. You are an incredible person and you bring so much love and joy to our family. We are all very proud of you and your accomplishments. We look forward to watching your next chapters of life. Keep believing in yourself and never stop pursuing your dreams!

Love Mom, Dad and Preston

Dearest Ben,  

We are so very proud of your great achievements. Not only academically, you also became a young man of value and character. With your maturity and accomplishments, we look forward to you being the person who help others and improve society. We love you very much.  

Dad, Mom and Kevin

“...to leave the world a bit better whether by a healthy child, a garden patch, or a redeemed social condition; to know that one life has breathed easier because you lived here. This is to have succeeded.”

WE LOVE YOU!

Anna O'Leary
To our dearest Mariel, You have grown up from such a playful 3-year old to a beautiful woman. WE ARE SO PROUD OF YOU! Congratulations on another milestone.

We wish you the best in the next chapter of your life. We also hope that you will find your passion and keep your Jesuit core value of Cura Personalis or care for the individual person after LMU.

Love, Mom, Dad and Marjoelle

Our precious Catherine, Congratulations on all of your accomplishments at LMU! We are so happy for you and proud of you.

Your beautiful mind continues to shine as your life unfolds. Thank you for bringing such joy into our world.

With all our love, Mom, Dad, Matthew, Margaret & Elizabeth

Words cannot express how proud we are, not just of your accomplishments, but the person you’ve become. Keep dreaming and being inspired. As you continue your life’s journey, we’ll always be there for you.

We love you... Papa and Mama

We have enjoyed watching you embrace each moment of your LMU life with such perseverance and resiliency. You made great strides taking in all that college life had to offer! As always, we’ve enjoyed the ride with you and are right here by your side for your next chapter.

With Love, Your Family
Camryn Adele
Rushil
Rajganesh
Rushil, It has been lovely to watch you transition from a teenager to an adult. You have navigated very well through all your challenges. We misjudged you many times, but we are so very proud of who you are today. We are blessed to have you in our lives!!
Love, Mum and Dad.

Camryn Adele Portagallo

Your passion for life and desire to make a difference in the world is truly inspiring. We are so proud of your independent spirit and the fierce woman you have become. Now go out into the world, spread your wings and fly!
Love, Mom, Dad, Katrina & Joelle

Isabella Sugar Ray Ramin

CONGRATULATIONS
You have done all the hard work Isabella! Now with the future at hand I hope you continue to shine and pursue whatever you desire. Always believe in yourself and that you are capable of achieving anything you put your mind to. I wish that you live the life you have imagined and be surrounded with love and positive energy. You make us very proud and we can’t ask for anything more. We love you very much and we will always be here to guide you

Love, Mom and Dad

We are SO PROUD of you. We have been in awe of your lifelong determination, creativity and bravery. You have already accomplished so much. The world is your oyster.

Love, Mom and Dad

Rushil Rajganesh

Rushil, It has been lovely to watch you transition from a teenager to an adult. You have navigated very well through all your challenges. We misjudged you many times, but we are so very proud of who you are today. We are blessed to have you in our lives!!

Love, Mum and Dad
Alyssa Rosales

Looking back on your milestones, from preschool to your first day at LMU, we feel nostalgia and pride at how incredibly confident, independent and intelligent, you’ve always been. Now, looking towards the future, we can only imagine all the incredible things you will accomplish. Congratulations, the world is yours to conquer! May God guide and bless you always.

Love, Mom & Dad

Amy Ross

Amy, Congratulations! We are incredibly proud of you! In the last four years, you have shown determination, independence and dedication, and have excelled at your studies at LMU. We are amazed at your accomplishments and how you have grown into a beautiful person, both inside and out.

Celebrate your achievements! We can’t wait to see what the future holds for you!

We love you always,
Mom, Dad and Michelle

Alexander Rowland

Alex, we are so incredibly proud of you. You are such a smart, funny and thoughtful person and we can’t wait to see what this next chapter holds for you.

We love you, Madre, Daddy and Lauren

Garrett Schroeder

The journey of life has many ups and downs. The ups and down mold us into who we become. It’s what you choose to focus on and how you choose to react.

Never give up, be your best self, always have gratitude and give thanks. Remember who loves you! So proud!!

Congratulations, Mom and Dad.
Look out world, here He comes.
Saira Shah

Saira, we are very proud of your accomplishments and wish you the very best for your future. We are confident that you will achieve great success in your life. You have brought happiness to our lives and we love you.

