CONTENTS

TETBURY AND SCOUNT - CONCEPT RETAIL STORE
ANDREWS RESIDENCE - ARTS AND CRAFTS LIVING ROOM
GLOBAL FUND FOR WOMEN NYC HEADQUARTERS
HJEM COLIVING COMMUNITY SHARED SPACE
NEW YORK SCHOOL OF DESIGN STUDENT LOUNGE
Tetbury and Scout is a concept lifestyle brand founded in England in 1897. Today, they offer traditional English country clothing and gifts with an equestrian flare and an eye toward sporting. The brand is rooted in British country life, which is reflected in the materials, craftsmanship, and bespoke selection. The design directive for Tetbury and Scout’s flagship store is to embody mid to late 19th century style, pulling inspiration from the aesthetic movement, Queen Anne, and British Arts and Crafts. The focus for the design team is on millwork, handmade finishes, and the utilization of period antiques.
The British Arts and Crafts movement's focus on the honesty of materials and construction are the basis of the Andrews Residence living room design. The bones of the space are exposed and vulnerable, creating an intimate setting for work, pleasure, conversation, and learning. The embrace of craftsmanship, raw materials, artistry and timelessness creates an undercurrent of peaceful warmth. This is a space that will forever welcome the Andrews home.
The Global Fund for Women is a non-profit organization that champions the fundamental rights of women around the world. This is accomplished through the funding of grassroots movements for change that are lead by women, girls, and trans people. These rights include freedom from violence, slavery, and discrimination; to be educated; to own property; to vote; and to earn a fair and equal wage.

The design for the headquarters is founded on intersectional feminism, representation, and inclusion with the goal that no employee, visitor, donor, or funding recipient feels inadequate, out-of-place, or unrepresented. Through the use of visual comfort found in color, texture, light, and space these goals are achieved for the Global Fund for Women.
Hjem is a small co-living community that adheres to the fundamental ethos of Danish Design and Hygge. Today, American society rejects aging and idolizes youth, which has created a toxic society that ages in unhealthy ways, denying many the joy of their golden years. Hjem’s approach to aging in place is consciously doing so with the support of others. By designing the space with the concept of Hygge in mind, as well as Hygge being the interwoven theme, the occupants of the space are more content, supported, and healthy. At its core the community of Hjem addresses psychological wellbeing through thoughtful and deliberate design.
Currently we live in a society that has become engulfed by a desire for the next best thing. We hunger for newer, bigger, brighter, sleeker, more ground-breaking. But in this quest, we’ve lost sight of quality, being grounded, and the value of resiliency and longevity. As designers, we create. Yet nothing stifles creativity more than an uninspired sterile space. The proposed renovation for the NYSID Student Lounge incorporates themes and values that we, as designers, hold true while providing an environment in which we are inspired to greatness. Through the use of classical motifs, traditional, resilient, and sustainable materials—combined with cutting edge technology—the NYSID Student Lounge will become a hub for graduate students to study, collaborate, and hone critical knowledge and skills with which they are being infused.