Matthew Anthony Soriano

Matt, you’ve blossomed into a leader and friend to many, a scholar-athlete, and a mentor to children in the community. We’re excited to see what God has planned for you. So proud of you!

Love, Dad and Mom

Jade Sundstrom

We are so proud of you and what you have accomplished. We have loved watching you develop your creative skills, first in music with the bassoon and now with screenwriting and film production. You are amazing.

Love, Mom and Dad

Arika Sypolt

Congrats, baby girl! Proud is not strong enough a word for how we feel. This is not the end, it’s an exciting beginning so embrace it. Live fearlessly, learn from mistakes, never quit and you will succeed at anything you set your mind to. Now, go out and get it! We will be watching with pride.

Love, Mom & Boppy
Asiana Tam

Asiana -
No words can describe how proud I am of you! You told me you will get it done in four years and you did! Always keep that determination, in combination with hard work and your genuine heart, and you will be able to do anything you want to do! Just know I will always be here for you! I love you to the moon and back!
Mom

Matthew Tether

Do not follow where the path may lead.
Go instead, where there is no path and leave a trail.
We are so proud of you!
Mom, Dad, Nick, Sam and Ralph Waldo Emerson

Maya Thomas

Maya, you are amazing!
You have set your course and achieved your goals. We could not be more proud of your accomplishments! Continue to aim high, take flight and change the world. We pray that you will never forget you are blessed by God, adored and admired.

Love forever,
Mom & Dad

Adriel Van Etten

To my greatest gift & my miracle boy. Always Remember —
You’re Braver than you Believe,
Stronger than you seem,
Smarter than you think, and
Loved more than you know.
You’ve given us many reasons to be Proud. But, the proudest moment is telling others you’re our Son. We always love you.
We’re here for you!
Mom & Dad
Silvia Vardevaryan

Congratulations to a smart, fierce, talented and adventurous daughter. We are so proud of you Si-Si V! May your future be as bright as your personality!

Love, Mom, Dad, Natalie and Greg

Carmen Venegas

What an adventure these 4 years have been! You’ve taken charge of your life & a powerful future awaits. We couldn’t be more proud of you!!

Love Mama, Daddy, Kis, Stella & Paloma

Janneke Wade-de Jong

Janneke, I am so proud of your success. I admire your courage, diligence, kindness and commitment to service. As you go forth, “Say not, I have found a truth,” but rather, ‘I have a truth.’ Say not, ‘I have found the path of the soul.’ Say rather, ‘I have met the soul walking upon my path.’” —Kahlil Gibran, The Prophet.

Your Mom, Leslie Wade

Kate Whitehall

Kate, You always continue to amaze us—you’ve become such a wonderful young woman in these past 4 years. We are so proud of you and your accomplishments. We love you, baby girl, and congrats!

Mom and Dad
Amanda Williams

Through school, sports, choir, and theatre it’s been wonderful to watch you grow into a beautiful young woman. We are so proud of you and all you’ve accomplished!

Love, Meredith, Mom, and Dad

“Life is like a camera: Focus on what’s important, Capture the good times, Develop from the negatives, and if things don’t work out, just take another shot.” —Unknown

Meredith, Amanda, and Kate

Michael Kai

“Proud of the man you have become.”
Raphael Kai Hung

“Hey now you’re an All-Star.”
Peter Kai Wen

“Grateful to call you brother and friend.”
Stephen Kai Ching

Congratulations! Trust in the Lord always for He is the Eternal Rock.
All our love, Nai Nai, Baba & Mama

Ming Yang

Proud of the man you have become.

Leonardo Zulli

Leonardo, we are all extremely proud of your accomplishments.
AD MAIORA SEMPER!
Your family.

Megan Yip

CONGRATULATIONS, MEGAN!
Many fail at being who they’re supposed to be. The measure of a person is how well they succeed at being who they are. - Love, Gorgor
BABYGIRL...Build your life on love, passion and effort. In return, we promise you a lifetime of joy and fulfillment. Believe in yourself!

Love, Mom & Dad

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Love, Mom & Dad
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PHOTOS C. DONOHUE
In late spring, signs of hope appeared as campus gradually re-opened on a limited basis for students to exercise, attend Sunday Mass at Sacred Heart Chapel and for the Class of ’21 to take senior farewell images.

PHOTOS O. MEKURIA & K. MATTOCKS
THE BLUFF MISSED YOU
AS MUCH AS YOU MISSED THE BLUFF.